AT&T TIME!

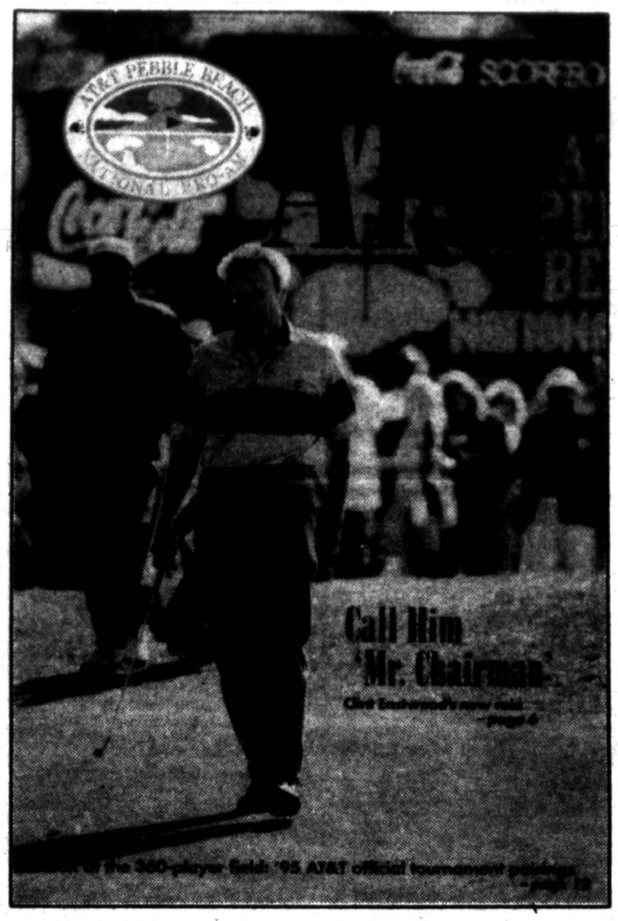
■ Will USGA golf museum relocate to Monterey ? — see below

■ The Bill Murray debate: good or bad for the game? — see page 3

■ The tournament weather forecast is bright — see page 8

■ Local Realtors covet AT&T crowd for future — see page 41

■ Tournament facts, figures, feature stories — see special section ➤



Clint gets chance to give something back

HE HAS participated in the AT&T Pebble Beach National Pro-Am "with just a few interruptions" since the early 1960s, "and this is a chance to give something back."

So says Clint Eastwood, actor-director, former Carmel mayor and now chairman of the Board of Directors of the AT&T Pebble Beach Golf Foundation.

"This has been such a big function for a number of years," he told The Pine Cone this week. "I feel it is important for the board to keep working to maintain its quality."

Serving on the 11-member board, the 64-year-old Eastwood will help distribute the tournament's earnings to charity. Last year's charitable contributions came to $1.5 million.

As he did as a board member, the chairman has been able to use his connections to attract celebrity

See CLINT back page

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VOLUME 80 NO. 5 FEBRUARY 2, 1995

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Why wasn't '89 flood plan implemented?

■ **Analysis:** Residents say county was lax, but officials cite financial and other obstacles which stood in the way.

By PAUL WOLF

MONTEREY COUNTY officials knew how to prevent the kind of disaster that occurred Jan. 10, but implementing a six-year-old flood-control plan was easier said than done.

As 5th District Supervisor Sam Karas this week promised to step into action to find ways to implement components of the 1989 plan, answers are beginning to surface as to why the document — which details controlled flooding measures — has been collecting dust.

At a forum Saturday at Carmel Middle School, Mission Fields residents expressed outrage and asked the question, "Why wasn't it done?" Pine Cone interviews with county officials and one former supervisor reveal the answer may not have been so simple.

Even after the flood, there remain complicating factors — such as funding, property rights issues and

See FLOOD page 10

PHOTO/SUSAN BECK

Mission Fields resident Eileen Lamothe expressed fear and frustration about her plight during January's flood to state and county officials at a public hearing last Saturday at the Carmel Middle School.

TEED OFF

■ Group opposes plan to move USGA golf museum to coastal site in Old Monterey.

By SCOTT BREARTON

A MONTEREY group is gearing up for a battle with its city's officials over a proposal to build a golf museum on a 4.5-acre waterfront parcel near Municipal Wharf No. 2.

The Save Our Waterfront Committee, led by its chairman Ed Leeper, has charged that relocating a United States Golf Association (USGA) golf museum from New Jersey to a site near Wharf II would have a "major tourist impact" on an area that has been used for years by commercial and sport fishermen.

"We feel that having the museum there would be a valid comparison to the (Monterey Bay) Aquarium going in on Cannery Row," said Leeper, a Monterey resident. "It will be an anchor. It will cause tourist shops and the like to be built on Wharf II."

"There are enough tourist attractions in Monterey at this time," he added. "Fisherman's Wharf and the Aquarium are enough."

Leeper insists his committee is not

See MUSEUM page 6

Idea to install traffic light at CMS draws pros, cons

By SUSAN BECK

DESPITE EVIDENCE that most Carmel Valley residents don't want a traffic signal installed on Carmel Valley Road at Carmel Middle School, county and school officials are moving forward to do just that.

A public meeting is scheduled for 7 p.m. on Wednesday, March 1 at the CMS library to discuss putting a signal light east of the school's entrance at Rio Vista Drive. The signal would be designed to help students safely cross Carmel Valley Road, according to CMS Principal Karl Pallastrini.

"For almost a decade, the Carmel Unified School District (CUSD) has tried to get a traffic light installed," he said. "The feeling in the past was that there had not been enough injuries to warrant a light. But recently there have been a lot of near misses. Are we going to wait until someone gets hurt?"

Fran Farina, chair of the Carmel Valley Road Improvement Committee, believes installing a traffic light at CMS is the easiest solution, but doubts if it's the right solution.

While CUSD has support from several Monterey County agencies, including public works and the sheriff's department, Farina noted results of a committee poll showed residents oppose a

See TRAFFIC page 8

PG's Schaefer remains advocate of limiting growth

■ *From council member to concerned citizen, she cautions peninsula towns to guard against growth pressures.*

By PAUL WOLF

THE SYMBOLISM of her send-off gifts were not lost on Pacific Grove's Flo Schaefer.

First, the former Pacific Grove mayor and six-year council member received her own fresh copy of the revised PG General Plan, adopted by the council last year.

Schaefer, whose last day on the council was Tuesday, had influenced both content and format, which she calls "readable and user-friendly."

She learned of another gift — a small stand of flowering nectar trees to be planted in her honor at the Monarch Grove Sanctuary.

Schaefer's name will long be associated with the sanctuary. In 1990, a ballot measure was passed by PG's electorate to raise money for the butterfly preserve, and it was on Schaefer's mayoral watch that negotiations with the property owner were completed.

While Schaefer — whose worsening allergies have forced her to quit public life — can cite specific accomplishments, it is her passionate, animated style that many will remember.

That style is grounded in a clear philosophy: Government must set limits to preserve character and scale. Moreover, Schaefer argued, no peninsula city is an island, and overdevelopment in one place affects quality of life in others — whether the issue is traffic, air pollution or loss of views.

"We have to look seriously at the idea of self-limitation — for the good of the whole area," she said, speaking in an interview at her Marina Pines home in PG. "We mustn't kill the goose that lays the golden egg."

Drawing the line

What constitutes "fair limits" will continue to be a topic of debate not just in PG, but everywhere in which citizens are trying to protect their environment.

PHOTO/SUSAN BECK

Flo Schaefer's allergies have compelled her to step down from the PG City Council.

"What I am most concerned about is a philosophy that says, 'This place took care of itself for 100 years and it turned out all right.' But we now have new constraints on our water, our traffic and on where we can grow."

Schaefer's regional perspective has been deepened by service on the 17-member Transportation Agency for Monterey County, for which she has served as PG's representative.

When she and husband Jack, both special education professionals, moved from Southern California to PG to retire in 1986, Schaefer had no intention of entering politics.

As the months passed, she pondered how decades of runaway growth and the tyranny of the automobile have destroyed quaint coastal towns in Southern California, and soon, in 1988, she surprised even herself by seeking and winning a spot on the city council.

Halfway through her four-year term, Schaefer took

See FLO page 15

In PG like Carmel, the political pendulum swings back and forth

JUST TO fill in the gaps, here is what has happened following Flo Schaefer's mayoral tenure.

■ In 1992, Bud Nunn — who had a philosophic kinship with Schaefer — lost the mayoral contest to political newcomer Jeanne Byrne, a candidate with a strong business orientation. With the election of Byrne and others that year, the council majority underwent a change of direction.

■ There was another reversal last November, however, when newcomer, Sandi Koffman, defeated Byrne. Schaefer backed Koffman, although she didn't not consider her a "successor...she is very independent."

For Koffman, the progression was from volunteerism to elected office. The city's success in establishing a sanctuary had led directly to another effort, the Monarch Restoration Committee, a group that has planted hundreds of trees in Pacific Grove.

And among the most eager of those soldiers of the environment was Koffman, who, with husband Dan, formed the volunteer troop called Eco-Corps.

Schaefer praised Pacific Grove's community spirit, contending that a key accomplishment of the past several years has been the expansion of volunteerism, as exemplified by Eco-Corps.

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Briefly Speaking

Karas to host family support forum

FEBRUARY IS Family Preservation and Support month and Monterey County Supervisor Sam Karas will hold a public forum from 7 to 9 p.m. on Monday at Sunset Center's Carpenter on San Carlos and Ninth in Carmel to discuss ways to improve the health and well-being of county families.

The month is dedicated to a "Families 2000: The Family Preservation and Support Program," a comprehensive child welfare program that will donate about $1.4 million during the next five years to assist 101,400 children living in Monterey County.

Further information: 755-4475.

CBA luncheon slated for Monday

THE CARMEL Business Association will hold a luncheon meeting at noon on Monday at the La Playa Hotel, Camino Real and Eighth, in Carmel.

The results of the Carmel/Monterey visitor survey will be revealed at the meeting, and Mike Morey of the market research and consulting firm Morey & Associates will be the guest speaker. The cost is $10 per person.

More information: 624-2522.

CRA seeks citizen nominations

THE CARMEL Residents Association invites Carmel residents to submit nominations by Wednesday, Feb. 15 for this year's Citizen of the Year award.

The award honors a Carmel resident whose outstanding contributions have made the village a better place to live and whose efforts have upheld the objectives of keeping Carmel predominantly a residential city.

Nominations and supporting information may be sent to: Citizen of the Year Selection Committee, P.O. Box 13, Carmel, Calif. 93921. Further information: 624-3208.

McPherson named commitee chair

ASSEMBLYMAN BRUCE McPherson has been named chair of the Assembly Committee on Elections, Reapportionment & Constitutional Amendments.

The Committee on Elections hears all legislation pertaining to campaign practices and election law reform and also hears any legislation that seeks to amend California's constitution.

McPherson was previously a member of the Transportation Committee and the Higher Education Committee.

"Chairing the Committee on Elections gives me a tremendous opportunity to increase people's confidence in the electoral process," said McPherson, who recently returned nearly 15 percent of his office budget for 1994 to California taxpayers and turned down a 37 percent pay raise that legislators were due to receive in 1995.

State Parks docent training begins

THE DEPARTMENT OF California Parks is accepting applications for its eight-week Monterey State Historic Park Docent Training Program starting Wednesday at the Stanton Center in Monterey.

Classes will be held from 6 to 9 p.m. on Wednesdays and from 10 a.m. to 2 p.m. on two Saturdays for historical and garden tours of downtown Monterey.

Docents will learn how to present outreach programs to schools and community groups, give historic garden tours, and provide interpretation at the First Theatre, Stevenson House and other Monterey State Historic Park buildings.

Further information: 647-6207.

Deadline Friday for science fair

MONTEREY COUNTY Science & Engineering students must submit their entry applications by Friday for the 11th annual Monterey County Science and Engineering Fair, scheduled for March 31 through April 2. Info: 373-2955, ext. 497.

PHOTO/COLE THOMPSON

The AT&T Pebble Beach National Pro-Am marshals may find him to be a loose cannon, but Bill Murray is a favorite of the gallery. Witness this scene on a fairway at Spyglass Hill Golf Course during the 1994 tournament.

MURRAY'S MERRIMENT

Speaker supports comedian's antics; says he symbolizes tourney's history

By SCOTT BREARTON

IS COMEDIAN Bill Murray's behavior on the golf course appropriate at an event where the winning pro will walk away with a check for $250,000?

The answer is yes, according to local golf historian Ray March, who gave a lecture Monday afternoon at Harrison Memorial Library's Park Branch as part of the Henry Meade Williams Local History Lecture Series.

"I don't see (Murray) as a throwback," said March, a Carmel Valley resident and author of *A Paradise Called Pebble Beach*. "I see him as somebody who's still trying to say, 'You've forgotten the traditions of this tournament, where it's been and who brought it to where it is today.'"

March attempted to put into perspective the controversy surrounding Murray's antics by noting the informality and relaxed atmosphere that characterized the Crosby Pro-Am golf tournament in the 1950s. According to March, Murray's accessibility and congeniality at Pebble Beach is not unlike what was exhibited — perhaps even encouraged — by the late Bing Crosby himself.

> *I don't see (Murray) as a throwback. I see him as somebody who's still trying to say, 'You've forgotten the traditions of this tournament, where it's been and who brought it to where it is today.'*
>
> — Ray March

March recalled the time he and a group of friends got a little bit rowdy in the balcony of a movie theater that once stood on Ocean Avenue in Carmel.

"We were making our usual racket," March reflected. "A gentleman down below just turns around, stands up and yells at us, 'Will you guys shut up?!'

"It was Bing Crosby...We did what we were told when Crosby yelled at us."

'Not an uptight experience'

"I'm attempting to show you that, during that period of time, there was a lot of fun and there were a lot of things that went on," noted March, a Carmel High School graduate. "The tournament was not an uptight experience. There was very close contact between gallery and golfer."

But Murray's "image" may not be in line with what new Professional Golf Association (PGA) Commissioner Tim Finchem expressed recently, according to March:

"The image of our players and our sport is the most important concern that I have to face in my job," March quoted Finchem as saying. "Not that it's a problem right now, but because it's so fundamental to our success...because everything else that we do is founded on the image of the sport and the image of the players..."

Image and big money is what drives the PGA Tour, said March, referring to Murray's demonstration at the 18th hole during last year's AT&T Pebble Beach National Pro-Am and the fallout it caused. According to March, Murray called for the resignation of former PGA Commissioner Deane Beman. Apparently it worked.

"This goes back to the question of image," he said. "It's following the Deane Beman school of thought: 'Don't step out of line, don't do anything that's going to mess up what we have going here, in the name of golf.'"

And the emphasis on image has trickled down to the AT&T staff and the AT&T Pebble Beach Golf Foundation, according to March.

"They have the same kinds of concerns, but they're in a different position," he said. "They have to appease the public. If the public says, 'We want Bill Murray or we want somebody else,' then those people have to be there and they have to be invited back."

March said the foundation has done a good job in that respect, having appointed former Carmel mayor Clint Eastwood as chairman of its board of directors.

"Putting Clint Eastwood in as chairman certainly doesn't hurt its image, except for those people who didn't agree with what he did when he was mayor here," March joked, drawing laughter from the audience.

And March responded to fans who informed him that they had spotted Murray intoxicated at the Tap Room, a bar and restaurant at The Lodge at Pebble Beach.

Have a cigar

"Perhaps you should have been here in the days when Jack Lemmon had a foot-long cigar and he, too, got drunk in the Tap Room, not to mention Dean Martin, Jerry Lewis — everybody was having a good time."

March suggested PGA officials shouldn't forget the history of the tournament. While the nation may have been politically conservative in the 50s, he argued people weren't so worried about being "politically correct."

See MURRAY page 20

Sheriff's Log

NEIGHBORS CARE about neighbors. Here's a rundown on activity logged by Monterey County Sheriff's Department from Tuesday, Jan. 24, through Monday, Jan. 30.

TUESDAY, JAN. 24

• **Carmel:** A woman reported getting "hang up phone calls for the past couple of months."

• **Carmel Valley:** A man reported that his hangar at the local airport was entered, and a small floor jack taken.

• **Carmel Valley:** A contractor reported that someone took "seven sheets of plywood" from a construction site.

• **Carmel Valley:** A man from a ranch reported the theft of a trailer with a 200-gallon diesel fuel tank mounted on it — and 160 gallons of gasoline at the pump at the shop area.

• **Big Sur:** A man reported that one of his neighbors "called and advised him to turn off his security light because it was interrupting the star gazing."

WEDNESDAY, JAN. 25

• **Carmel:** A woman reported having an argument with her son. "They both worked out their differences."

• **Carmel:** A woman reported that "her ex-husband's brother tried to hit her with his truck" as she jogged on Rio Road.

• **Carmel:** A woman reported a yard prowler who ran away when she turned the outside light on. "Nobody found."

THURSDAY, JAN. 26

• **Carmel:** A woman from Iowa was caught shoplifting at a major store in a shopping center. A bit later, a Carmel man "also was caught doing his shoplifting" there.

• **Carmel:** A man reported that his daughter's vehicle was tampered with on two occasions. During the first incident, the suspect rearranged the spark plug wires at the distributor cap. During the second, points were pulled out of the distributor. "The vehicle had been parked on the street in front of the residence."

• **Carmel:** A woman reported getting "three annoying phone calls within the last day."

• **Carmel Valley:** A fireman reported that a wallet was turned in to him at the station. The owner was contacted, and arrangements were made for a pickup.

• **Carmel Valley:** A woman reported seeing a male suspect in her front courtyard area. "A search was done; no prowler found."

• **Carmel Valley:** The winemaker at a prominent winery said his employees surprised a subject who had a pickup truck loaded with palettes. "Subject got away with 10 of them."

• **Carmel Valley:** A woman reported her car broken into the night before. Her Alpine stereo was taken.

• **Carmel Valley:** A man reported that his brother took off in their mother's vehicle following a domestic battle. The brother was found and "turned over to CHP for DUI."

• **Pebble Beach:** A man reported that someone knocked over his mailbox during the night. "Damage of about $50."

FRIDAY, JAN. 27

• **Carmel:** A male was arrested for stealing tequila from a supermarket and transported to county jail. "When his Granny came to pick him up, it was found that he had given the wrong name — and he was only 16 years old."

• **Carmel:** A woman reported the theft of a ring from her residence by an unknown person "in the Fall of '94."

• **Carmel:** A supermarket employee reported observing a suspected shoplift. It was requested that officers be on the lookout for the suspect.

• **Carmel:** A woman reported "a problem with unwanted phone solicitation."

• **Carmel:** A woman reported "a mental patient that would probably cause a problem" at her office-residence. "The patient was no problem; went to Community Hospital on her own."

• **Carmel Valley:** A woman reported "getting hangup phone calls for the past couple of months."

• **Carmel Valley:** A woman reported a burglary at her business. Entry was made through a rear door — "probably left unlocked." Nothing found to be missing.

• **Pebble Beach:** A woman reported an attempted burglary of her residence. While she and her family were away this afternoon, someone pried at a side sliding glass patio door. "It is unknown if entry was made; nothing found disturbed or missing."

SATURDAY, JAN. 28

• **Carmel:** A woman from Hawaii was stopped "per information from the Highway 1 gate officer that she was DUI." Driving a red Toyota Tercel, she was intoxicated and detained for CHP. "While waiting, she became combative and smashed out the rear passenger window" of the sheriff's unit. "CHP took custody of her."

• **Carmel Valley:** While on a business check at a shopping center, an officer found the keys to one front door hanging in the lock. "The business was secured; the keys were placed into evidence for storage."

• **Pebble Beach:** A man reported having a dispute over some property being held by another man. The other man was contacted and agreed to return the property. "The reporting party will call for a civil standby when he is ready to pick up his belongings."

• **Big Sur:** A Sunnyvale man reported that his parked car was entered today. "Driver's window smashed; shoes and change taken."

SUNDAY, JAN. 29

• **Carmel Valley:** A woman reported having a medical problem with her 22-month-old daughter. "After firemen and an ambulance arrived, it was found that no problem existed."

• **Carmel Valley:** A woman reported being frightened after hearing from a mutual friend that her ex-husband was angry over "her custody of a ship they co-owned — that she moved to another harbor without his permission."

• **Carmel Valley:** A bar employee reported a male and female arguing outside the place. "They were stopped later on Cachagua Grade and spoken to."

MONDAY, JAN. 30

• **Carmel:** The maintenance supervisor for Carmel Unified School District reported that "someone entered the maintenance yard during the weekend and tried to remove the windshield from a school truck."

• **Carmel:** A woman said she believes someone took a videotape left in her mailbox by a friend on Jan. 25.

• **Pebble Beach:** A woman reported her unlocked garage entered. Paper products were removed. "Loss of $100."

• **Pebble Beach:** A woman reported "her roadside mailbox damaged for the third time in recent days."

Berkeley man dies in river drowning

HE WANTED to ride his bodyboard on the Arroyo Seco River last weekend, from the gorge to Miller's Lodge, but ended up losing his life.

The drowning victim was identified as August Kampmann, 27, of Berkeley, according to Monterey County Sheriff's Investigator Thomas Jenkins.

While he was floating along, Jenkins said, Kampmann's board became entangled in tree roots protruding from the water.

"His arm was attached to the board by a strap," the investigator continued, "preventing him from letting go. Because of the swift currents and not being able to let go of the board, he was pulled underwater numerous times until he drowned" last Saturday.

An autopsy was conducted Monday. The investigation continues.

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'Stalin's interpreter' had rare window into history

■ Valentin Berezhkov found Hitler 'not unlike any statesman,' and Stalin less imposing than his pictures.

By PAUL WOLF

THE JOSEPH Stalin a young man named Valentin Berezhkov knew was a mixture of the ordinary and the extraordinary.

First of all, Berezhkov recalls how the portraits and photographs were enhanced, touched up. "He always looked taller than in real life, because Stalin was a very small man," said Berezhkov, now 78, speaking fluent but heavily accented English.

"The first time I saw him, I thought he was someone else — a secretary or something," recalls Berezhkov, who, in 1941, became Stalin's interpreter, a function in which he would serve for five years.

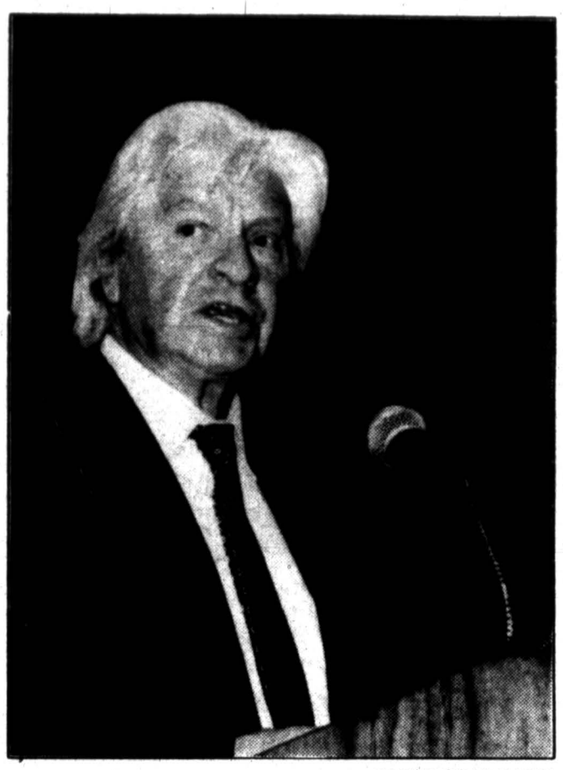
"'That couldn't be the man in the pictures,' I thought."

Berezhkov, fluent in Russian and German, discovered his boss possessed an infectious charm and enjoyed playful banter. "But he could be a dangerous man...He would look at you and say, 'Why don't you look into my eyes?'"

An author, scholar and former diplomat, Berezhkov kept an audience of more than 200 people riveted last Friday at the Monterey Institute of International Studies.

He answered questions and then signed copies of his latest book, *At Stalin's Side: His Interpreter's Memoirs from the October Revolution to the Fall of the Dictator's Empire.*

The event was a rare occasion to share a room with a man who had shaken hands with the likes of Adolf Hitler and the Big Three — Stalin, Churchill and Roosevelt.



PHOTO/PAUL WOLF

Valentin Berezhkov captivated a Monterey audience with his firsthand impressions of Stalin and Roosevelt.

Anonymous presence

Despite the young man's work in the corridors of Soviet power, Berezhkov never developed much of a relationship with Stalin, as the dictator treated him — and many others — like an inanimate fixture.

"To him, I was like a pencil or a piece of paper," Berzhkov said.

No doubt, this fly-on-the-wall status offered him an enviable window into history.

The war appeared soon to end, and the atmosphere, Berezhkov remembers, was casual as Stalin and Roosevelt had their first face-to-face meeting in Tehran, Iran.

"Where's your famous pipe?" Roosevelt asked his strange wartime bedfellow.

"The doctors don't advise me to smoke a pipe," Stalin answered, adding wryly, "But, if you like, I can use one the next time."

During that two-leader summit, Berezhkov heard a remarkable conversation. When the subject turned to the fate of the colonial empires — doomed, many predicted, in the post-war order — Roosevelt expressed pleasure that Churchill was not in their midst.

"We have a chance to talk," Roosevelt told Stalin. "Churchill doesn't want to listen — some of these countries need about 50 years of guidance and trusteeship. Because we are not colonial powers, it is easier for us to discuss this problem (without him)."

Was Roosevelt playing up to Stalin, or was he more favorably disposed to Stalin than many people now presume?

Poking fun

In another episode, Berezhkov describes Stalin and his Foreign Minister Molotov mocking Roosevelt's need to consult with Congress on a foreign policy question.

"What is this thing about Congress?" Stalin muttered to Molotov. "He is commander-in-chief; he can do anything. I don't worry about the Supreme Soviet. Why should he worry about Congress?"

When Berezhkov tells the story, one concludes either Stalin was ignorant of the American process, or had little enough regard for it that he could shamelessly poke fun.

Berezhkov matter-of-factly says he had been "indoctrinated," in the dark about Stalin's ruthlessness.

Stalin: a just man?

"The first time I met him," he recalls, "I never doubted he was a just man."

There are not too many people alive today who can discuss their first-hand impressions of Adolf Hitler.

In 1941, just when the German dictator was flushed with victories throughout Europe, Berezhkov served as translator for talks between Hitler and Molotov.

"He exhibited big power," he recalls. "He was very arrogant. Yet in conversation he was quiet — no hysterics. He was a good speaker but not unlike any statesman — an experienced statesman."

Berezhkov was full of surprises, such as his report that, even after Germany's invasion of the Soviet Union in 1941, Stalin said things that suggested he kept an admiration for Hitler.

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are pleased to announce that
MATTHEW W. OTTONE
joined the firm in January as an associate attorney.
Mr. Ottone received his Bachelor's Degree in Political Science from UCLA, and received his Juris Doctor degree in law from the Pepperdine University School of Law in Malibu.
He was born and raised in Salinas and makes his home there with his wife Stephanie. He will support the firm's civil litigation caseload and handle other business matters.

The firm has also opened a branch office in the Carmel Valley Village to meet with clients in the Carmel valley area by appointment.

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USGA official: Critics should reserve judgment, for now

MUSEUM from page 1

opposed to a USGA golf museum on the Monterey Peninsula, but simply the location where it is proposed.

"We want them here," he said. "They're good people, but they just don't understand what they're doing when they want to put it on the beach. Unfortunately, city staff consider it a feasible site."

Leeper argued the golf museum will add to traffic congestion on Del Monte Avenue.

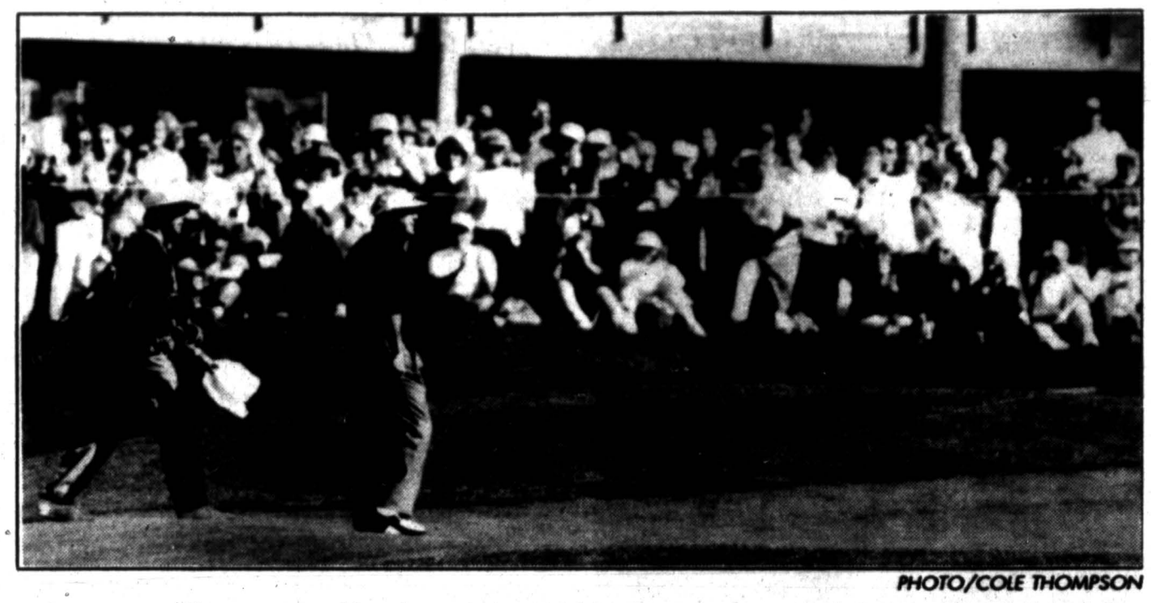
"I'm sure they would do a real nice treatment of that building, but that's not the point," Leeper explained. "The impact you cannot mitigate is that it will bring 200,000 people to the area."

Bill Wojtkowski, director of community development for the City of Monterey, agreed the committee's concerns are valid, but said it's hard to draw conclusions about traffic impacts before a site plan or an environmental impact report — including a traffic study — is completed.

"I don't think you can jump to the conclusion that just because you have another major attraction, it's going to cause more traffic," Wojtkowski said, insisting committee members are incorrect in assuming a golf museum will open the door for tourist-oriented businesses in that area.

"There will be no additional retail or commercial (development) in that area," he asserted. "The city is committed to keeping Wharf II exactly the way it is and improving public access."

Meanwhile, Don Spencer, director of the USGA Foundation in Far Hills, N.J., said critics should reserve judgment until a formal plan is submitted to the city.



PHOTO/COLE THOMPSON

It's major golfing events like the AT&T Pebble Beach National Pro-Am that make the Monterey Peninsula a logical location for a golf museum.

"We have yet to submit any kind of plan to the city," Spencer noted. "And the technical study — including traffic and attendance — are still being completed. Until that information is available, I think judgment should be reserved."

Wojtkowski agreed: "Once the public sees the plan, then they can argue the pros and cons of it. It's difficult to do that based on a lack of information."

Spencer said the proposed location in Monterey meets a number of criteria the USGA had established in order to justify the cost of building a new golf museum. "We needed a combination of being in close proximity to pedestrian traffic and, at the same time, a setting that would allow our museum to have its own standing and not be worked into a 'cityscape.'"

A project plan will be informally presented and discussed with city officials sometime next month, according to Spencer, who maintained the proposal would benefit the city, community and visitors.

"I think what's important to keep in mind is that while we have received letters from citizens in the community expressing concerns about a golf museum in this location, we have also received many more letters (of support)," he said. "That list is very impressive."

It's been more than a year since Monterey city officials learned the United States Golf Association (USGA) was considering moving its golf museum, which is currently located in Far Hills, N.J.

According to Monterey City Manager Fred Meurer, staff approached city council and suggested the city invite USGA officials to the peninsula to consider potential sites in Monterey. At the time, the USGA also was considering three other locations — Atlanta, Colorado Springs, Colo. and Newport, R.I.

"We went to city council and said we thought this was the type of attraction that made good economic sense," Meurer said.

"The peninsula is the golf capital of the world," he noted. "We also have many complimenting attractions, such as Fisherman's Wharf, the Maritime Museum and the Aquarium."

Meurer said city staff showed USGA officials a number of privately owned sites in Monterey, including one adjacent to Monterey Plaza hotel on Cannery Row. Although city staff thought that site was ideal, USGA officials didn't agree.

"They had their own site criteria," Meurer recalled. "That just didn't work. They decided they liked San Carlos Beach Park (near the Coast Guard Pier)."

Monterey officials held a public hearing to gauge support for that location and, according to Meurer, learned that residents preferred to leave the site as open space. In fact, he said citizens suggested building the golf museum at Window on the Bay Park, a waterfront park at the corner of Camino El Estero and Del Monte Avenue in Monterey.

While Monterey City Council wasn't comfortable with giving up the park, its members supported building a golf museum on private property nearby, Meurer said, noting the parcel is in a commercial zone which the city's coastal plan has reserved for marine-related uses.

Last fall, the city contacted Catellus Development Corp. of San Francisco — the property owner — to explore the possibility of purchasing the property. In the meantime, USGA officials were trying to narrow down their list of locations.

"(USGA officials) decided that when they looked at all their opportunities, Monterey offered the best mix of what they were looking for to promote the game of golf," Meurer said.

Meanwhile, city officials were negotiating with the Catellus Corp. to possibly purchase the site and, in turn, sub-lease a portion of the property to the USGA. Meurer said the two parties couldn't reach an agreement. The developer's new president thought Catellus and USGA could make a deal without involving the city, which Meurer said "was just fine with us."

After all, the parcel under consideration has been appraised at nearly $10 million, according to Meurer, who noted, "No one has come forward to purchase the property as open space."

While details of such an agreement are still being worked out, Meurer and city planning staff are waiting for specific details of the project proposal so they can evaluate it.

"There's going to be development there at that site," Meurer noted. "We want to make sure we get our two cents worth in, in terms of ensuring the long-term environmental and economic health of the city, which is somewhat tied to what is ultimately developed on that site."

One city goal, Meurer said, is to relocate some of the businesses currently on that portion of Del Monte Avenue, such as Monterey Bay Kayaks, which currently rents from Catellus. He said the city may have to buy some of the land to meet its goal of preserving it as a public beach and recreational trail.

According to Meurer, the city has planned improvements for the Municipal Wharf No. 2 area that support the commercial fishing industry and its alternate use as a public fishing pier.

The golf museum is expected to draw from 100,000 to 200,000 visitors per year, a drop in the bucket, Meurer notes, when compared to the approximately two million people who visit Fisherman's Wharf annually. He agrees attendance figures should be examined as part of the project scope, but argues they shouldn't wind up ultimately killing the project.

Meurer argued the golf museum will "add to the mix" of reasons why people visit Monterey, and might encourage visitors to stay longer while they're in town.

"We're looking for a project to be submitted and evaluated based on the facts," he said. "There will be people who are against it and people for it, but that's what the public process is all about."

'Save Our Waterfront Committee' to stage demonstration Saturday

THE "SAVE Our Waterfront Committee" will stage a rally from 10 a.m. to noon Saturday at Window on the Bay Park in Monterey.

According to committee chairman Ed Leeper, the group chose to stage its demonstration to coincide with the AT&T Pebble Beach National Pro-Am slated for this week, to draw national attention to the group's concerns.

The Save Our Waterfront Committee is a Monterey-based grass roots organization that opposes a proposal to move the United States Golf Association (USGA) museum from New Jersey to a bayfront site in Old Monterey.

Window on the Bay Park is located at the corner of Camino El Estero and Del Monte Avenue in Monterey.

Information: 373-0823.

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Berkeley firm to conduct superintendent search

■ *CUSD Board of Education unanimously chooses consultant with low fee, flexible strategy.*

By SCOTT BREARTON

THE CARMEL Unified School District Board of Education has settled on a Berkeley-based consulting firm to conduct its search for a new superintendent.

The unanimous decision to hire Management Analysis and Planning Associates, Inc. was reached at a CUSD board meeting Jan. 26.

According to current CUSD Superintendent Vance Baldwin, the firm will be paid $10,500 — including all expenses — to conduct a statewide candidate search, which should be completed by the end of the 1994-95 school year.

Longtime CUSD board member Patricia Condren said the board chose the firm because of its proven track record in conducting superintendent searches for comparably sized school districts.

"We checked the references of people who knew their background and their work in education," Condren said. "They've been very successful."

A special district subcommittee was formed last month when Baldwin announced his resignation at a school board meeting Dec. 8. Baldwin cited the need for a change in leadership as his primary reason for relinquishing his CUSD post, which he has held for nearly five years.

The subcommittee — comprised of Baldwin, former longtime board member Hilton Bialek, and CUSD board members Condren and Gary Gray — interviewed representatives from seven firms over the past six weeks. After the subcommittee narrowed the pool of consulting firms to four, representatives from those companies presented their proposals to the board.

The other three firms who made board presentations included California School Boards Association (CSBA), Trident Enterprises, Inc., and School Research and Service Executive Search Center.

Baldwin said the committee settled on Management Analysis and Planning Associates, Inc. because of the firm's flexibility and relatively low fee. He stressed that the process for choosing a new superintendent is still in the board's hands, not the consulting firm's. "The search advisor is going to assist the board in its search for a new superintendent," he said.

"It's moving along right on schedule," Baldwin added. "I'm sure we're going to get a highly qualified pool of applicants."

Condren agreed the process has gone smoothly thus far: "We took our time interviewing those people who had applied over a period of four different board meetings," she said, "so we had plenty of time to discuss the applicants."

"I don't foresee any problems," added Condren. "We hope to involve staff and community in the selection process. I'm very satisfied with the expertise of the consultants."

Gray said he expects the board subcommittee will schedule a planning session with Jake Abbott, a consultant with Management Analysis and Planning Associates, "so that he understands what characteristics we're looking for."

Abbott also will gather input from CUSD teachers, administrators, employee groups and the community, according to Gray, to determine the qualities they seek in a superintendent.

"We expect that he will make himself available to the community," Gray said. "We're serious about the process of seeking input on a community-wide basis."

Bialek said committee members are optimistic about the consulting firm's ability to produce outstanding candidates for CUSD superintendent.

"It has been my experience that when this school district advertises for a superintendent, you get a very large number of applicants," Bialek commented.

"It has an excellent reputation, not only as a geographical location, but as a great school district."

Local seniors to receive DAR good citizenship awards

AARON GAILY and Kimberly Wagstaff of Carmel are the recipients of the Daughters of the American Revolution 1994 Good Citizens Program contest.

The awards will be presented at 11:45 a.m. on Tuesday at the First Presbyterian Church, located at 501 Eldorado St. in Monterey.

Information: 375-1347.

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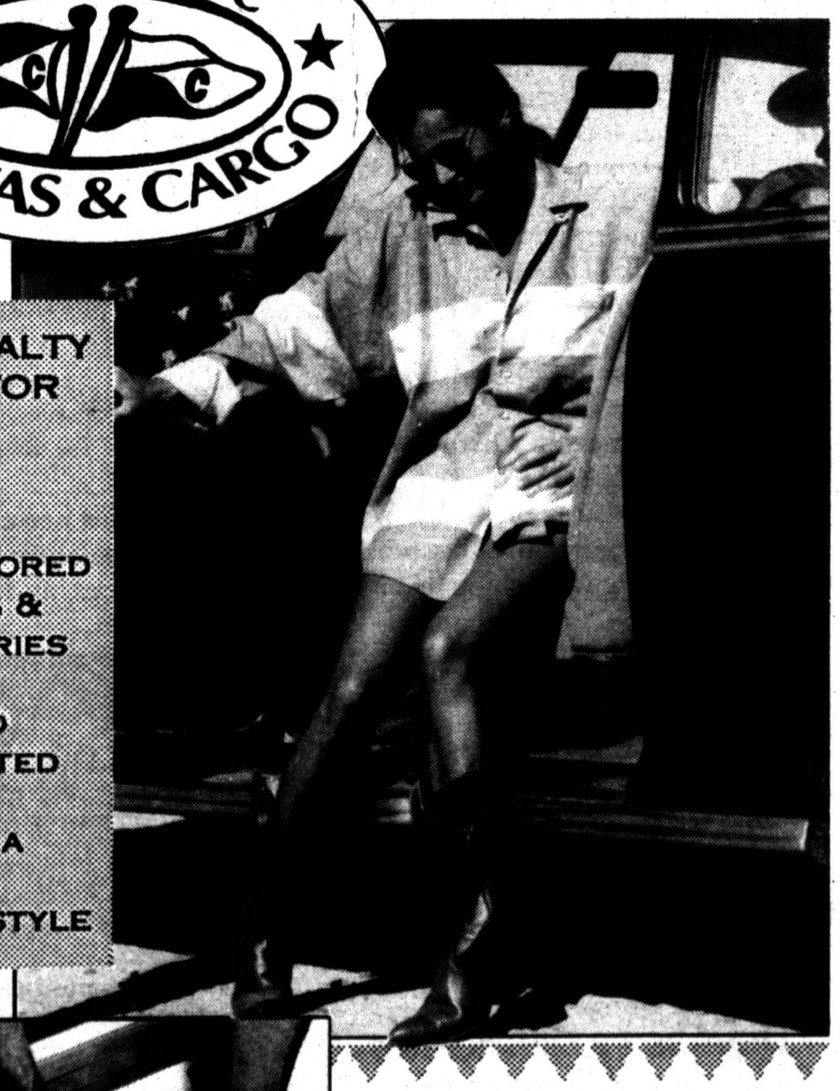
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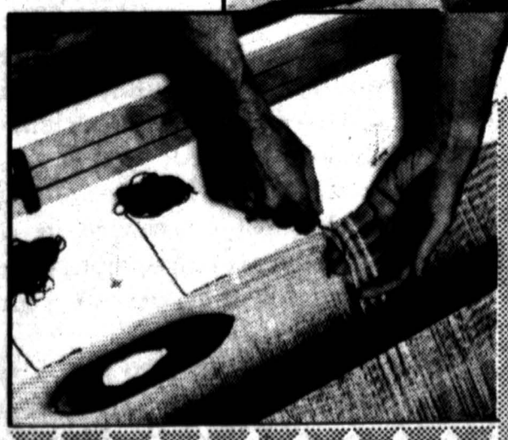
THIS WEEK - Thurs., Feb. 2 thru Sun., Feb. 5, an Indian weaver from the high-lands of Central America. The weaver, Francisco, is one of only a handful to master the craft of weaving on a wooden loom. The clothing & weaving techniques will be featured at Pacific Canvas & Cargo Thurs. & Fri., Noon - 3 pm; Sat. & Sun. 11 am - 5 pm. All are welcome.
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The Regular Meeting
February 7, 1995
3:00 p.m. Closed Session
3:30 p.m. Open Session
(Council Chambers)

East side of Monte Verde Street between Ocean and Seventh Avenues

Hearing assistance units are available to the public for meetings held in the Council Chambers

No agenda item will be considered after 9:00 p.m. unless approved by a majority vote of the City Council. Any agenda items not considered at the Regular Meeting will be continued to a future date as determined by the City Council.

I. Call to Order and Roll Call (3:00 p.m.)
II. Closed Session (3:00 p.m.)
As permitted by Government Code Section 54956 et seq.. of the State of California, the City Council may adjourn to Closed Session to consider specific matters dealing with personnel and/or pending possible litigation and/or conferring with the City Council's Meyers-Milias-Brown Act representative. The following items will be considered by the City Council:
See Announcements from Closed Session.

Open Session
III. Call to Order and Roll Call (3:30 p.m.)
IV. Pledge of Allegiance
The Pledge of Allegiance will be led by members of the Boy Scout Troop 3 and Cub Scout Packs 47 and 48
V. Extraordinary Business
A. Presentation of Service Awards and Certificates of Appreciation to part-time employees
B. Presentation of Ten-year Service Award to Timothy J. Meroney, Building Official, Department of Community Planning and Building
C. Presentation of Ten-year Service Award to Terry Chandler, Senior Police Officer
D. Presentation of a Twenty-five-year Service Award to Ronald Leidig, Fire Engineer
E. Recognition of the City 1994 Unsung Heroes and presentation of Certificates of Appreciation: Lynn Stralem and Shell Ruskell
VI. Announcements from Closed Session and from City Council Members
A. Announcements from Closed Session
1. City of Carmel-by-the-Sea v. Ronald Simpson, et al.
Monterey County Superior Court Case No. M 26704
2. City of Carmel v. Del Monte Realty, et al.
Monterey County Superior Court Case No. M 27618 (Permanent Injunction)
B. Announcements from City Council Representatives on outside agencies
VII. Appearances
VM. Consent Calendar
A. Approve the City Council minutes for the meetings of 10 and 17 January 1995, copies having been distributed to members of the City Council
B. Ratify the bills paid for the month of January 1995, copies having been distributed to members of the City Council
C. Adopt Resolution No. 95-14 designating the Director of Public Works to apply for a grant application from FEMA
D. Adopt Resolution No. 95-15 awarding the bid to Blue Sky Tree Services in the amount of $21,500 for the safety pruning of Monterey pines
E. Adopt Resolution No. 95-17 authorizing the closure of the Vista Lobos parking lot on Sunday, April 30, 1995, for a barbecue fund-raising event held by the Recreation Commission
F. Adopt Resolution No. 95-18 transferring $1,308 from the City Council's Discretionary Account to the Vista Lobos Renovation Account for the purchase of vinyl sheeting for J.O.'s Lumberyard Room (Vista Lobos)
G. Receive the Planning Commission's Annual Report and Work Program for 1995
H. Adopt Resolution No. 95-19 establishing a Deposit Account for Amateur Radio Equipment for the Emergency Operations Center
I. Adopt Resolution No. 95-21 agreeing to cosponsor a fund-raising event with the Art in Public Places Committee to be held on February 14, 1995 (Valentines Day) in the First Murphy Park
J. Adopt Resolution No. 95-20 designating the Carmel Plaza as a Specific Plan Site and direct the Planning Commission to proceed with the preparation of the Plan
K. Adopt Resolution No. 95-22 authorizing the destruction of certain records (Department of Administration)

IX. Public Hearings
IF YOU CHALLENGE THE NATURE OF THE PROPOSED ACTION IN COURT, YOU MAY BE LIMITED TO RAISING ONLY THOSE ISSUES YOU OR SOMEONE ELSE RAISED AT THE PUBLIC HEARING DESCRIBED IN THIS NOTICE, OR IN WRITTEN CORRESPONDENCE DELIVERED TO THE CITY COUNCIL AT, OR PRIOR TO, THE PUBLIC HEARING.

A. Consideration of an appeal of the decision of the Planning Commission ordering an Environmental Impact Report for the building being considered for construction on the south side of Eleventh Avenue between Torres and Mission Streets (Block 128, Lot D). The appellant is John Mandurrago for William and Joan Probasco, property owners. (THE APPELLANT HAS REQUESTED THAT THE ITEM BE CONTINUED TO THE MARCH 7, 1995 CITY COUNCIL MEETING)

X. Ordinances
None

XI. Orders of Council
A. Consideration of appointments to the Mission Trail Park Advisory Committee
B. Receive report prepared by Jones and Stokes Associates regarding Environmentally Sensitive Habitat Area (ESHA) designations within the City
XII. Resolutions
A. Consideration of Resolution No. 95-16 awarding the contract for consultant services for the Sunset Center Project EIR

XIII. Appearances

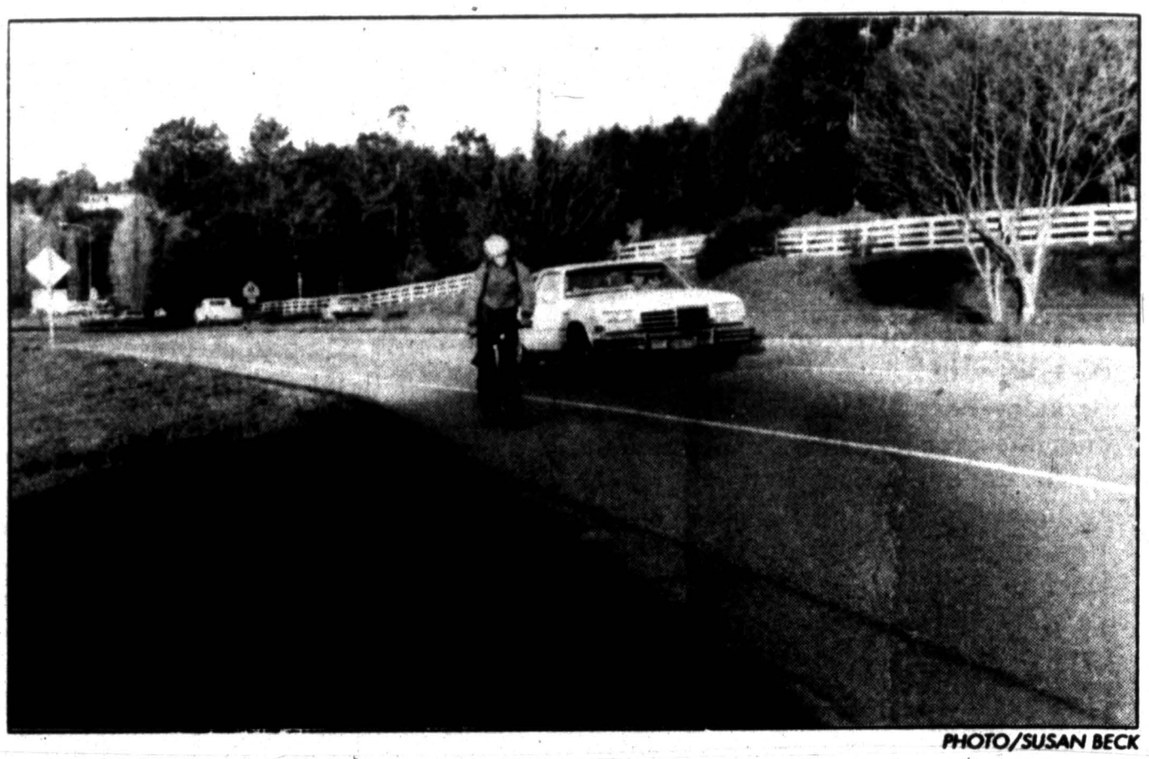
XIV. Adjournment
The next meetings of the City Council will be:

Town Hall Meeting w/Carmel Foundation
February 16, 1995 • 3:30 p.m.
at Carmel Foundation

Regular Meeting • March 7, 1995
3:00 p.m. (Closed Session)
3:30 p.m. (Open Session)

The City of Carmel-by-the-Sea does not discriminate against persons with disabilities. The City Hall iS an accessible facility. The City of Carmel-by-the-Sea Telecommunications Device for the Deaf/Speech Impaired (TDD) number is 1-800-735-2929.

This is being done on a three-month trial basis. Please contact the City Clerk at 624-2781 if you have any comments or questions.



PHOTO/SUSAN BECK

Parents and school officials are concerned about children riding along Carmel Valley Road and crossing it to reach Carmel Middle School

Public, school officials clash over proposed CV Road signal

TRAFFIC from page 1

traffic signal at CMS by nearly 3-to-l.

"Our objective is to avoid installing traffic lights wherever possible to preserve the rural character of Carmel Valley," she said. "If this signal light is installed, then everyone will want a light. We don't want to see children harmed. But there are other safety improvements that can be initiated, which can control this problem without a traffic light."

Alternate solutions

About 20 of the 575 students attending CMS have to cross Carmel Valley Road before and after school to get home, Pallastrini explained.

"Were not talking about a high number," he said. "But there is no higher priority than a child's safety. I would rather not see the light, but I'm getting tired of watching kids almost get killed trying to go to school."

After almost three years of study, the road committee's final report recommended 10 alternate improvements, including extending Rio Road to intersect with Carmel Valley Road at Rancho Cañada Golf Club. The extension would add a second entrance to CMS at the back of the school's property.

"I can't wait for that," county supervisor Sam Karas said. "I've watched children trying to cross Carmel Valley Road with cars speeding by at 55 mph (the legal speed limit is 25 mph). We're not closed to suggestions. But we feel strongly that a signal light will be the only solution."

The Monterey County Board of Supervisors recently voted to include the expected $175,000 installation cost into the county's public works five-year budget plan, according to Karas. CUSD also has agreed to pay $100,000 to move the school's entrance to Rio Vista Road, he added.

Along with the Rio Road extension the road committee's final report also recommends:

- A portable signal light during peak hours before and after school.
- A right-turn lane for eastbound traffic entering CMS.
- An acceleration lane for eastbound traffic making U-turns at CMS.
- Lower speed limits on Carmel Valley Road.
- Lower speed limits on Carmel Valley Road.
- A portable radar speed board.
- Adult assistance for students crossing Carmel Valley Road.
- Parent car pooling and/or better school bus service.

Nothing works

Karas pointed out the Rio Road extension is a long-term project that would cost considerably more than a traffic light. He added that a portable signal light had already been tried at CMS, as well as having more California Highway Patrol officers in the area.

"Nothing has stopped the drivers from speeding," Karas said. "We need something now. I have respect for the rural character of Carmel Valley, but I also have respect for human life, especially youngsters."

Farina said her charge is to respond to the type of community Carmel Valley residents want and to the safety concerns at CMS.

"The road committee has developed enough suggestions to respond to both," Farina noted. "The supervisors should not wait to address the extension of Rio Road because the future is now."

Great news for golf fans — clear skies ahead!

By SUSAN BECK

BLUE SKIES will welcome some 100,000 people expected to attend this weekend's AT&T National Pro-Am in Pebble Beach, according to Robert Renard, a Monterey-based National Weather Service Climate Station observer for nearly three decades.

"They way it looks now, clear skies will continue throughout the weekend," Renard said. However, there may be some sporadic clouding and late night and earlymorning fog. The temperatures will range from the high 70s during the day to low 40s at night, he added. The next 30 to 90 days are expected to be warmer than normal.

Renard's predictions may be most appreciated by Carmel Valley and Mission Fields residents, who experienced severe flooding Jan. 10.

Last month's 10.61 inches of rainfall is the highest on record at the national weather service station, which has operated for the past 44 years, Renard said.

"You have to go back to Jan. 1916 to find rainfall in excess of what we had this month," Renard added. The Cal-American Water Co.'s Forest Lake station at Pebble Beach has weather

See WEATHER page 17

City Talk

Let's hope community gets behind sculpture

By KEN WHITE
Mayor, Carmel-by-the-Sea

IT WAS with great pleasure that I read Don Bowen's commentary in last week's Pine Cone seeking support from the community to keep "The Valentine" sculpture in First Murphy Park.

It was last February when this piece was leant to us — for a limited time. Since then, we have received considerable comment from the public about the sculpture. As is to be expected, some like it and some do not. The great majority of comments that I have received, however, are in support of somehow finding a way to keep this charming piece of art in the city.

Our idea last year was to begin the process of developing an "Art in Public Places" committee. This has been done on an ad hoc basis. At the time, the piece was installed at Murphy Park, we requested the chairman of Carmel's Community and Cultural Commission to begin formation of a policy pertaining to art in public places. This is a complex undertaking.

The commission named a small subcommittee to tackle the first steps of the project. This group has just about completed its initial report, for submission to the commission this month. After that, the full commission must review the materials, form its own recommendations and submit them to the city council for final consideration.

Decision time is here

So it is that a formal policy on art in public places has not yet reached council and yet we are now faced with a decision either to purchase "The Valentine" or allow it to go back to the artist.

Don Bowen's excellent commentary outlines the movement that has begun in seeking donated funds from the public to make a down payment as a first step to keeping the sculpture here.

A community such as Carmel-by-the-Sea, with its worldwide reputation for culture, truly needs a formal program for art in public places. It is my hope we are finally on the way toward developing such a program for our community.

An "Art in Public Places Committee" would be a tremendous asset to our entire cultural program and it is our hope that local artists will be interested in contributing to this program — either by loan or gift. We also hope public enthusiasm will be high for subscription to acquire works of art permanently for the city.

If you wish to support the first stage of this exciting undertaking, which is to ensure that "The Valentine" remains in Carmel-by-the-Sea, please support the efforts as described in last week's commentary or call me at city hall, 624-2781, for more information.

Rescheduled, Probasco appeal set for March 7

THE CARMEL City Council will not consider an environmental impact report (EIR) on the Probasco development until its March 7 meeting.

The issue had been scheduled to come before the council Tuesday, but property owner William Probasco requested and was granted a one-month delay.

Probasco has appealed a 6-0 decision by the Carmel Planning Commission to require an EIR for his proposed three-level home at the northern end of Mission Trails Park, just off 11th Avenue.

The commission disagreed with Carmel Planning Director Brian Roseth, who said an EIR was not necessary because impacts of construction would be "less than significant."

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Subscriber & Spouse	75	94	138	203	242
Subscriber & Child	59	68	90	123	149
Family	111	144	188	241	263
Subscriber & Children	88	105	120	147	170

Children Only	1-18
1 Child	29
2 Children	50
3 Children	71

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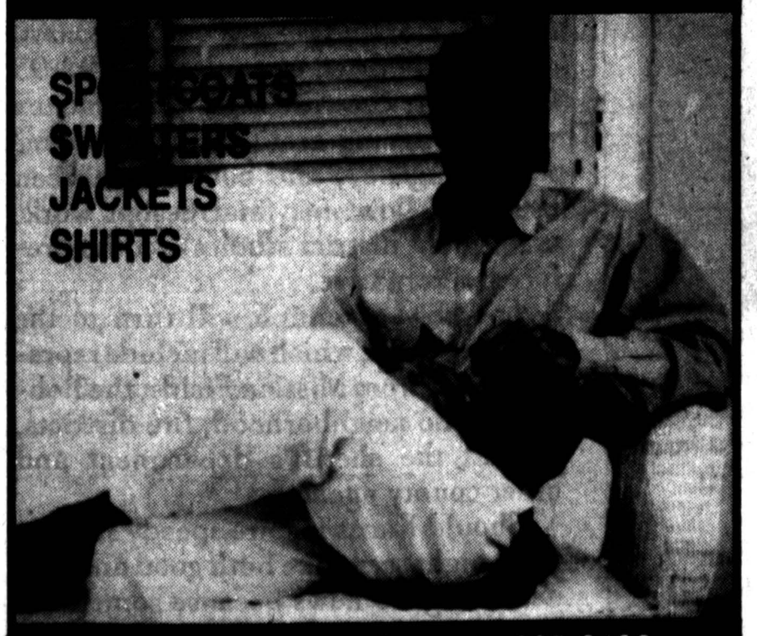

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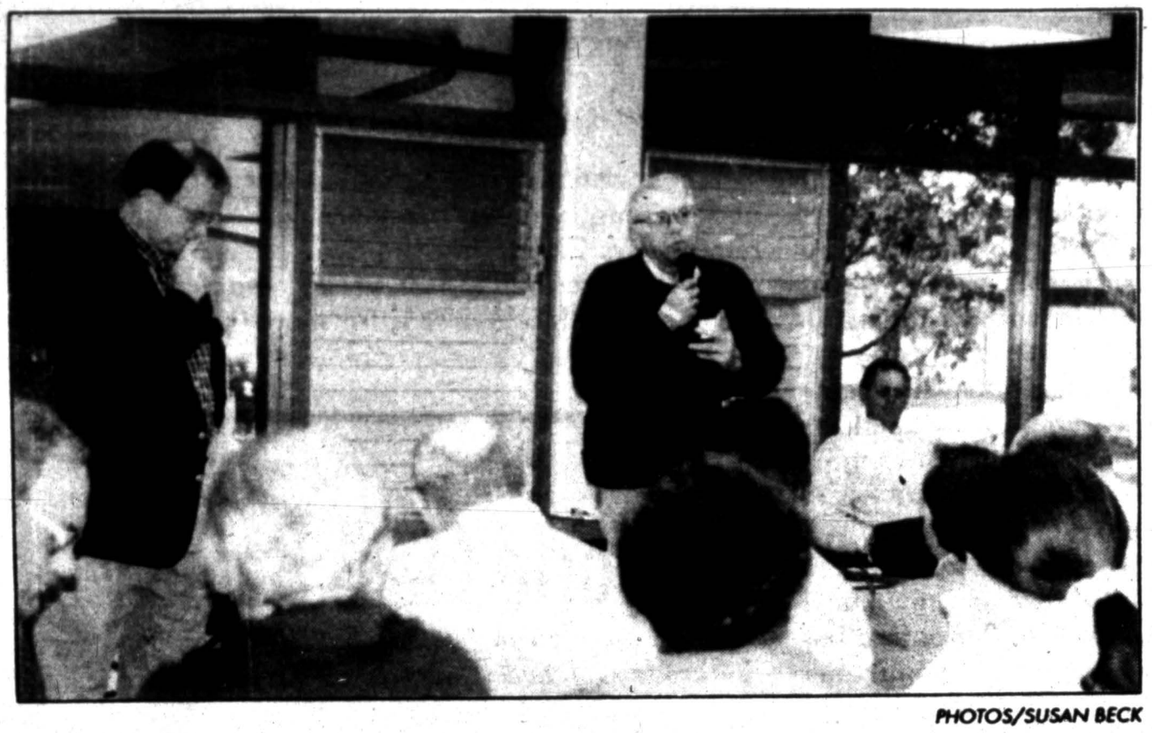


PHOTOS/SUSAN BECK

Rep. Sam Farr (D-Carmel) listened as 5th District Monterey County Supervisor Sam Karas spoke to about 100 flood victims who attended last week's public forum.

Lance Monosoff, whose Mission Fields home was hardest hit by last month's flood, urged state and county officials to immediately implement flood control measures.

Plan was on books, but couldn't be implemented

■ Despite past obstacles, new county task force to seek immediate flood-control measures.

FLOOD from page 1

the uncertain fate of the Odello property, which abuts Carmel River's south bank on both sides of Highway 1.

Still, the disaster may compel progress yet. Fifth District Monterey County Supervisor Sam Karas said a new task force will meet Monday at 3 p.m at the Mid Carmel Valley Fire District "to resolve problems related to the recent flood disaster," as the supervisor explained confidently.

The task force, Karas noted, will have "short-term" and "long-term" goals — many, he expects, to be drawn from the 1989 plan.

County officials admit their flood-control measures "have been put on hold," as Owen Stewart, associate water resources engineer with the Monterey Peninsula Water Resources Agency, put it.

That agency sponsored the plan, although the document was developed by Nolte Associates of San Jose, using special state funds, which have since disappeared.

The board adopted a "preferred alternative," which details how to protect the north side of Carmel River by controlled flooding on the south side.

That desirable flooding could be achieved by lowering or eliminating levees abutting the Odello property, south of the river on both sides of Highway 1. In addition, levees on the north side may have to be raised or reinforced.

Improvements listed in the board-adopted "preferred alternative" from 1989 would cost anywhere from $300,000 to $1 million to carry out, Stewart said.

"We had conceptual approval of this plan, but that doesn't mean anyone followed up to determine where the money was going to come from," said Tom Perkins, chairman of the board of supervisors.

One Mission Fields resident, Rick Tooker, who works for the City of Carmel as a planner, argues lowering the levee west of Highway 1 would have been enough to protect Mission Fields, and the price would have been more palatable than addressing both sides of the highway.

"The staff and politicians got complacent," Tooker said. "They should have taken action."

But there are obstacles that stood in the way of quick solutions. "Most people would like to see quick fixes, but sometimes there just aren't," Stewart said.

Consider these obstacles:

■ **An Assessment District.**

The conventional wisdom is that the people who benefit from the flood-control work should pay for it.

"It has to come from the community, not from our general fund or that of the water resources agency," Perkins said.

Therefore a benefit-assessment district would have to be created and approved by the affected property owners.

Karas' predecessor in the 5th District, Karin Strasser Kauffman, believes the plan "was moving forward" but was stalled by a number of "complicating factors."

As for the cost issue, Strasser Kauffman believed the business community at The Crossroads would have to be part of the assessment district.

"For a few individual residents to carry the costs would have been exorbitant," she told The Pine Cone this week. "It was my opinion (the assessment district) would have to be carried in large part by the commercial district."

■ **The Odello Property.**

West of the highway lies the Odello artichoke fields on land the family leases from the state Parks Department. East of the highway, the family retains title and has pending an 82-lot subdivision, which the board of supervisors approved in 1991.

For years, the Big Sur Land Trust has sought to acquire the 134-acre Odello East, but hopes now appear nearly dashed. The trust expected a statewide Parks and Wildlife Initiative — which failed in June 1994 — to help cover the then-$5.6 million purchase price.

Flood easements were negotiated with the Odellos, which were settled as conditions of the subdivision.

Still, putting the land in public hands would have been the fastest way to implement flood-control measures, and so the prospective acquisition created a longstanding question mark.

Not losing hope to this day, Brian Steen, the trust's executive director, said, "If we can buy this, we can make this lowering of the dike a reality."

But the Odellos have recently "made the land available for purchase to qualified developers," according to the family's attorney Jim Heisinger. And it appears the county may be dealing with those developers, not the California Coastal Conservancy, as the land trust and many others had originally hoped.

Some critics of the county say all that is needed is permission from the state to alter the levee to the west of Highway 1.

Also located south of the river, across Mission Fields, is the Monterey Regional Waste Management plant. If the artichoke fields were flooded, would that plant be accessible? Stewart said a new access road possibly would be needed.

But the preferred alternative, Stewart added, addressed both sides of the highway, not just a partial solution for one neighborhood.

"The concern wasn't just with Mission Fields," he said. "They were not the only neighborhood to consider."

Now, just like before the flood, the county has to face a financial reality: The broader the area of benefit, the more the assessment district could be made affordable.

■ **Funds for final flood-control design work.**

The state money that was used to finance the study — about $200,000 annually — dried up with the 1992-93 fiscal year, Stewart said. That money was an ongoing grant to the water resources agency, and could have been used to follow up (final design work, assessment district studies) on the preferred alternative.

For now, attention will turn to the new task force, which will include representatives from Mission Fields, the Robles del Rio neighborhood, fire districts, PG&E, the sheriff's department and other county agencies.

Should Karas inspire speedy results, they might seem like both good and bad news — good news because something has been accomplished to prevent another disaster; bad news because the team will have proven that the county could have done something long before Jan. 10.

Library offers flood info

INFORMATION TO assist local flood victims seeking funding for flood-related problems is available at three branches of the Monterey County Free Libraries, including the Carmel Valley Library at 65 W. Carmel Valley Road in Carmel Valley Village.

The Foundation Center of New York has researched foundations providing grants for disaster relief and has prepared a list of 107 grants awarded by 31 foundations.

Copies are available at each libraries. Further information: 424-3244.

PR director for Red Cross got his feet wet during flood

By SUSAN BECK

IT WAS sink or swim for Carmel Valley's Bob Rice when word came at midnight Jan. 10 that Robles del Rio and Mission Fields were being flooded.

Rice had volunteered to be the public relations director for the American Red Cross, Carmel Chapter, just days before Lynette Balesteri, the chapter's executive director, called him into action.

"I hadn't gone through any of the Red Cross training," said Rice, who on Dec. 31 sold his partnership in a New York-based public relations agency Gibbs & Soell, which had an office in Carmel.

Despite Rice's lack of Red Cross experience, his decades of public relations expertise kicked into play during last month's national flood disaster.

Rice reached Mission Fields just before dawn to find the area under one foot of water. "Within minutes it was up to four feet," Rice said. "The situation was immediate. There was no time to polish press releases."

Balesteri praised Rice for soaking up as much information as he could about the Red Cross and putting out press releases the next day.

PHOTO/SUSAN BECK

Bob Rice, the new Carmel Red Cross public relations director, rose to the occasion to aid flood victims from Carmel Valley and Mission Fields.

"He came up to speed immediately," Balesteri added. "He's the cream that has come to the top during this disaster."

Rice is modest about his efforts,

See RICE back page

Educational opportunities abound

Prime Time

By SHIRLEY KOPLOY

■ *Gentrain Society is shifting into high gear with cornucopia of stimulating new cultural, recreational programs.*

GENTRAIN ARRIVED in Monterey the same year I did — in 1974. My neighbor, the late Nora Martine, attended one of the early courses and brought back glowing reports.

I am still hearing raves about the program which takes place at Monterey Peninsula College and is dedicated to the idea of continuing education and lifelong learning in retirement.

A recent student and member of the Gentrain Society, Elise Jerram, is a longtime resident of the Monterey Peninsula, a writer and painter. She couldn't be more enthusiastic about the program.

"It is stimulating to me," she says, "mostly because the lecturers are just riveting. They seem to give each other energy. They sit in on each other's lectures.

'Makes your head spin'

"Everyone in a slightly different way are stunning lecturers."

She points out that the courses go very quickly. "It makes your head spin," she says, adding that there are lots of visual aids, color slides, maps and the like, which enliven the process.

Four instructors in the team-taught program approach a particular period in history, say, *Foundations of the Modern World, 1600-1690* A.D. (starts Feb. 23), each from a different perspective. The curriculum covers Western Civilization from pre-history to the present. The instructors are Rick Janick, art/architecture; Tom Logen, history/political science; Dr. Alison Schwyzer, philosophy/religion; and Dr. Grant Voth, drama/literature.

Gentrain is an acronym for "General Education Train of Courses." Students can join or leave the courses — as in a train depot — at two-week intervals throughout the year.

In addition, lectures, short courses, trips, special events and other activities are available via the Gentrain Society. John Hastings, president of the Gentrain Society informs us that the Society was started in 1983 and formalized in 1985 by enthusiastic alumni who wished to support the program, which aims to extend the learning experience and to open "a door to lifelong learning."

The result is a cornucopia of educational options and cultural and recreational activities available through a single organization that can keep you stimulated and involved throughout an entire year.

Gentrain Society special events

■ The Gentrain Society is sponsoring a conducted tour of the Point Sur Lighthouse on Wednesday, March 8, limited to 40 persons. Carpoolers will meet behind Brinton's at the mouth of Carmel Valley at 9 a.m. Others will meet at the Highway One roadhead to Point Sur Lighthouse Station at 10 a.m. Participants should wear sturdy shoes and layered clothing. There will be a climb of 350 feet to the top so walkers should be in good physical condition.

Bring your own lunch, but no alcoholic beverages. Cost is $6 per person and a suggested $4 additional for the bus service. For reservations, phone Art Benoit, special events committee chair, at 375-5055.

■ An event sponsored by the Gentrain Society and already causing quite a stir in the community is an illustrated lecture by Malcolm Miller on "The Medieval Stained Glass and Sculpture of the 12th and 13th Century at Chartres Cathedral," at 1:30 p.m., Saturday, March 11 at the Steinbeck Forum of the Monterey Conference Center.

Miller, dubbed "the voice of Chartres" by the New York Times, is an official Cathedral guide-lecturer. Admission is $10 and student admission, $7. Tickets are on sale at Monterey Peninsula bookstores, the Monterey Peninsula Museum of Art, MPC Community Services Offices, at Gentrain Society lectures and short courses and Bass Sherwood Hall Ticket Office, Salinas.

■ Also in the works for February and March are a Mardi Gras potluck dinner on Feb. 26 and the Brown Bag Travel Club on March 20.

Gentrain Society lectures

Your attendance at a Gentrain Society lecture can be a good introduction to the Gentrain experience.

■ John Logan, a geologist, hydrologist and a popular Gentrain speaker, will share his lifelong interest in mathematics and his several years' research into cryptanalysis with his audience on Wednesday, Feb. 15. It has to do with code-cracking in World War II.

■ Upcoming lectures include "Romance and History of Early Monterey Adobes — the Woman's Perspective" on March 1; and lecturer Dr. David Yamada on recent demographic and generational changes influencing the future of Japan's politics and how it affects U.S.-Japanese bilateral relations on March 15.

Short courses

■ "A Brief History of the Symphony Orchestra," a Gentrain short course will be presented by John Anderson, MPC music teacher, Feb. 7, 9, 14 and 16. He will chart the origins, growth and development of the symphony orchestra.

■ Another short course on March 7, 9, 14 and 16, will deal with the history and culture of England from 1810 to 1820. "Regency England: Opulency and Unrest," will be conducted by Nancy Johnson, a frequent Gentrain guest lecturer.

All short courses are held in the MPC Lecture Forum 102, Tuesdays and Thursdays, from 1 to 3 p.m., and are open to the public, with refreshments at 1:15 p.m.

Getting involved

How to connect? Membership in The Gentrain Society is $15 year, $25 for couples. Make check payable to The Gentrain Society, 980 Fremont St., Monterey, Calif. 93940. This entitles you to attend members only events and receive the newsletter.

Gentrain Society lectures are free and open to the public. A fee is charged for some special events.

Registration for Gentrain courses at MPC may take place in the class on the first day of any two-week course running throughout the semester. Classes are held in Lecture Forum 102, Tuesdays and Thursdays, 8:30 a.m. to 12:30 p.m. An MPC fee of $20 entitles one to attend any or all courses during the semester.

For an update on classes and events or for information regarding the Gentrain program or the Gentrain Society, phone the office of Dr. Grant Voth, who heads the program at MPC, at 646-4224.

Gentrain also offers the opportunity to meet and talk with like-minded people and we hear there is a higher percentage of men in attendance than at many other local events, if that's of interest to anyone.

Gentrain sounds like an elevating experience. It's been 21 years. Maybe it's time for me to sign up. What about you?

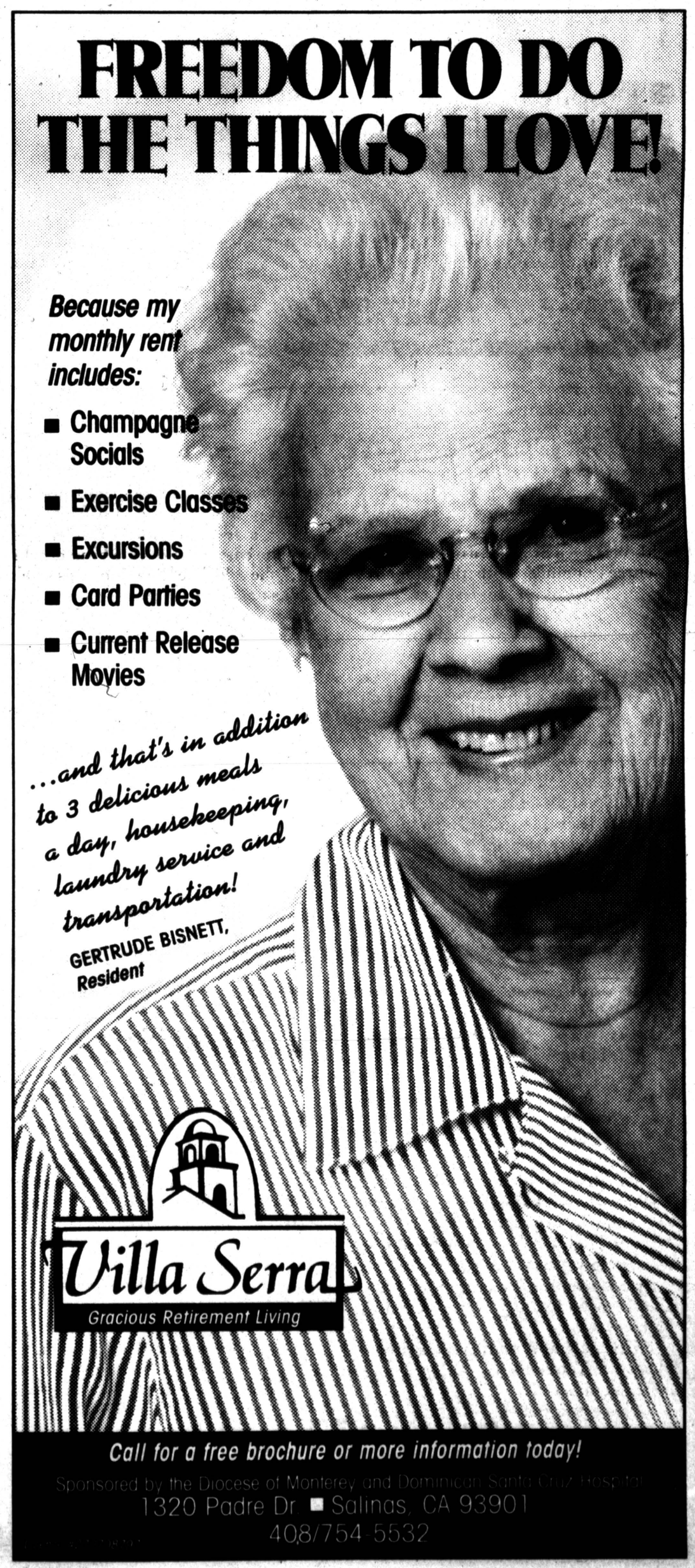
Shirley Koploy is a free-lance writer living in Carmel Valley. Her "Prime Time" column appears the first Thursday of every month in The Pine Cone. She submits occasional articles for "Prime Time Plus," a section geared for seniors the third Thursday of every month.

Free breast self-exam class set for Monday

THE COMMUNITY Hospital Mammography Center will offer a free breast self-exam class at 6:30 p.m. on Monday at the Mammography Center located at 880 Cass Street, Suite 108 in Monterey.

A registered nurse and radiology technologist will teach participants how to examine their breasts.

Registration and information: 372-6106.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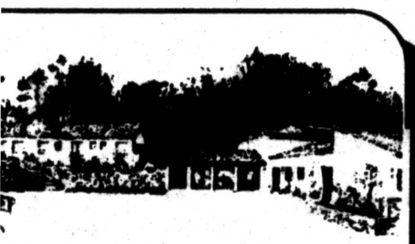

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Carmel police go undercover to nab armed robbery suspects downtown

■ Four juveniles, one adult linked to recent robbery in PG.

PINE CONE STAFF REPORT

FOUR JUVENILES and one adult were arrested last Friday after two of them — one believed to have been carrying a concealed weapon — approached an undercover Carmel police officer and began asking for directions to La Playa Hotel.

Carmel Police Detective Sgt. Pete Poitras said Cpl. Ron Spicer was working undercover in the area of Mission and Fourth at about 10:40 p.m. last Friday when he spotted three males acting suspiciously. According to Poitras, Spicer initially concluded the trio was preparing to burglarize a vehicle.

"However, subsequent events revealed that they were, in fact, planning to commit an armed robbery," Poitras said.

While Spicer called for backup, Poitras said Officer John Nyunt arrived on foot, also in plain clothes. According to Poitras, Spicer and Nyunt had gone undercover in response to last week's series of commercial burglaries in Carmel.

As Nyunt approached the scene, Poitras said one of the three males walked quickly down the street and got into a parked car. The other two reportedly crossed the street and met Nyunt at the intersection of Mission and Fourth.

"They asked for directions to a local hotel," Poitras said, "and it appeared as if they were about to take further action when a marked patrol vehicle arrived in the area. They had no idea Nyunt was a police officer."

Upon seeing the marked patrol car, Poitras said the pair broke off contact with Nyunt and "began walking rapidly out of the area."

The two suspects were arrested shortly thereafter on suspicion of intent to commit an armed robbery, according to Poitras. The third male — who had gone to the parked car — also was arrested, along with two other juveniles, including a 17-year-old female from Salinas who allegedly drove the suspects' vehicle.

"All five were brought to the station for questioning after it was discovered one of them had dropped a .380-caliber semi-automatic handgun in the area," Poitras said. "The firearm which was recovered at the scene turned out to have been stolen during a commercial burglary which occurred last June in Monterey."

After discovering an armed robbery had occurred approximately one hour earlier in Pacific Grove, Poitras said Carmel police turned the suspects over to the Pacific Grove Police Department.

According to Ken Lesher, community relations officer for the Pacific Grove Police Department, the district attorney's office has filed a complaint against the adult suspect — Esera Ierome, 18, of Marina. The four juveniles' cases were turned over to the Monterey County Juvenile Probation Department, he said.

Poitras said an investigation revealed the suspects also were responsible for a robbery that occurred in Monterey at about 4:15 p.m. on Thursday, Jan. 26, in Monterey.

"There is a strong probability that some or all of these individuals were involved in a similar series of street robberies that occurred in Carmel, Monterey and Pacific Grove in October 1994," Poitras noted. "The investigation is continuing in hopes that one or more of the victims will be able to make an identification."

In an unrelated matter, Carmel police report L'Escargot Restaurant — located at Mission and Fourth — was burglarized sometime between 8:30 p.m. Thursday, Jan. 26, and 3:15 p.m. the following day.

"It was entered through a rear door," Poitras said. "It appeared channel lock pliers or a similar device was used to force open the door."

Poitras said the interior of the restaurant was ransacked and $150 cash was stolen. The building was not equipped with an alarm system.

"This is number eight in less than a week," Poitras noted. "We believe the same individual or group of individuals is responsible for all eight burglaries."

Elsewhere, a Carmel resident reported that a 35 mm camera and lens valued at $450 were stolen from her unlocked vehicle while it was parked in the area of 11th and Camino Real. Poitras estimated the vehicle burglary occurred sometime between 4:30 and 10 p.m. last Saturday.

"This demonstrates the necessity of not leaving valuables inside the car and locking it when you leave it," Poitras said. "No suspects were seen or heard."

Finally, a delivery driver for The Monterey County Herald reported a newspaper vending rack valued at approximately $400 was stolen from the northeast corner of Lincoln and Ocean. Poitras said the theft occurred sometime between 6:45 a.m. last Sunday and 9:20 a.m. Monday. There are no suspects.

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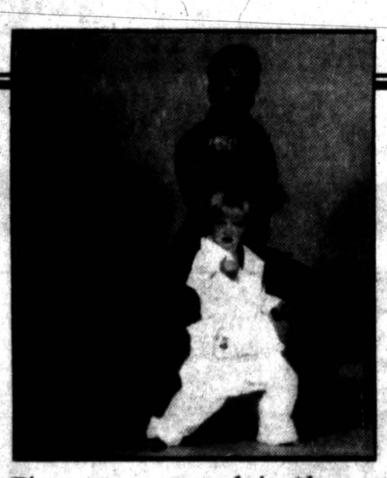

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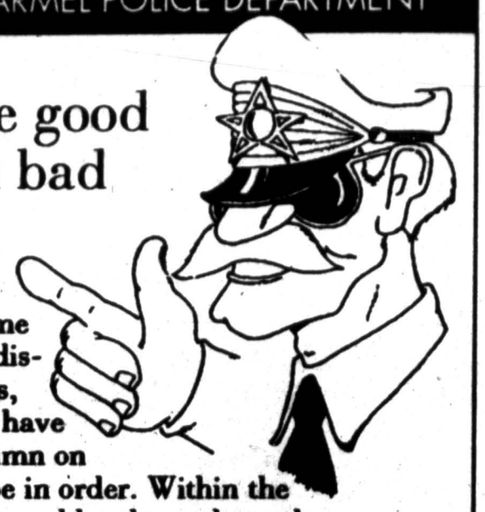

Don't lose good money on bad checks

IT HAS been some time since we've discussed bad checks, but recent events have shown that a column on the subject may be in order. Within the last two weeks, several local merchants have suffered losses that may have been avoided, if a few simple precautions had been taken.

The first case involved two female suspects who called a local gallery a few minutes before closing and asked the owner to stay open a few extra minutes because they wanted to buy a painting and were coming from Monterey. Always happy to oblige a customer, the owner agreed to wait. After a few minutes browsing, the pair selected a painting and asked if he would accept a check. "Of course," he replied, so one of them wrote out a check. The name of a male and the company he owned was printed in the upper left corner. The female filled in "her name" and signed the check.

As she was doing this, her companion selected another painting so she wrote a second check. The total was now just short of $5,000. After exchanging a few pleasantries, the females left the gallery, leaving the owner holding two forged checks that had been stolen in a burglary a few days earlier. The checks offered no clue as to who the females were. No driver's license number, no social security number, no identification at all.

Nabbed in Monterey

A few hours later, the suspects attempted to sell one of the paintings to a gallery in Monterey. Fortunately, the person they contacted knew the owner and a quick call confirmed that he had been taken. The suspects were arrested and the paintings recovered, thus averting a substantial loss for the owner.

The second problem involved a transient who passed NSF checks drawn on a bank in Southern California throughout the Carmel area. We were informed of the problem by a local bank and a Carmel Business Association alert was begun. A tip from Joe's Taxi led to his arrest. When the dust settled, it was determined that he had passed more than 100 worthless checks all over the peninsula. Although he had a California Driver's License, the suspect would display a license from Oregon if someone asked. Very few did. As these two incidents clearly demonstrate, bad checks can be a problem even here in Carmel-by-the-Sea. So what can you do to avoid being victimized?

The match game

Probably the most important advice we can offer is always ask for, *and look at,* identification. A driver's license is best. It has a photo, a signature, a physical description and the full name and address of the person who's supposed to be giving you the check.

Look at the photo. Is this the person who handed you the check? How about the signature? Does the one on the check look similar to the one on the license? It should be reasonably close. If not, something may be wrong. The physical description? If the license says the person is 5 feet, 5 inches and you're 5-10, you shouldn't be looking up at him!

Above all, play your hunches! If you think something is wrong about a check, call the bank. If you can't verify it because the bank is closed, ask for cash instead. Today, most people have an ATM card, so cash is just a block or two away.

One more thing: If you choose to accept an out-of-state check, be prepared to accept the loss. Bad checks from other states are very difficult to investigate and the costs involved in bringing the passer back to face the consequences are usually prohibitive.

If you have additional questions on this, or any other security-related topic, give us a call. We'll be happy to help.

CRIME TIP is written by Detective Sgt. Pete Poitras of the Carmel Police Department, and the space is provided free as a community service message by The Carmel Pine Cone.

Water directors find relief for struggling jurisdictions

By PAUL WOLF

RECOGNIZING THE possibility of many years without a new supply of water, peninsula water board members have taken steps to provide some relief to hurting Monterey Peninsula jurisdictions.

Meeting last Thursday, the board approved three ordinances that, water officials admit, will provide only a small amount of water to the eight peninsula jurisdictions.

But these actions reveal the Monterey Peninsula Water Management District board's desire to ease the pain of waiting for the New Los Padres Dam.

The project is due for completion in the first few years of the next century — that is, if it gains the necessary public support and all goes according to schedule.

Steps toward relief

Taking a number of steps, the board:

■ Agreed to distribute to the jurisdictions water designated for "regional-benefit" projects.

The eight jurisdictions include the county, the airport district and the cities of Carmel, Monterey, Pacific Grove, Seaside, Del Rey Oaks and Sand City.

From now on, if any social service organization, hospital or public agency needs water, it will approach the jurisdiction in which it is located, not the MPWMD.

The board had agreed in concept to distribute community-benefit water at its December meeting.

While all of the jurisdictions are very close to imposing moratoria on new connections, a modest pool of water — roughly 35 acre feet — has laid in wait for projects of peninsula-wide benefit.

Now, each jurisdiction, regardless of its size or reported water shortage, will receive one-eighth of that pot.

The board voted 5-2 for the distribution, with Directors Dick Heuer and Lou Haddad dissenting.

"You shouldn't divide water equally among unequal jurisdictions," Heuer told fellow board members before the vote. "I think (this extra water) should be used to address (existing) inequities.

The majority of directors, however, said the even split of water was fair. "Some jurisdictions have been frugal and others have allowed applicants to request whatever they have wanted and given it to them," said Chairwoman Fran Farina.

"We are not going to make everyone happy tonight."

■ Approved an ordinance that allows "conserved" water from the "retrofitting" (refixturing) of residential toilets to be reused, so long as the "reinvestment" of water is done on the same property.

"This will be of immediate help to the jurisdictions almost immediately," Farina said.

The ordinance had three important provisos.

First, each time water is reinvested, the city in question will be "debited" from the MPWMD's next supply source, which may be the dam allocation.

Second, no jurisdiction can reuse more than 10 acre-feet. The purpose for this "cap" is to allow the district to avoid undergoing a state-required environmental review.

Third, the reuse of saved water does not apply to properties where retrofitting was required.

■ Approved a similar ordinance allowing "credits" from the retrofitting of public buildings.

When a city improves the fixtures on one of its buildings, it can keep that water savings for other projects.

"I've been arguing in favor of this for three years," Heuer said.

Preservationist Schaefer steps down

FLO from page 2

a chance by running for mayor. Fellow council member Don Casperson, a popular retired fire chief who, as a boy, dreamed of being mayor, was the early favorite.

Defined views

That race featured sharply defined opposing views — Gasperson's focus on flexibility for property rights and growing families; Schaefer's stress on preservation and the need for smart regulation.

Two years later, Schaefer's allergies — to perfumes, cleaners, industrial chemicals — worsened, and she chose to seek a council seat instead of another term as mayor.

So once again, she finds herself abandoning the second half of a council term.

"Stress definitely makes it worse," she commented. "Government has gotten so complex that if you want to be a conscientious council member, it takes more time than it used to," she said. "And I've never been one to do anything halfway."

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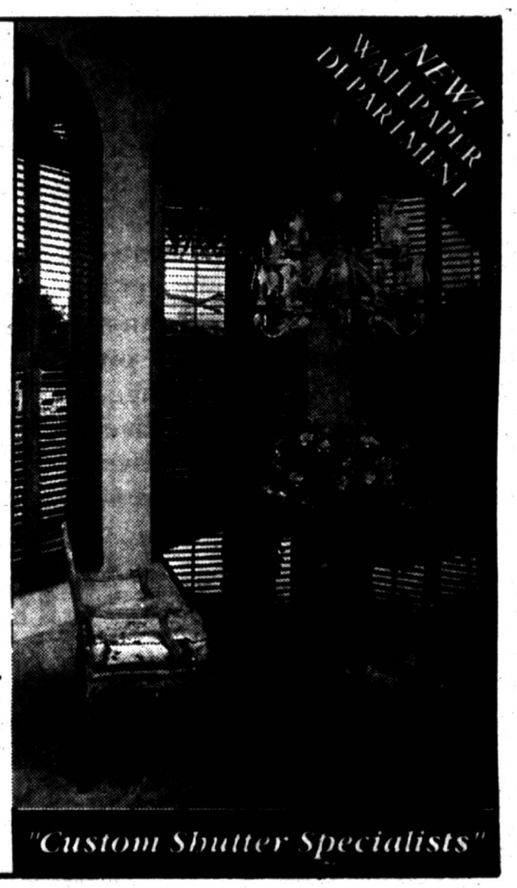

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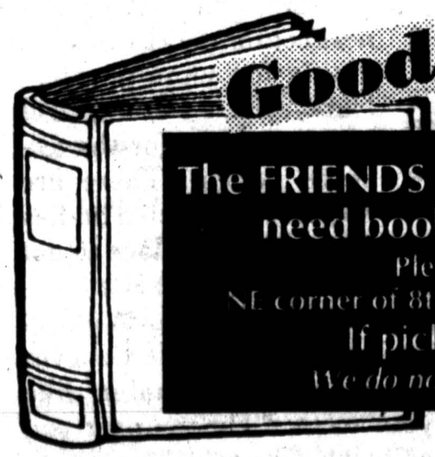

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Bussinger will leave Ventana GM post March 1

■ Longtime Big Sur property head will become director of planning at Santa Lucia Preserve.

PINE CONE STAFF REPORT

BOB BUSSINGER believes that Monterey County will approve plans for Santa Lucia Preserve — the operative development dream for the 20,000-acre Rancho San Carlos — next month.

So strong was his faith that he shocked the area's hospitality industry this week by announcing his resignation at Ventana Inn at Big Sur, where he had been general manager for 15 years, to become director of community planning at the projected preserve in Carmel Valley.

The resignation is effective March 1.

The environmental impact report for Santa Lucia Preserve is "in progress and scheduled to be presented to county planning commissioners in February," Bussinger, 63, said in announcing the major career move. He predicted an official green light, adding:

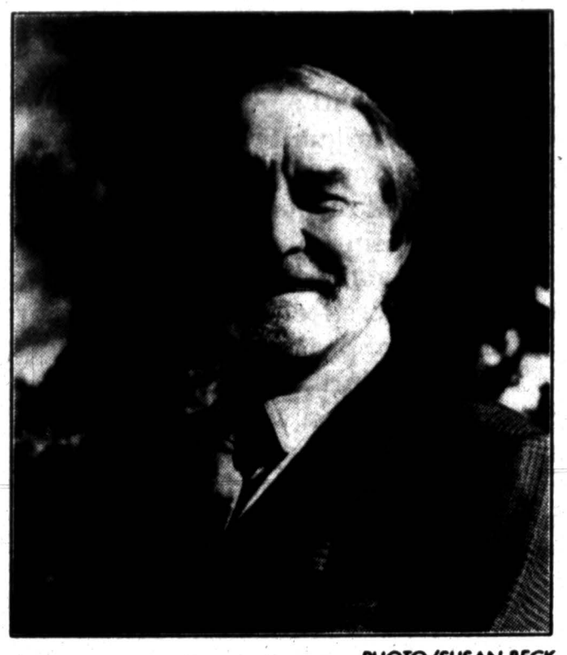
"In the 35 years I have lived here, I've learned to trust the collective wisdom of the Monterey County community to do what is right. I believe this community will see the wisdom of preserving what is nearly 50 percent of the undeveloped land in the Monterey Peninsula area."

The Santa Lucia Preserve will be established to set aside — "in perpetuity," Bussinger said — 18,000 acres or 90 percent of the current Rancho San Carlos "as a wildlife refuge." The open space will be managed by the Santa Lucia Conservancy.

300 home sites

Exactly 300 home sites have been selected within the remaining 2,000 acres. "Over the next 20 years," Bussinger said, "the settled lands also will include 150 rooms of lodging (including the current hacienda), employee quarters, equestrian facilities and a golfing trail."

Tom Gray, Santa Lucia Preserve's general manager, said Bussinger will "play a vital role in creating the community that will financially support and protect the 20,000 acres that are now Rancho San Carlos."



PHOTO/SUSAN BECK

Ventana Inn GM role will be passed from Bob Bussinger (above) to Randy Smith.

Bussinger said the job switch reflects his business philosophy.

"I have never considered myself a hotelier or restaurateur. I am in the 'experience-of-place' business. My joy at Ventana was creating romance and memories; here (at Rancho San Carlos) the experience-of-place business is helping build a community.

"The preserve will be a new type of place to live, not another planned community. It's all based on protecting the land. My primary responsibility is to establish the framework."

Bussinger, who first saw the ranch more than three decades ago, said, "Thirty years later, to be involved in the preservation of this land for generations to come is extraordinary."

Bussinger is active on the county hospitality front — he currently sits as a board member on both the Monterey County Hospitality Association and the Monterey County Restaurant Association. He is a former board member of the Monterey Peninsula Chamber of Commerce and served as president of the Big Sur Chamber for four years.

'Smooth transition'

Bussinger's successor will be Randy Smith, who, for the last 14 years, has been the inn manager at Ventana.

"It will make for a smooth transition," said Bussinger, who will spend this month training Smith as GM of the property, which is owned by San Francisco-based Transamerica Corp.

Former CHS coach pumped up over new fitness venture

■ *Steve Hare takes over Del Monte Athletic Club.*

PHOTO/SUSAN BECK

Steve Hare, former Carmel High School football coach, recommends a 45-minute workout, three times a week, at his new Del Monte Athletic Club in Monterey.

By SUSAN BECK

GETTING IN shape is not a luxury; it's a necessity of life, according to Steve Hare, a former Carmel High School football coach.

Following a lifetime of devotion to sports and exercise, Hare recently wove his life's passion into a major health-oriented business.

Six months ago, Hare bought the Salinas Athletic Club. In December, he took over as manager and operator of the Del Monte Athletic Club (formerly Anastasia's Club Fit) in Monterey's Del Monte Center.

"It keeps me going, that's for sure," Hare said. "I put in the same hours that I did as a coach. Coaching never felt like a job, and this doesn't either. I enjoy helping people. I believe in the product — physical fitness. Being fit is the best health insurance."

Born and raised in Carmel, Hare attended Carmel High School like his father before him. After college he returned to his alma mater to coach football from 1980 to 1986, winning the Mission Trail Athletic League title in 1984, Carmel's first in 25 years.

"I always wanted to be a coach," Hare said. "I was lucky enough to have an assistant coach and team players who were tremendously supportive and fun. I had a passion for it. I made an impact on the players' lives, and now I'm helping others as well."

Fifteen years ago, Hare started selling athletic club memberships in San Jose and then at the Salinas Athletic Club.

"The problem is that, half the time, people want to get in shape, but they want to do it tomorrow," he noted.

Despite the reluctance of many to pump iron or aerobicise, about 1,500 people are doing just that at the Del Monte Athletic Club, according to Hare.

The physical fitness industry has improved considerably during the past decade, he added: "Health is a reason to join."

The Del Monte Athletic Club offers Body Master body-building equipment, such as stationary bikes, stairmasters, treadmills, free weights, plus aerobic classes. In addition, each locker room has a sauna, and child care is available for members.

In Salinas, the athletic club has a workout room; 25-foot five-lane lap pool; and a court for racketball, basketball and volleyball. The club also has a Jacuzzi, sauna and steam room, plus a lunch counter and bar.

> *"The problem is that, half the time, people want to get in shape, but they want to do it tomorrow."*
>
> — Steve Hare

The cost is $26 a month for singles, $39 for couples and $49 for families, which includes dual membership at both clubs.

"Joining a physical fitness center may be intimidating for some people," Hare said. "But the Del Monte Club is for the average person. There are not a lot of chiseled bodies around. It's a place to get fit, tone up and enhance your life."

Hare recommends 45 minutes of exercise, three days a week. He believes exercise should become a habit, like brushing your teeth. "The younger you start the easier it is," he said. "However, you can start at any age to change your physical health... providing it's not tomorrow."

Exercise builds up muscles and bone density, Hare pointed out. Studies show that people in their 80s and 90s can eliminate brittle bones by working out.

"Don't procrastinate on exercise," he said emphatically. "It should be part of your life. Time is what it takes to get it done. So, put on your tennis shoes and get in here."

◆◆◆

The Del Monte Athletic Club is located at 760 Del Monte Center in Monterey. More information: 649-2348.

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Doris Day's Best Friends

By DORIS DAY

Helping hens

I KNOW that many of my readers have "switched" to buying eggs laid by uncaged hens. More and more people are becoming aware of the cruelty involved in confining hens to battery cages, and they're making their voices heard by choosing this humane alternative.

If you aren't using your purchasing power to improve conditions for laying hens, please make a New Year's resolution to buy "uncaged" eggs. They're available at most supermarkets, but if you don't find them at your favorite store, ask for them!

'Stud tail'

Many male and female cats and dogs — and even guinea pigs — are bothered by this condition and from what I understand, it's quite a common problem. Tail hair loss, darkening of the skin and a waxy secretion are the symptoms.

Your veterinarian may OK a home treatment before resorting to antibiotics. That may involve clipping the hair and cleansing the area with a 3 percent benzoyl peroxide solution. Rubbing the area gently with a very soft toothbrush will help remove the waxy build-up. You can then use the peroxide or rubbing alcohol to "degrease" the area until the problem clears up. After that, a sprinkling of medicated powder once or twice a week should keep the tail looking good. As I said, antibiotics may be required if the condition doesn't improve.

Hair loss

How much should your pet be shedding? As a general rule, abnormal hair loss depends not so much on the amount of hair being lost, but on how much remains...

So if your pet is not going bald, the shedding is probably normal.

Helpful hint

Cats seem to have a nose for mischief and sometimes that can get them into serious trouble. Have you checked the underside of your box spring lately? Many kitty-kats like to shred and play with the cotton batting that covers it, and that's often the cause of chronic vomiting problems. How's this for a simple solution — put a fitted sheet on the underside of your box spring!

'Spot' is out

Ever wonder what the most popular dog names are? According to *Dog Fancy* magazine, the top 10 names are: Max, Lady, Jake, Molly and Sam (tied for fourth), Shadow, Buddy and Ginger (tied for sixth), Casey, Sadie, Maggie and Buster.

Fur sales down

The USDA reports the number of minks killed on U.S. fur farms dropped by 12 percent last year, and the actual number of fur farms decreased by 13 percent. Although the fur industry announced in the fall that retail sales had risen, sales hadn't improved enough to keep some furriers from going out of business. Let's hope this trend continues.

Feline fact

Cat fancy has long been part of the Arab world. Muslims believe that Mohammed once cut off his sleeve rather than waken a beloved pet cat who was sleeping next to his arm!

(Written in collaboration with Judy Ruby, director, Doris Day Pet Foundation, Los Angeles.)

Meteorologist says January temperatures set new record

WEATHER from page 8

records dating back to the early part of the century.

January's average nighttime temperature was 48.5 degrees, over 5 degrees above normal, Renard noted. "It was warmer than any other January we have on record."

There also was a two-day record rainfall of 3.42 inches on Jan. 9 and 10, he added. "A couple of intense days contribute to the total."

The Central Coast was on a storm track, Renard explained. There were 23 days out of 31 showing measurable rainfall, which also is a record.

"The storm pattern for this area has stopped," he said. "But there is still a storm track in the northwest states. El Niño is the major contributor to the excessive rainfall that we've had to this point."

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Where There's a Will...

By THOMAS HART HAWLEY

Conservatorships: *Those who need, don't; those who don't, do*

ONE DAY, The Artful Dodger and his wife, Ellie, dropped in on their clever attorney to discuss estate planning.

While Art was out wiping the chalk mark off the tire of his Geo Metro, Ellie told her clever attorney about something that had been bothering her. At least once a day, Ellie confided, she walks into a room to get something and ends up standing in the middle of the room without any idea why she is there.

"Perhaps, I should know something about conservatorships," Ellie said, smiling weakly.

Two thoughts popped into the clever attorney's head. The first thought he disclosed to Ellie: People who think they may need a conservatorship, generally don't; and people who don't, often do.

The second thought he kept to himself. It was that he, too, had the same problem as Ellie. Only it happened to him several times each day.

Even though not a candidate for a conservatorship, Ellie wanted to know more about it.

A court proceeding

A conservatorship is a court proceeding to take care of people who cannot take care of themselves or who might fall prey to the undue influence of others. A person does *not* have to be incompetent to have a conservatorship. In fact, a person who is competent can petition for the appointment of a conservator for him or herself.

First, let's get the nomenclature out of the way. The person under a disability is the conservatee. The person charged with the responsibility of taking care of the conservatee is the conservator. (As you Gilbert and Sullivan fans know, in the case of a minor, the parties are known as the ward and the guardian, respectively.)

The conservator of the estate manages the property of the conservatee. The conservator of the person manages the personal care of the conservatee.

The court proceeding is started when a petition for the appointment of a conservator is filed by an interested party. Unless the petition is filed by the proposed conservatee, the proposed conservatee must be served with a citation advising him of the petition and the date of the hearing.

Court's own investigator

Our judicial system is zealous about protecting the rights of incapacitated people. So much so that the court has its own investigator to independently apprise it of the conservatee's situation. In Monterey County, we are fortunate to have as an investigator a capable, experienced attorney who reports directly to the superior court judge who will hear the case.

After the filing of the petition, the court investigator interviews the proposed conservatee and files a comprehensive report describing the conservatee's condition. The investigator asks the conservatee if he wants the conservatorship and if he approves of the proposed conservator. The investigator also makes recommendations as to the necessity of the conservatorship and the appropriate level of care.

Unless physically unable or unwilling, the proposed conservatee attends the hearing. The judge may question the proposed conservator and conservatee to satisfy himself that the appointment is appropriate.

If the proposed conservator objects, the court will appoint an attorney to represent the interests of the proposed conservatee and set the matter for further hearing. If the conservatee makes no objection and the court finds it is in the proposed conservatee's best interests, the conservator is appointed and letters of conservatorship issue.

These letters give the conservator authority to act on behalf of the conservatee.

Next time (Feb. 16): We will see how conservatorships can be used to do some crucial estate planning for individuals who, due to their incapacity, can't do it themselves.

Thomas Hart Hawley, who has practiced on the Monterey Peninsula since 1969, is a certified specialist in estate planning, trust and probate law. Hawley's practice is located on San Carlos between 7th and 8th in downtown Carmel. He can be reached at 624-5339.

Obituaries

Klopfer, Erna, 96, of Carmel Valley, died Jan. 17. Born in Frankfurt, Germany, the homemaker lived in Monterey County for 47 years, taught kindergarten and sang in the opera. Survived by four grandchildren; three great-grandchildren. Her husband, psychologist Dr. Bruno Klopfer and a son, Dr. Walter Klopfer, preceded her in death. Memorial contributions: Carmel Valley Manor Building Fund, Carmel Valley.

Mach, Katharina S., 89, of Carmel, died Jan. 21. Born in Hart by Saint Peter, Graz, Austria, the homemaker lived in Carmel for the past four years. Survived by a daughter, Charolette Van Gansen, Carmel; a sister, Louisa Buzeh, Buenos Aires, Argentina; three grandchildren; a great-grandchild. Memorial contributions: Alzheimer's Day Care Center, Seaside, or Hospice of the Central Coast.

Duggan, Fern, 78, of Carmel, died Jan. 20. Born in Fairview, Utah, the former secretary for the county building and inspection department and member of the Lighthouse Keepers Club of Pacific Grove lived in Monterey County for 38 years. Survived by a son, Harry, Cave Creek, Ariz.; a daughter, Kit Scribner, Juneau, Ala.; a sister, Ruth Smart, Salt Lake City; six grandchildren. Her husband, Vince, died in 1973.

Silva, Victor, 88, of Carmel Valley, died Jan. 24. Born in Cannes, France, the retired rancher was a widely known equestrian trainer active both as a contestant and an official in western events on the West Coast and a member of the Carmel Valley Horsemen's Association and Our Lady of Mount Carmel Catholic Church, both of which he helped to establish. Survived by a sister, Maria, Novato; a brother, Carlo, Monterey. Memorial contributions: Our Lady of Mount Carmel Catholic Church, Carmel Valley.

McGuire, Raymond, 93, of Pebble Beach, died Jan. 24. Born in Williams, Ariz., the insurance executive worked for the Los Angeles Life Insurance Co. before retiring and was a past president of the Monterey Peninsula Country Club and Bohemian Club in San Francisco. Survived by his wife, RubyLee; a son, Dr. Michael McGuire, Los Angeles; a daughter, Carroll McGuire, Santa Fe, N.M.; nine grandchildren; a great-grandchild. Memorial contributions: The donor's favorite charity.

Prior, Mary E., 84, of Pebble Beach, died Jan. 24. Born in Carrollton Count, Miss., she owned and operated Grove Sportswear in Pacific Grove with her husband, Stanley, and was a past president of the Monterey Bay Republican Women Federated and a member of the Monterey Peninsula Country Club and Carmel Presbyterian Church. Survived by two cousins, Hazel Davis, Maitland, Fla. and Frances Boyd, Dundee, Miss. Memorial contributions: Monterey County SPCA, Monterey, or Carmel Presbyterian Church.

Public Notices

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950109

The following persons is doing business as MARINA DUNES RV PARK, 3330 Dunes Drive, Marina, Ca. 93933.

Elio A. Chiappe, 25617 Hatton Rd., Carmel, Ca. 93921.

Geraldine N. Chiappe, 25617 Hatton Rd., Carmel, Ca. 93921.

This business is conducted by a husband and wife.

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1995.

Registrant commended to transact business under the fictitious business name or names listed above in 1979.

(s) Geraldine N. Chiappe

Publication dates: Feb. 2, 9, 16, 23, 1995.

(PC202)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950179

The following persons is doing business as THE SHAKE GUARDIAN, 500 Hamilton Ave., Seaside, Ca. 93955.

George Lawrence Ferguson, 496 Hamilton, Seaside, Ca. 93955.

Sally Ann Ferguson, 496 Hamilton Seaside, Ca. 93955.

This business is conducted by a husband and wife.

This statement was filed with the County Clerk of Monterey County on Jan. 25, 1995.

Registrant commended to transact business under the fictitious business name or names listed above on 2/1/95.

(s) George Ferguson, SallyFerguson

Publication dates: Feb. 2, 9, 16, 23, 1995.

(PC203)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950212

The following persons are doing business as CARMEL PINE CONE NEWSPAPER/MONTEREY PENINSULA REVIEW, 4th & Mission, Carmel, Ca. 93921.

Brown & Wilson Incorporated, (California) 4th & Mission, Carmel, Ca. 93921.

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This statement was filed with the County Clerk of Monterey County on Jan. 30, 1995.

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(s) Bill Brown, President

Publication dates: Feb. 2, 9, 16, 23, 1995.

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■ *FRIDAY, FEB. 3*

CONGREGATION BETH ISRAEL

Rabbi Greenbaum will hold the Shabbat Service at 8 p.m. Torah study on Saturday at 9:30 a.m. with Shabbat services at 11 a.m. Also, the first Friday of every month, a family service is held additionally at 7:30 p.m. The congregation is located at 5716 Carmel Valley Road, Carmel.

■ *SUNDAY, FEB. 5*

ALL SAINTS' EPISCOPAL CHURCH

The sermon will be preached and the Eucharist celebrated at the 8 a.m., 10 a.m. and 5:30 p.m. services. Sunday School for pre-school through eighth grade at 10 a.m. Childcare provided at the 10 a.m. service.

The church is located at Ninth and Dolores, Carmel.

FIRST BAPTIST CHURCH OF CARMEL

Service is at 11 a.m. Tuesdays' "7:01" is for all Junior High Youth and begins at 7:01 p.m., and High School Bible Study Wednesday evening at 7 p.m., both led by Youth Pastor Casey Jones. First Baptist Church of Carmel is at 8340 Carmel Valley Road at Schulte Road.

CARMEL VALLEY COMMUNITY CHAPEL

Service and Sunday School are at 10:30 a.m. The chapel is located on the corner of Paso Hondo Road and Village Drive, Carmel Valley.

CARMEL CHURCH OF RELIG. SCIENCE

Services are held at 11 a.m., with a Wednesday evening "Beyond Sunday" service at 7 p.m. Public invited. All activities held at the Sanctuary, Carmel American Legion, Dolores and Eighth, Carmel.

MONTEREY CHURCH OF RELIG. SCIENCE

Treatment period: 9:50-10:15 a.m. Morning service: 10:30-11:30. Coffee social follows in the church bookstore. 400 Franklin St., Monterey. 372-7326.

CARMEL PRESBYTERIAN CHURCH

Services are at 8, 9:30 and 11 a.m. Sunday School for all ages at 9:30 a.m. Nursery care provided. Church is located at Ocean and Junipero in Carmel.

CHURCH IN THE FOREST

Service — 9:30 a.m. Stevenson School, Forest Lake Road in Pebble Beach.

CHURCH OF THE WAYFARER

Service begins at 10 a.m. Child care is provided at the service. Sunday School is at 9 a.m. Church of the Wayfarer is located on Lincoln & Seventh, Carmel.

CHRISTIAN SCIENCE

Service is held at 10 a.m. at First Church of Christ, Scientist, Carmel, located between 5th and 6th on Monte Verde. Sunday School is held at the same hour. Wednesday evening testimonial meeting is held at 8 p.m. Child care provided at all services.

COMMUNITY CHURCH OF THE MONTEREY PENINSULA

Service is at 10:30 a.m. A coffee hour follows morning worship. Church school for children is at 10:30 a.m. Nursery care is provided. Adult study, Thursdays, 2:30 or 7 p.m. The church is a mile east of Hwy I on Carmel Valley Road .

THE COASTLANDS FOURSQUARE CHURCH

Service is held at 9:30 a.m. at the YMCA, 600 Camino El Estero in Monterey. Nursery care is provided.

Home Bible studies are held every other Wednesday evening.

FIRST ASSEMBLY OF GOD (CARMEL CHRISTIAN FELLOWSHIP)

Rev. Kevin Grimes will preach the Word of God at the 10:30 a.m. service. Sunday School (ages 4-12), following worship. Bible study Thursday at 7 p.m. Mother's room provided Sunday. Located at 9th and San Carlos in Carmel. Visitors are welcome.

MONTEREY PENINSULA FRIENDS MEETING (QUAKER)

Silent meeting for worship begins at 10 a.m. at the O'Donnell Library, 155 Van Buren, Monterey.

ST . DUNSTAN'S EPISCOPAL CHURCH

Services are at 8 and 9 a.m. Sunday, with Sunday school and adult classes at 9:15. Holy Communion or morning prayer begins at 10:15 a.m. The church is located on Robinson Canyon Road in Carmel Valley.

ST. PHILIP'S LUTHERAN CHURCH

Worship is at 9:30 a.m. with children's sermon and Sunday School during the service. Attended nursery available. The Reverend Roy Blumhorst will preach the sermon. St. Philip's is located at 8065 Carmel Valley Road, four miles east of Hwy. 1.

UNITARIAN

Sunday services are held at 9:30 and 11 a.m.

The Unitarian Universalist Church of the Monterey Peninsula is located at Aguajito Road at the intersection of Highway 1 and Hwy. 68 in Carmel.

ECKANKAR

The Monterey Eckankar Center conducts services on the third Sunday of every month at 10 a.m. in the Oaktree Room of the Monterey Hyatt. Visitors are welcome. Information: 373-1153, ext. 104.

KOREAN BUDDHIST SAMBOSA

Services begin at 11 a.m. Daily meditation classes are from 5 to 6 p.m.

The Korean Buddhist Sambosa is located at 28110 Robinson Cyn. Rd., Carmel Mid-Valley.

UNITY CHURCH OF MONTEREY

The Rev. Enid Miller will lead the 11 a.m. service. Prayer and meditation begin at 9:30 a.m.

Unity Church is located at the corner of Madison and Hermann Drive in Monterey.

PENINSULA PRESBYTERIAN CHURCH

Service is at 10:30 a.m. Sunday School for all ages begins at 9:15 a.m. The congregation meets at the Pacific Grove Community Center, 515 Junipero, PG.

B'NAI TORAH

Services are held every Friday at 8 p.m. and Saturdays at 9:30 a.m. Liturgy class begins at 8:30 a.m. Saturday with Torah study at 11 a.m., after services. Info: 375-1818.

ZEN

The Monterey Bay Zen Center conducts meditation and services every Tuesday at 6:30 p.m., followed by walking meditation, service and a talk from 7:10 to 8:30 p.m. The Zen Center meets at the Cherry Foundation, 4th and Guadalupe, Carmel.

Please check your church listing to verify accuracy of service times and dates

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PHOTO/CHUCK SCARDINA

Community volunteer Tony Glanville and Carmel Valley Realtor Leslie Voss were the recipients of this year's Carmel Valley Chamber of Commerce Good Egg award. The award for outstanding dedication and involvement in the community was presented last Saturday night at the CVC's 40th annual Installation and Dinner Dance at Rancho Cañada Golf Club. *(For more coverage and photos of the event, see next week's Social Spotlight column by Dodie Barkley.)*

The Golden Years

By Myles Williams

An increasing number of parents in their 50s and 60s and older are finding that the "empty nest" they expected to see still lies ahead. Latest Census Bureau data show more than 18 million people between 18 and 34 — one out of four — were living with their parents. In most cases, independent living is not possible because of job loss, low pay or lack of affordable housing. Among issues that may need to be resolved when young adults live with parents, sociologists say, are sharing chores, contributing to expenses and shaping interpersonal relationships.

***

Bill Mauldin won fame as a soldier-cartoonist in World War II for his wry sketches as GIs. In 1993 he retired after many years as a newspaper editorial cartoonist. Retirement is fun, he acknowledges, but that doesn't mean he has shelved his talents. Once he recovers from a serious hand injury, he plans to resume writing and drawing.

***

Remember When? November 24, 1971 — A "D.B. Cooper" skyjacked an airliner, landed to collect a $200,000 ransom, then parachuted into a freezing storm near Woodland, Washington. Never found, he was believed to have died in the jump.

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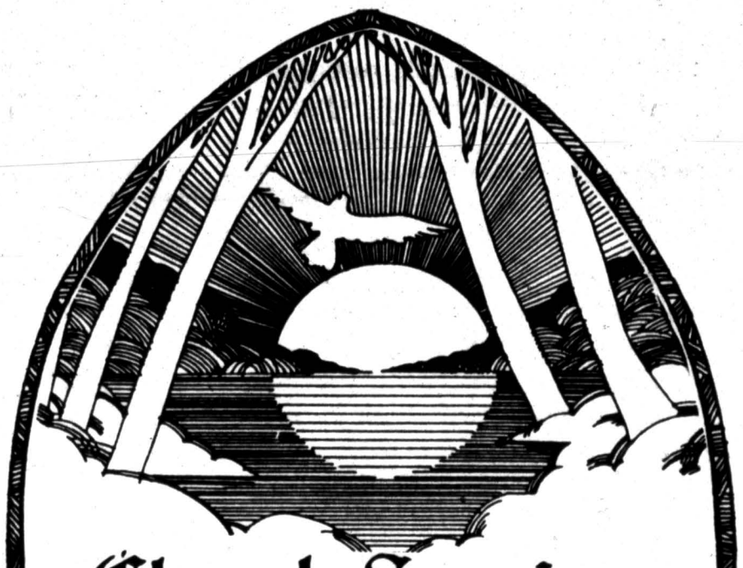


Church Services

The Church of the Wayfarer
(A United Methodist Church)
Worship Sundays at 10 am at this historic United Methodist Church. Adult & youth classes 8:45 am. Sunday School 10 am (Nursery care provided.) Youth Fellowship 5:30 p.m. Children's choir and weekly preschool programs available.
624-3550

Christian Science Services
Sundays 10 am, Sunday School 10 am. Wednesday evening testimony meetings 8 pm. Reading Room open weekdays 9-5 (Wed. 9-7:30) Sun.& holidays 1:30-4:30.
Monte Verde St. north of Ocean Ave. btwn. 5th & 6th

All Saints' Episcopal Church
Sunday Eucharists at 8 and 10 am and 5:30 pm. Eucharist on Wednesdays at 7 am and Thursdays at noon. Sunday nursery care at 10 am service.
Dolores St. & 9th Ave. 624-3883

Carmel Mission Basilica
Sat. Mass: 5:30 pm fullfiulls Sunday obligation. Sun. Masses: 7:00, 8:00, 9:30 & 11:00 am and 12:30 & 5:30 pm. Confessions: Sat. 3:30 to 5:30: days before First Friday and Holy Days 4:00 to 5:00. Mass at Big Sur: Sundays at 10:30 am.
Rio Road, Carmel

Carmel Church of Religious Science
Services held 11a.m. Sundays. "Beyond Sunday" meetings held Wed. evenings 7:00. The public is invited.
Dolores St. & 8th Ave. American Legion Post 625-5360

Carmel Presbyterian Church
3 services: 8 am - Contemporary Family; 9:30 & 11 - Traditional Service. Services are broadcast on KRML 1400 at 9:30. Child care provided for all services.
Junipero near Ocean 624-3878
(655-LOVE for 24-hour phone prayer ministry)

Tournament buoys Carmel Youth Center

■ CYC Director Pat Lenz says concession sales comprise 50 percent of facility's annual budget.

By SCOTT BREARTON

PHOTO/COURTESY OF CARMEL YOUTH CENTER

This 1965 photograph shows Bing and Kathryn Crosby paying a visit to Carmel Youth Center volunteers working at one of several 'Bingmobiles' formerly used at the Bing Crosby Pro-Am.

PRAY FOR sun.

Carmel Youth Center Director Pat Lenz is hoping Mother Nature will cooperate by delivering fair skies for this week's AT&T Pebble Beach National Pro-Am. After all, concession sales at the annual golf tournament make up about 50 percent of the youth center's annual operating budget.

"A lot depends on the weather," said Lenz. "The more people who are out buying food, the more money we take in. If it's raining, they're not out there."

> *The youth center volunteers were really part of the original history of the tournament. We were the first charity out there working.*
>
> — Pat Lenz

Lenz said the CYC Board of Directors has assembled a group of approximately 200 volunteers, who will sell concessions in tents at Pebble Beach Golf Links, Spyglass Hill Golf Course and from food carts distributed throughout both courses.

And, according to Lenz, many more volunteers typically appear when the action begins. "A lot of volunteers show up during the tournament and start stuffing hot dogs in wrappers and pouring Cokes," he said. "It seems like people just come out of the woodwork and start helping out at the last minute."

The Pebble Beach Co. will provide the tents and food, according to Lenz, and CYC volunteers will work for hospitality students from the University of Nevada at Las Vegas.

The volunteers — primarily Carmel residents —represent a wide spectrum of the community, including school district administrators, doctors, lawyers and business people, according to Lenz, who noted about 60 volunteers are from Carmel's Abalone Club. "There's a lot of people who've been doing this for years and years," he said.

In fact, CYC volunteers first worked the tournament — formerly known as the Bing Crosby Pro-Am — in 1949, selling hot dogs and soft drinks from trailers affectionately called "Bingmobiles."

"In the old days, Bing used to stop by the trailers and buy food," Lenz said. "The youth center volunteers were really part of the original history of the tournament. We were the first charity out there working."

Lenz said about 25 percent of concession sales during the AT&T benefit the Carmel Youth Center. Last year's concession sales netted about $35,000 for the facility.

But Lenz noted the amount of money raised for the youth center during the tournament varies greatly — anywhere from $10,000 to $60,000 — depending mostly on the weather.

"I would like to do at least $40,000 to 50,000 this year," said Lenz. "If the weather is good, we should do that much."

Lenz said re-roofing part of the youth center and installing a new front entryway are two improvements he'd like to make to the facility this year. But the $50,000 it will cost to complete the project means it may have to wait, at least for now.

But the director noted it's important to clear up the misconception that the youth center receives its annual contribution for nothing.

"We're not just receiving this $40,000 from Pebble Beach," Lenz said.

"We're working for it. If we were to pay these (volunteers) to work, it would be more than the $40,000 to $50,000 we make."

Murray returns for '95 AT&T; what will his act include?

PHOTO/SCOTT BREARTON

Local golf historian Ray March says Bill Murray's on-course antics reflect the Crosby Pro-Am in the 50s.

MURRAY from page 3

"Even though it was a conservative period, we knew how to have fun," March recalled. "And I don't know that we're any worse off for that."

Critics have argued Murray's antics are a distraction for serious players trying to win the tournament. But March noted the comedian's partner, 1987 U.S. Open winner Scott Simpson, is a "very uptight type of player" who chooses to play with Murray every year.

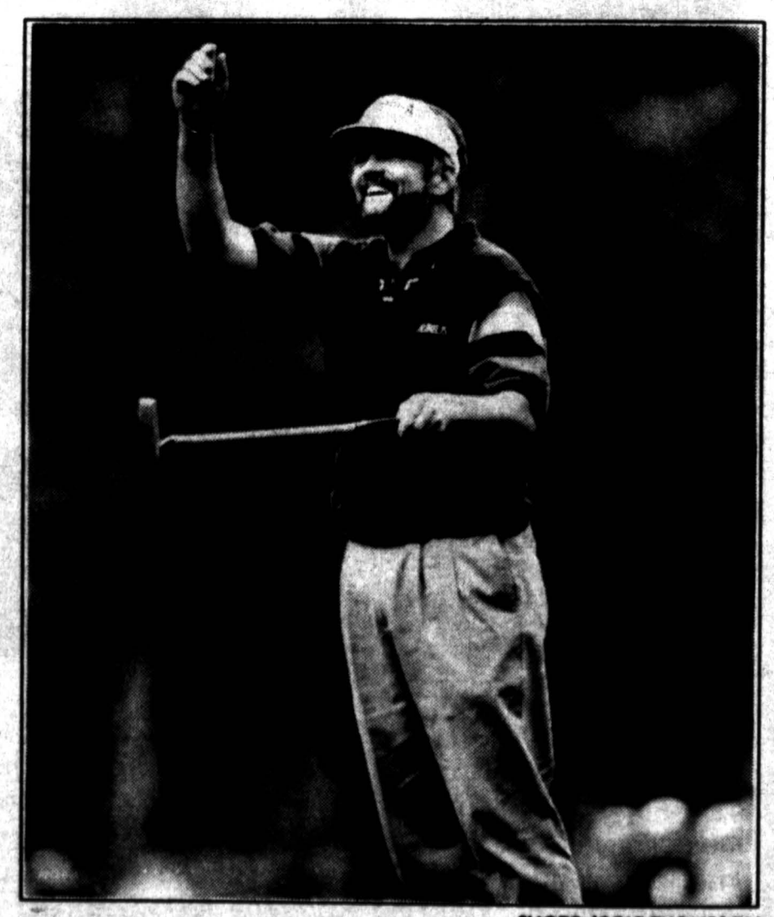
Murray is in town and is scheduled to play in this year's tournament. But March says he can't guarantee Murray will be on his best behavior.

"I'm quite interested in what he is going to do, because he did such a finale last year," he noted.

Murray's finale

Last year, as March recalled, Mark Grace — a major league baseball player — pitched a golf ball to Murray, who hit it into the ocean (using a baseball bat he had conveniently stored in his golf bag) and then ran the bases on the 18th green.

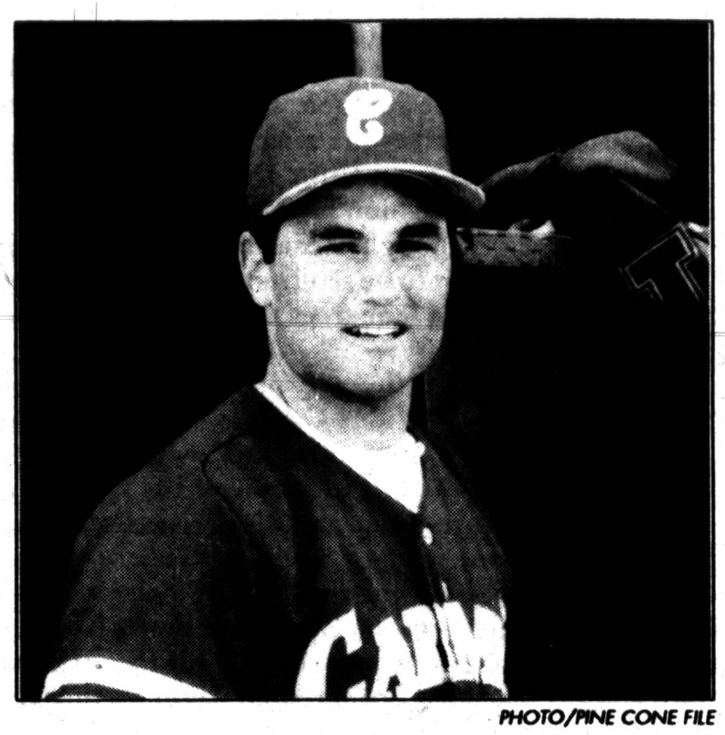
And few can forget the memorable waltz Murray performed two years ago with local philanthropist Kitty Ragsdale in a bunker at the 18th hole. "He was pretty much saying to the PGA tour, 'I'm going to have some fun here, I'm gonna waltz through the 18th bunker, I don't care what's going on.' And people loved it."



PHOTO/COLE THOMPSON

1987 U.S. Open winner Scott Simpson loosens up when he plays with his AT&T partner, Bill Murray.

Kelly will get CHS varsity grid job



PHOTO/PINE CONE FILE

Mike Kelly will be named the new CHS varsity football coach either today or Friday. He already is the school's varsity baseball coach.

■ **Exclusive:** Successful frosh-soph football coach will be named by the end of the week to guide Padres.

By DOUG THOMPSON

MIKE KELLY will be named the new Carmel High School varsity football coach by the end of this week, The Pine Cone has learned.

Kelly, who already is the CHS varsity baseball coach, guided the school's frosh-soph football team this past season to a 7-2 record. He will replace Craig Johnston, who resigned Nov. 14 after six years at the helm of the Padres.

A seven-person selection committee finished some four hours of interviews with eight candidates Tuesday night on the CHS campus, according to Lisa Fraser, the school's athletic director. None of the candidates, Fraser noted, was currently a teacher in the school district, though some already were on the coaching staff.

Fraser declined to name any of the candidates interviewed, but The Pine Cone has learned that Kelly and Mark Spindler, former CHS assistant football coach and star player in the late 1960s, were the leading candidates. But the committee will recommend only one name — that of Kelly's — to Marie Ishida, CHS principal, who is expected to make the final decision either today or Friday.

Kelly told the newspaper Wednesday morning from his insurance office in Carmel that his interview went well, but said he had not heard back from the school regarding his candidacy.

Shortly after Johnston resigned the job at the conclusion of a 3-6 season, the former coach threw his support in Kelly's direction.

"I hope he gets the job," said Johnston, who remains as a teacher on the CHS campus. "He has done a great job with the junior varsity program, and those kids would get a chance to rise up with him."

And now, pending Ishida's approval, it appears they will.

MTAL Hoop Roundup

Chieftains do war dance at Stevenson's expense

By JOHN DAVI

NO ONE has quite learned what to expect from the Palma High School boys varsity basketball team this season. One moment, they're up. The next, they're down.

But one thing is for sure — they can be dangerous on any given night. That's a fact the Robert Louis Stevenson Pirates know all too well.

In an important Mission Trail Athletic League game Tuesday night in Pebble Beach, Palma jumped up and bit the Pirates at a time when it appeared RLS was ready to make a serious run at front-running Pacific Grove.

The 51-48 defeat drops Stevenson to 5-3 in the MTAL and two games behind PG, a 63-41 winner Tuesday night over Alisal.

So, when RLS and PG meet at 7 p.m. Friday in the Breakers' gymnasium, there mathematically can't be a change atop the MTAL. In the two teams' first meeting this season, the Breakers registered a 21-point victory after scoring the game's final 20 points.

Jekyll-and-Hyde play

Palma, now 4-3, continues its Jekyll-and-Hyde play. And they were anything but ugly Tuesday night.

Stevenson was down by five at the half and by seven at one point in the third quarter. The Pirates had a late surge with less than a minute to go to cut the lead to three, and a chance to tie at the buzzer. But senior guard Jason Feyock's three-point attempt, which appeared right on the money, went in and then spiraled back out.

Bill Hankison, RLS head coach, put much of the blame on the numerous Pirate turnovers in the final few minutes, which cost them at least three baskets.

"We had some momentum in the last couple of minutes," Hankison said, "and it could have gone either way, but we had too many crucial mistakes passing the ball.

"It's more what Palma did to us than what we did to ourselves, though. They played very, very well."

Leading scorer for the Pirates was senior center Sekou Sanyika with 15 points. Junior Sean Jackson, who has been on a tear of late, added 13.

In fact, it was too much Sean Jackson last Friday night for defending MTAL champion Alisal as it fell 66-54 to RLS. Jackson led the way with 24, including a few of his trademark slam dunks. Michael Jackson and Chris Brant each added 10 points.

The win marked the first time in several years that RLS has swept the league season series against Alisal, having earlier defeated the Trojans on Jan. 6.

Elsewhere in the MTAL

■ **The Stevenson girls** continued their slide last Friday night by losing to Alisal, 47-33. Junior Monica Balestrieri scored 11 to lead the Pirates, while Amy Barker added eight.

The loss dropped Stevenson to 3-5 in the MTAL. Things won't get any easier for the RLS girls as they run into a powerhouse Friday night when they play at Pacific Grove against the league-leading Breakers, who are 9-0 in league and 20-1 overall, after a 67-49 thumping of Alisal on Tuesday night.

■ **The Carmel High School girls** got a big night out of the Tulua sisters — Darlene and Corinna — as they combined for 34 points to pace the Padres to a 51-38 victory over host Santa Catalina.

The Padres registered an even bigger win last Friday night when they turned back second-place King City, 42-41, at Carmel. Darlene Tulua put in a bucket at the buzzer to propel the Padres to the victory.

Carmel, after losing its first two league games of the season, has improved to 5-3. The Padres, 14-5 overall, will entertain the tough Notre Dame Spirits on Friday night.

■ **Even though the Carmel High School boys had a bye** Tuesday night, they still moved up in the standings. Because Gonzales was forced to forfeit its Jan. 17 victory over the Padres, due to an ineligible player, Carmel is now 5-2 and in sole possesion of second place in the MTAL.

The Padres, 10-10 overall, were 51-38 winners over lowly King City (1-6, 2-17) last Friday night in the Mustangs' gym. Ryan Sanchez, Ben Cook and Casey Christensen combined for 36 of the team's 51 points.

Carmel travels to Palma for a 7 p.m. game Friday.

Prep Sports Slate

TODAY

- **Wrestling:** Carmel at Pacific Grove, 6:30 p.m.
- **Field Hockey:** RLS at Santa Catalina, 3 p.m.

FRIDAY

- **Boys basketball:** Carmel at Palma, 7 p.m.; RLS at Pacific Grove, 7 p.m.
- **Girls basetball:** Notre Dame at Carmel, 6:45 p.m.; RLS at Pacific Grove, 5:30 p.m.
- **Soccer:** King City at Carmel, 3:30 p.m.; RLS at York, 3 p.m.

SATURDAY

- **Lacrosse:** RLS at Thacher, 1 p.m.

SUNDAY

- **Lacrosse:** RLS at Midland, 10 a.m.

TUESDAY

- **Boys basketball:** Carmel at Gonzales, 7 p.m.; King City at RLS, 7 p.m.
- **Girls basketball:** Gonzales at Carmel, 6:45 p.m.; RLS at King City, 6:45 p.m.
- **Field hockey:** York at Carmel, 3:30 p.m.; Monterey at RLS, 3 p.m.

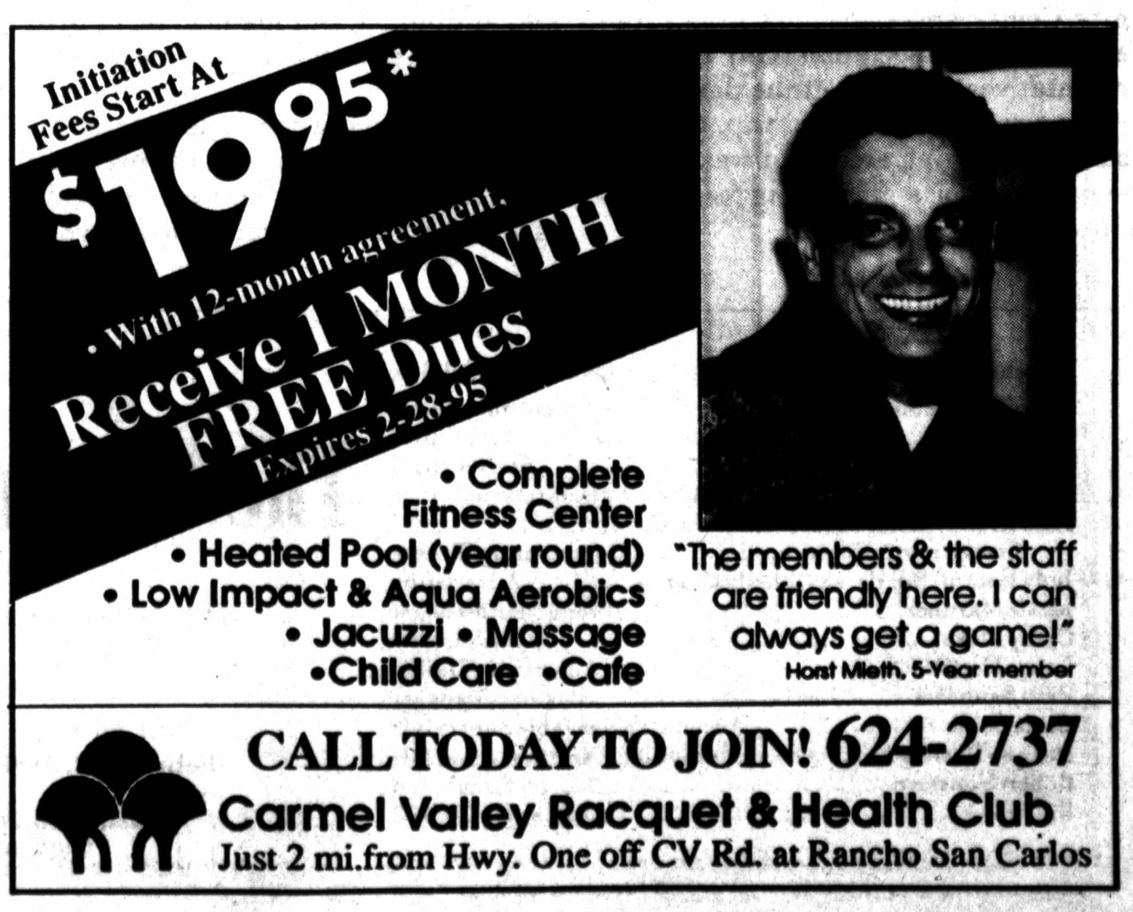
WEDNESDAY

- **Soccer:** Carmel at Gonzales, 3:30 p.m.; RLS at Palma, 4:15 p.m.

THURSDAY, FEB. 9

- **Field hockey:** North Salinas at Carmel, 3:30 p.m.
- **Wrestling:** Carmel in MTAL Championships at Pacific Grove, 2 p.m.

[Note: Unless otherwise indicated, times listed denote start of varsity events.]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Letters to the Editor

Letters to the editor are welcome. Views on all matters are acceptable, following the guidelines of good taste. Letters should not exceed 350 words in length. Letters are subject to editing for style and length. Each letter must contain name, address, telephone number and signature, and preferably be typed and double spaced. Anonymous letters, or those with no phone numbers will not be accepted. **Also, effective immediately, letters that have previously appeared in other publications will be given last priority.**

Council lacked courage

Dear Editor:

In view of the city's ongoing budget problems, most recently a nearly 10 percent plunge in retail sales tax receipts, the city council once again demonstrated its near total ignorance in handling the city's finances.

Instead of looking at basic reform of city government, they postponed badly needed and long overdue maintenance projects. Of course, they do this every year until we now have some $18 million in needed repairs. This is a staggering sum and reflects years of neglect by our city council.

To make matters worse, over the past two years, as it became clear that Carmel will not have much, if any, revenue growth, the council made only a down payment on restructuring city government. They lacked the courage to cut from the top.

Now the time has come to further cut the city's overhead. My short list of budget cuts include (a) closing the Park Branch of the library, (b) reducing the number of city department heads and (c) using private contractors whenever possible.

And, of course, our planning commission continues to make it more difficult and be successful. Now the sales tax figures reflect how people are bypassing Carmel as a place to shop and stay as our planning regulations have driven out of business all that is unique. It's a real shame when government ruins in 10 years what the private sector built up in 65 years.

Howard C. Nieman, Jr.
Carmel

The facts about Cachagua

Dear Editor:

The article in the "Opinion" section of the Pine Cone last week left the impression that the Water Management District has ignored the concerns of Cachagua residents about the proposed New Los Padres Dam. This is not accurate.

The district has worked with Cachagua residents since 1992, when a first meeting with Cachagua Community Center and Cachagua Area Property Owners Association (CAPOA) representatives was held at the dam site.

As a result of this field trip, the construction staging area plan was revised — to move noise-generating facilities as far upstream as possible.

Every comment letter on the Draft and Final EIR/EIS from Cachagua residents has received a response. The environmental document (EIR/EIS) on the project acknowledges the construction impacts to the Cachagua area, and lists many measures to reduce these effects.

These include shuttle buses, avoiding peak commuting periods, additional turnouts on Cachagua Road, dust control, and modifications during construction, among others. For most of the 22-month construction period, there will be one shift five days per week.

There will be no construction on weekends and no camp for workers. Since April 1994, the district has held a special workshop in Cachagua, met twice with the volunteer fire department to address public safety concerns, met with vineyard owners and hired a consultant to address vineyard concerns about climate changes, and invited CAPOA to form an advisory committee to help refine measures in the EIR/EIS to further reduce construction effects.

The district understands that the new dam poses unique problems for Cachagua residents. It has been working with the residents and will continue to do so throughout the design and construction phases of the project.

Fran Farina
Carmel Valley

(Editor's note: Fran Farina is chairwoman of the Monterey Peninsula Water Management District board.)

The animals are losing

Dear Editor:

We are fortunate to have an environmentalist like Bryan Rosen alerting us to support ethical practices and make responsible decisions when we purchase products.

In his letter to the editor in The Pine Cone's Jan. 5 issue, he pointed out that if we do not actively practice a win-win-win situation in our daily lives, someone loses.

He requested that we make a conscious effort to buy eggs from sources that don't cage their hens. Calves are treated unjustly, too, taken from their mothers at birth, put in tiny pens where they are not allowed any freedom of movement and shot full of hormones and antibiotics and made to lie in their own feces. No one could pay me to order a veal dish.

The story of the horses devastated me — to keep a mare perpetually pregnant and collect her urine and kill her foals, just in the name of Premarin is beyond abuse... totally unethical and immoral in my book.

The American Medical Association and the media aren't going to disclose these gruesome details. At the moment it's a win situation for the people who own the horses, and a win situation for the women who take the prescription, but it's a definite loss for the magnificent beast that we depended upon before cars arrived on the scene.

The horse is just another dispensable item in our throwaway culture. We don't have to abuse animals to be healthy.

All of God's creatures deserve to be treated humanely. Let's make them part of the win-win-win solution.

Karen Zelmer
Seaside

No local participation?

Dear Editor:

The sculpture located in Murphy Park should leave our village. Why? Because local artists were not told about or invited to participate in the selection of a sculpture for the City.

I believe that a meaningful idea, a project of this importance, must include the input and participation of all the interested members of our village and community. The movement to purchase the present sculpture in Murphy Park is not appropriate and should stop now. Similar sculptures are already located in the Barnyard and at Spanish Bay!

Like the Christmas tree lighting ceremony and the Halloween parade, as well as many other community-oriented activities, the selection of a sculpture for our village should be a joyful community experience.

There are four questions that I must ask:

- Is it fiscally responsible to consider spending tax dollars on a sculpture when the city budget is very tight?
- If our elected officials are willing to spend tax dollars on a sculpture, is it fair and wise to exclude local artists from the selection of a sculpture for the village?
- Why does the city council and the cultural commission find it difficult to sponsor a juried and open competition of local artists for a work of art in our community?
- Since the past philosophy of the city council is to support local business, the acceptance of Copies-by-the-Sea's bid, then why doesn't the council appropriately support their local artists? These are difficult times, so cooperation between the city and the local artistic community, which serves it so well, should be one of the major goals of the city council and the cultural commission.

I, as well as other local artists, look forward to future art projects of mutual benefit and pleasure to the entire community.

Ken Wiese
Carmel

Protecting all trees

Dear Editor:

Of all the natural wonders of this splendid place, surely the magnificent Cypress trees lining the cliffs of the Carmel Beach stand alone as unique sculptures of nature.

They are quite literally irreplaceable, because of their slow growth and the fact that even replacements, were it possible, would not mature in quite the same fashion as the originals.

Although those that grow in groups are apt to be sculptural in varying ways, it is the lone trees that are really special to me.

Like their cousin, the nationally known "Lone Cypress" of the 17 Mile Drive, these trees are awe-inspiring in that they have survived the ravages of nature over countless years to stand alone in their magnificence.

Such was the state of the tree I shall call the Lone Cypress of Santa Lucia — because it once stood at the foot of Santa Lucia at Scenic Road, right on the edge of the cliff, arched over the beach at a veritable 45-degree angle.

Well, until the storm of '95, which put an end to its majesty forever.

When the leaf canopies of these great trees become too thick, and are further burdened by heavy rainfall, the pressure of storm winds can snap branches and even trunks, as was the case with this tree.

However, this ruinous fate does not have to befall our treasured trees. A little careful "watching and trimming" by city tree crews, in advance of the winter storm season, could easily prevent this.

With its canopy lightened in this fashion, the tree would have been much more resistant to storm winds and perhaps still with us today...and for future generations.

The "Lone Cypress" enjoys the benefit of specialized care, steel cables and rock retention — and well it should. But some of the lone, unheralded trees of the Carmel Beach deserve no less attention, and their loss is certainly a disaster of the highest degree. If the City has no such program, one should be started now.

If the budget will not allow for it, then I shall be the first to volunteer to support a "Save the Tree" fund for just such a purpose. I shall not soon forget the Lone Cypress of Santa Lucia. I hope you won't either!

Stephen Turner
Carmel

No scapegoats, please

Dear Editor:

I would be most interested in an investigative report from The Carmel Pine Cone as to what is currently being done by the city fathers to prevent a recurrence of January 10 Carmel River flood.

Hindsight is truly a remarkable thing,

See LETTERS page 23

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More Letters...

LETTERS from page 22

and hopefully valuable lessons have been learned and obvious lack of communication corrected.

We don't need scapegoats as to who's to blame, we need intelligent planning to prevent this happening again. Is this being done? It is still raining.

Audrey Jeschke
Carmel

Too good to miss

Dear Editor :

Congratulations to the Staff Players Repertory for their profoundly moving presentation of *John Brown's Body*. Steve Harris elicited consistently strong, vital performances from his gifted cast. Benet's classic poem remains a powerful evocation of a tragic period in our country's history. Don't miss this fine production.

Janice M. O'Brien
Pebble Beach

They deserve our respect

Dear Editor:

The giant pine trees, four feet in diameter, that fell Jan. 21, 1995 at 3:30 p.m., were cleaned up and moved so quickly the press did not have a chance to see them.

The stage was set at the 490 Aguajito Rd. home of the Unitarian Church. The artist's reception was planned 4 p.m. to 6 p.m. A workshop with 15 people was also in progress within the church.

Muriel Miller's 23 paintings were hung and she and her husband, Gordon Miller, were putting the final touches to the food prepared for the expected 100 guests.

It was to be a sharing of their hobbies, Gordon's jazz tapes, Muriel's paintings in a "Celebration of Life" party.

But it was the thundering sound of two huge pine trees falling, crashing, that filled the usually quiet forest at exactly 3:30 p.m., one half hour before 100 guests were to arrive.

Carol Collins was attending the workshop within the church. She ran out to inspect the damage

She came back and called 911, describing the fifteen people and cars trapped within the church grounds and the 100 people heading for that location.

Our efficient 911 operator called the County Public Works Road Division, Highway Patrol, California Department of Forestry Fire Protection Dept., and Pacific Bell to report the downed lines.

Unitarian Church member Brian Jacobson, of the Smith Tree Service, arrived almost immediately with a long chainsaw. Mr. E. Valdez of the Valdez Tree Service came to help. Both companies worked together to cut these huge trees into five-foot lengths.

Now, they could be pushed aside by the big front-loader earthmover that the public works brought there quickly to do the work. The Highway Patrol controlled the traffic as the many cars began to arrive.

Carol Collins, Reverend Fred Keip and Jane Parker directed the cars to park and wait. They then pitched in to pull large branches off the road and the Highway Patrol assisted.

A third tree was deemed unsafe for cars to pass and it had to be cut down, cut up and moved.

Our waiting guests watched this incredible group of men and women work together to push, pull and cut out all these trees in record time.

By 4:50 p.m. the large logs had been pushed aside. An amazing joint effort allowed the fifteen trapped people out to go home to their families.

Gordon and Muriel's reception was a complete success.

How fortunate we all are to have these wonderful people who enthusiastically worked together to save the day for all of us.

One year in preparation for the Painting Reception, guests who flew from Los Angeles, San Francisco, Redding and Chico found the event was only enhanced by watching these unselfish citizens, with two volunteer tree service companies and four public agencies work at a feverish pace, far beyond the call of duty.

Our respect and appreciation knows no limit

Muriel and Gordon Miller
Carmel

Support your libraries

Dear Editor:

Kudos to Quota International of Carmel for its gift of a Reading and Film Festival to the Public Library Foundation.

I've just taken the children in my preschool to the festival at the Harrison Memorial Park Branch Library on Mission and 6th in Carmel.

Judy Peiken, Childrens' Librarian, put together a gaggle of best-loved stories from childrens' literature, which she read, and wonderful film versions of the stories followed. My children loved them and so did I.

While I was sitting next to the 16 MM projector, listening to the clicking and whirring sounds, I was transported back to my own kindergarten class where I once sat watching 16 MM films.

I realized with a start that 55 years had gone by and the monumental technological advances that have occurred since were notably absent.

Having been a teacher for more than three decades, and knowing that all teachers and librarians still struggle with these old machines in countless classrooms - and the numbers of people that are able to fix them dwindling like long playing acetates, my heart went out to the librarians who manage, facilitate and create environments for learning in a most magnificent way.

I asked Judy Peiken what it would take to be able to have these films on video.

She replied: " A VCR and a large screen TV." Having an extra VCR in my closet, I offered it.

I now challenge the general public to come up with a large screen TV — a very large one — so that our library may, before the 20th century ends, enter it. Donations will also be accepted so that one may be purchased. Call Judy Peiken at the Harrison Memorial Park Branch Library.

Whatever you choose to do, please remember to cherish and support all our local libraries and you will be nurturing and inspiring yourselves and generations to come.

Madeline S. Littlefield
Pacific Grove

(Editor's note: Madeline Littlefield is the director of the Wayfarer Preschool in Carmel.)

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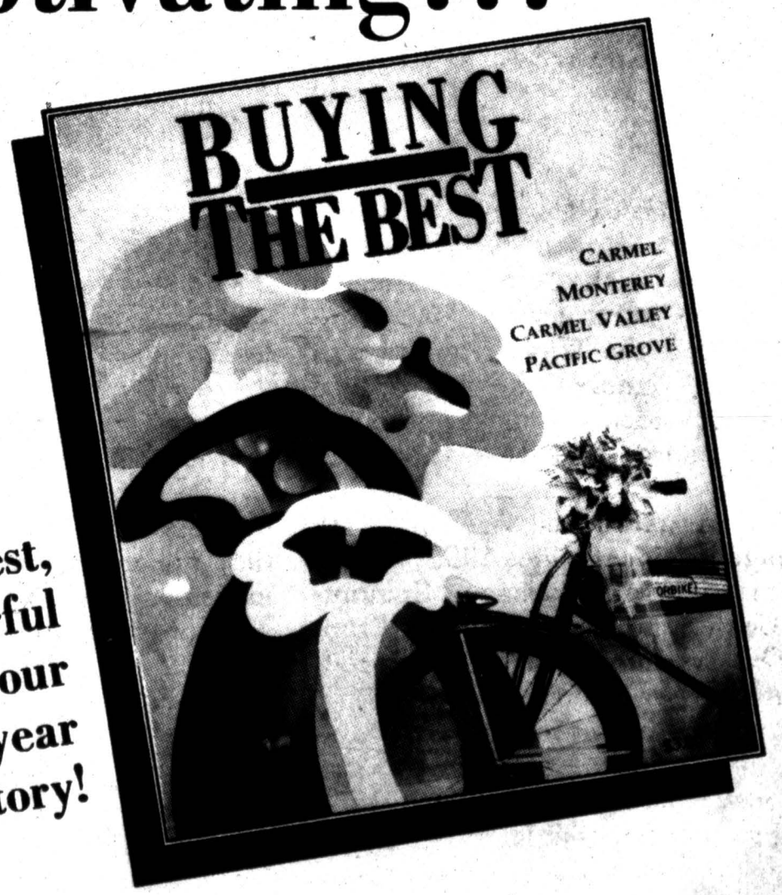

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An Active Interest

By JOSLIN SOULÉ

Recreation offerings include hoops, bingo

INSTEAD OF the rain keeping folks at home, it seems everyone wants to get out and do something. So, in order to oblige as many as possible, here are some of the activities on the Carmel Recreation Department docket that are available:

■ Now that the Super Bowl XXIX has come and gone, basketball is king and from 8 to 10 p.m. every Tuesday and Thursday we've got **Adult Open Gym Basketball** at the Carmel Middle School gymnasium. There is good competition and a fun, recreational atmosphere. The cost is $3 at the door.

■ Speaking of good competition, have you tried our **Bingo** from 7 to 9 p.m. on Wednesday? Vista Lobos, on Torres between Third and Fourth, is the place to be. There are friendly people, a wonderful caller (that would be me), and even coffee and goodies. Anything can — and usually does — happen. Just ask Cliff, who got his very own birthday cake! The possibility even exists that you may win some bucks. If you're over 21 years of age, we'll see you there.

■ For those looking into artistic endeavors, there are two painting workshops just around the corner. From 1 to 5 p.m. on Saturday, Feb. 11, **Introduction to Pastel Painting** with David Allan is available. Another workshop, **Watercolor Painting,** will be held from 1 to 5 p.m. on Saturday, Feb. 18.

In both workshops, you will complete a painting and learn techniques as you paint. This is a very satisfying class for beginners as well as those who have done a little painting already. The pastel painting workshop costs $21 for Carmel residents, and $26 for nonresidents; the Watercolor Workshop is $18 and $23. Sign up early!

■ If you are looking for a fun, supervised place for your third, fourth or fifth grader, the Clubhouse may be it. This drop-in program for children offers a place to do homework, play with other kids and even get a sugar-filled snack.

The cost of the Clubhouse is $35 per month and parents must fill out a few forms prior to the child being allowed to participate.

We hope there is something for everyone here at Carmel Rec, but if you didn't see what you were looking for — or if you simply want more information about what we do have — call us at 626-1255.

Joslin Soulé is recreation coordinator for the City of Carmel.

New Red Cross PR man gets on-the-job training

RICE from page 10

saying he had the easy job, taking pictures and reporting on the flood.

"It was all those other Red Cross volunteers with years of experience who were handling the emergency activities," he noted. "When there's a disaster, one automatically thinks everything will be taken care of: shelter, food, clothing and medicine. But it doesn't just materialize.

"It takes a lot of logistics and advance planning, plus a tremendous amount of manpower to set everything up. I was amazed how the local volunteers were able to swing into action immediately."

Rice really began to appreciate the community's respect for Red Cross volunteers when people approached him to say what a good job he'd done.

"They didn't know who I was, but I had on my Red Cross jacket," he recalls. "What they were saying to me was really for everyone. Until then, I didn't realize the image that the Red Cross has in a crisis situation."

Despite the whirlwind of his first few days in his new position, Rice plans to stay on the job. And with March designated as National American Red Cross month, he said, "I'll be back in full swing."

Emergency services have always appealed to Rice. He is currently a board member of the Mid Carmel Valley Fire Department and a former volunteer firefighter.

"It's a good feeling to know you are in the thick of things in a constructive role," he said. "I've always said you get back more than you give. I've never found it to be the exception. I am impressed by the organization that I've joined."

Balesteri also is impressed: "Bob is just a really neat person. He has a wonderful soul, and he's been a tireless worker."

Clint works the celebrity circle

CLINT from page 1

players. "It isn't just a one-week deal before the tournament," he explained. "You have to keep writing (celebrity prospects) all of the time. It's a lot of work for all of us."

Eastwood, who plays with a 19 handicap, will be paired with Ted Schulz, a Louisville, Ky.-based pro who joined the PGA Tour in 1987.

Eastwood teed off at Poppy Hills this morning at 8:10; he'll play Spyglass Hill on Friday and Pebble Beach on Saturday.

See The Pine Cone's special AT&T edition for more news on Eastwood, the tournament and the official pairings.

Highway 1 may re-open this weekend

HIGHWAY 1 was closed last Sunday by a mud slide, but is expected to reopen this weekend, according to the State Department of Transportation.

The highway was closed on the south side at the San Luis Obispo and Monterey County line, and on the north side four miles south of Pfeiffer Burns State Park. The actual mudslide was near Limekiln Creek Bridge — 21 miles north of the county line.

Motorists traveling south of Santa Lucia must use Highway 101. Further information: 372-0862.

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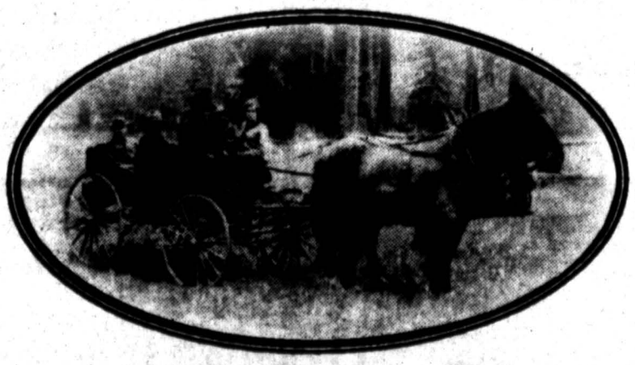
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WHISPERING TREES

'Oaks at Dusk, Carmel Valley, California' is Plate 14 in 'Listen to the Trees.'

Ansel Adams protégé John Sexton's second book celebrates tall beauties

By KATHRYN GUALTIERI
Pine Cone Book Critic

THE FIRST major retrospective exhibition of the photographs of Carmel Valley resident John Sexton has been extended through March 5 at the Monterey Peninsula Museum of Art at La Mirada in Monterey. Those who may not be able to see it, or for others wanting to revisit the work of an exceptionally gifted local artist, Sexton's *Listen to the Trees* is available at local bookstores.

BOOK REVIEW
Listen to the Trees
By JOHN SEXTON
A Bulfinch Press Book
Little, Brown and Company,
1994.
$45.00

Sexton's work mixes photographs with interpretive prose and poetry to reveal the soul of an artist who lives "to photograph the quiet message of our natural environment." Many of the images have been combined with words from famous American writers, including Carmelite Robinson Jeffers.

Listen to the Trees is Sexton's second book, following on the heels of his award-winning *Quiet Light*, published in 1990. He was technical and photographic assistant and consultant to Ansel Adams from 1979 to 1984, and Adams' influence can be seen in Sexton's photos.

Former Secretary of the Interior Stewart L. Udall contributes a glowing introduction to *Listen to the Trees*, and fellow North American landscape photographer, James Baker of Aspen, Colorado, provides a thoughtful essay called, "The Dialect of Trees." But perhaps the best spokesmen

See SEXTON page 33

'Black Oak, Fallen Branches, Yosemite Valley, California' shows the ghostly juxtaposition of a tree and its broken limb.

Jewish survivor of WWII will return to Germany, make documentary film

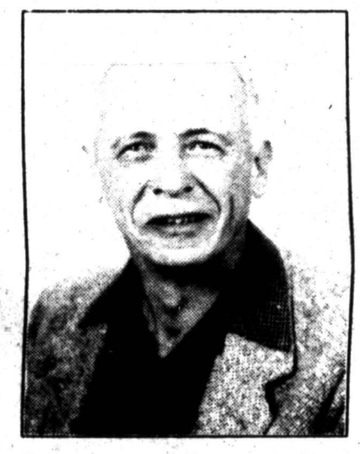
By TADEUS ISRAEL WOJNICKI

WHEN MARK Horovitz's parents burst out crying at the train station, Mark for the first time realized the viciousness and irreconcilability of racial hatred.

The paralyzing fact struck the nine-year old, but he felt helpless. There was nothing he could do.

Horovitz looked at his devastated parents from the window of a train called Kindertransport, German for "Children Transport," leaving the station. Next to him stood his sister Hannah, 14, and some of the 10,000 other Jewish kids shipped out before their homeland became a slaughterhouse. Many of the kids would never see their families or homeland again. It was the grim, cold day of Feb. 19, 1939 and the country was Nazi Germany.

The fear of the annihilation of his parents, his family, friends, his neighborhood and, naturally, of himself Mark carried with him throughout his life — first to England where he survived the war, and then to California, where he eventually settled. This fear never left him, even when both his parents narrowly made it to England at the last possible moment.



Mark Horovitz

Today, almost 50 years later, Horovitz is going back to Germany to settle the score. However, his goal is not to seek revenge or promote a vicious cycle of violence. He goes to forgive.

"Forgiveness is the key to action and freedom," Horovitz quotes the philosopher Hannah Arendt. According to Horovitz, the parties to all wars are stuck in the past. The only way they think it possible to resolve

See KINDERTRANSPORT page 27

Jazz Tides

By JOHN DETRO

Black History Month inspires close look at one special word, superb show at Sunset Center

IN HONOR of Black History Month, let's take a look at one word: Jazz.

Scholars claim the word can be traced to an African term for dance.

Others say the word first appeared in print (March 6, 1913) via San Francisco Bulletin sportswriter Edgar Gleeson's baseball story regarding the Seals. Gleeson used "jazz" as a synonym for fan enthusiasm.

It's thought that Gleeson got the word from a white bandleader named Art Hickman, who took it along with musical ideas from Jelly Roll Morton and other black players.

Lest we forget — there would be no jazz without the

See JAZZ TIDES page 32

Balancing life's ups, downs is tough, yet food for thought

Coffee Break

By BEVERLY BORGMAN

FIRST OF all, let's get one thing straight. I love to get mail. I come from a family so anxious to get their daily dose that our carrier lived in mortal fear from the day that four of us, upon hearing the click of the mail box, *burst* out the front door and nearly gave the poor man a heart attack.

Thus, I feel a little guilty for last week's column in which I took a perfectly good letter from a reader, and turned it into my own personal sermon. I feel particularly bad since the writer, in good faith, signed his name and added his phone number.

Not everyone does that. Often, when I get an envelope devoid of a return address, I brace myself for the worst. About two percent of the time, I'm right. Someone is taking me to task for something I've written.

I know; it goes with the territory, but this week it was that deadliest of criticisms: The post card said I was"boring." (Pause while I get a Kleenex and blow my nose.)

Friend?

It's one thing to be preachy, or even bitchy, but *boring*? She (I'm assuming it was a woman, based on the handwriting) also said I was "depressing," and that was definitely a "first."

Then she signed it: "Your friend."

What's that old saying? "With friends like that..."

In the same mail came a very sweet thank-you card for my "light-hearted column." It was signed by a man whose name I shall keep to myself. He might be married to "Your friend."

I suppose that's what you call "balance," something we all strive for in our lives, but you can be sure, the negative stuff stays with you a lot longer than the positive.

At any rate, in an effort to brighten the days of those people I've been depressing, I have a little story gleaned from the Miami Herald and sent to me by Bill Jenkins, once a Carmel resident:

"The London Daily Record reported that an incompetent guide dog named Lucky was given a new blind owner after undergoing extensive retraining in Germany.

"Said trainer Ernst Gerber: 'Lucky led his first owner in front of a moving bus, and the second off the end of a pier. He actually pushed his third owner off a railway platform just as the Cologne-to-Frankfurt express was approaching, and he walked his fourth owner into heavy traffic before running away to safety.

"Gerber, who described Lucky as 'a damned good guide dog who just needs to brush up on some elementary skills,' said the new owner wouldn't be told about Lucky's record because 'it might make him nervous.'"

New food

Well, the Gerber baby food company is now introducing "table teaching" foods, one of which is lasagna. These foods, according to the ads, offer "more grown-up textures and more interesting tastes."

Sorta takes me back to when my first child was pushing 15 months and I, with no grandma in the neighborhood to guide me, was still giving her baby food from a jar.

My wise sister-in-law, who by then had two toddlers, let me know very tactfully that my little girl could eat real food from the table. Otherwise, Patty might have gone off to college with Gerber's packed in her luggage.

What? You're still here, and not depressed?

Did I tell you about the gift my big brother sent at Christmas? It was one of those "Day Runner" organizers, the kind that weighs three pounds and includes an appointment calendar, gift lists, addresses, phone numbers, anniversaries, metric tables and money exchange rates. Carrying one of these babies around is like dragging your desk with you every step of the day.

I realize my brother and I don't stay in touch very well, but I have to wonder what kind of life he thinks I lead here in sleepy old Carmel. Apparently, he sees me as some kind of dynamic newspaper woman, racing from story to story, and hardly able to keep track of my frenetic schedule.

He seems to have a more realistic view of my financial success. He tucked a $20 bill inside the organizer.

Unhealthy athletes

Last week I was working out with 5-pound barbells, trying to lose my inherited upper-arm sags. Momentarily distracted, I put the weights on the floor, went off to attend to something, came back — and stubbed my bare toe on one of the weights. Ouch! The next day the toe was swollen and a sickening shade of blue.

I then remembered: Athletes are the most unhealthy people I know. Trying to stay in shape often means injuries of some kind. Ask your orthopedist. Ask yourself. How many couch potatoes do you know who have pulled hamstrings?

There's one fellow I'm particularly concerned about. I saw him at the very top of that 10-story crane out in Seaside where they're building the new hotel. He was doing jumping jacks!

There. I hope I've brightened your day just a little. In closing I may as well tell you what else my postcard correspondent said about my weekly column: "Everyone seems to be very bored by your constant referral to the 'Significant Other.'"

I think she has a point there. One does get tired of having the same man around all the time. Therefore, if she'll send me a new one, postage paid, I'll be glad to write about him instead.

Beverly Borgman welcomes your letters and comments at P.O. Box 4402, Carmel, 93921-4402.

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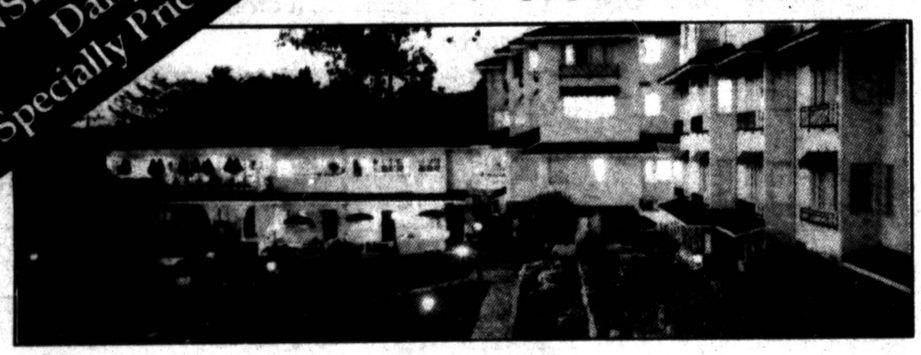

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Kindertransport Reunion is an attempt at forgiving past horrors

KINDERTRANSPORT from page 25

their conflicts is by a compromise in which both sides, in a sense, become losers.

A better way

There is a better way to resolve any conflict, even as tragic as that between the Germans and the Jews. It would require, however, a shift in thinking. According to Horovitz, the parties in a conflict should concentrate on a future goal they both can stand for. This way, both parties become winners.

Horovitz wants the Germans and the Jews to both be winners.

Despite his tragic childhood in his Nazi homeland and the anguished adulthood it led to, Horovitz feels he is alive only thanks to the tremendous generosity of a few brave individuals. For him, they were the unsung heros.

Now Horovitz wishes to pay back the goodness he received. To accomplish that mission, he is going to Germany again.

The occasion is the 50th anniversary of the end of World War II. On May 9, Germany will become the center of celebrations that will bring together the fighters, the survivors, and relatives of victims. Among those coming to Germany from the United States will be Horovitz, 66, now a Silicon Valley engineer.

Horovitz is not going alone. Along with him come many of those who, as children, were also smuggled out of Nazi Germany. He got in touch with them through an international search.

Horovitz is in charge of an operation called "Kindertransport Reunion." How did this happen?

"To be honest," he said, "I didn't want to face the past. I was reluctant to call upon those people. I was sure they were like me, hating to remember."

Like most victims, Horovitz had tried to block the past out of his memory permanently in order to lead a "normal" life. "Why me?" he asked himself repeatedly when the need to act presented itself, quoting the biblical Jonah.

Something missing

It all started in 1986 with an innocent chat he had with a local spiritual leader and dear friend, Rabbi Leah Novick.

Novick told him that she could see there was still a part of Horovitz's life that was missing. She urged Horovitz to seek out what it was, and to resolve it.

Horovitz's exit permit from Nazi Germany.

The part that was missing was the monumental synagogue at the Borne-Platz in downtown Frankfurt-am-Main, Germany. It was the synagogue built by the city's Jewish community for their beloved Rabbi Markus Horovitz, Mark's grandfather. The synagogue was destroyed by fire during Kristallnacht on Nov. 10, 1938.

"I didn't want to deal with it," Horovitz now admits. "But as fate would have it, the engineering firm I worked for at that time decided to send me for three years, of all places, to Germany. I considered it a sign from God."

One grim, cold morning in 1990, reminiscent of the day he left Germany in 1939, Horovitz found himself at the Frankfurt-am-Main train station, the same station where he saw his parents 40 years before.

Next he directed his steps back to his home. Instead of the famous Borne Plaza synagogue, Horovitz found a hole in the ground surrounded by a police line.

Underground city

Horovitz asked a passer-by why the construction site was sealed off, and she told him that the bulldozers had uncovered a Jewish city hidden underground that dated back to the Middle Ages.

Inquiring further, Horovitz found out that the destruction of the archaeological site had caused a public outcry and that protesters, demanding that the work stop, took over the site.

Officials of the city of Frankfurt argued that to stop the construction would be too costly for the city. But the protesters stood their ground, arguing that enough of the Jewish past had already been destroyed, and it was high time to rebuild some of it.

Since the end of the war, the Germans have tried to work out their own guilt. They have even coined a new word, Vergangenheitsbewältigung ('Healing the Past') to describe the process. The guilt doesn't seem to have dissipated much.

The city created a commission to develop a Jewish museum at the site and hired the chief protester, Elisabeth Abendroth, to head the commission.

During his subsequent visits to Frankfurt, Horovitz met the political activists, the city government, and the local Jewish community. The greatest gift he carried with him back home to California was the outpouring of love and affection for his grandfather, Rabbi Horovitz, among the survivors who had known the Rabbi.

The widely known political activist Daniel Cohn-Bendit asked Mark Horovitz to be a part of his film project, *Angst im Rucken* (German for *The Fear Behind Your Back*). The documentary has recently been shown throughout Europe.

His own film project

In May Horovitz will be in Germany with a movie crew of his own. The planned one-hour documentary

See KINDERTRANSPORT page 31

JOHN E. COWAN
ABSTRACT EXPRESSIONIST
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CARMEL FACES

By DON PERRY

Mary Lee

Don't you know that it's all in the changing
the living the growing
Don't you know it's all modulation
just singing the living song
— Mary Lee Sunseri

KIDS ARE bombarded these days with images of Ninja Turtles, Mighty Morphin Power Rangers, "gangsta" rap and violent video games. These are images that can't help but rub off on children — teaching that violence (even by the good guys) is the solution to problems.

And then there's Mary Lee. She just keeps on singing the living song and she's done it for the three to five year olds at Bay School every Friday for 10 years.

Her props are simple — acoustic guitar, rags, colored eggs or a simple rock passed from hand to hand so that each child touches it during the song — and so are the songs, chosen by Mary Lee to convey a thought for that day.

Mary Lee Sunseri

The songs' messages, however, are far from simple. While the children interact with Mary Lee they learn about self esteem, family, friends and the environment. They learn to celebrate the differences that make them unique and similarities that make them the same.

Do *these* images rub off? Ask Mary Lee. "It's gratifying to have a 14- or 15-year-old come up to me after a concert, give me a hug and tell me they remember me from Bay School."

With all the advances in technology, who knows what new images kids will be bombarded with at any time. But our kids will be OK — as long as there are people like Mary Lee singing the living song.

Carmel resident Don Perry is host of "Kid'n Around," a radio show for children that airs from 3 to 4 p.m. Mondays on KNRY 1240 AM. His Carmel Faces pieces appear periodically in The Pine Cone.

CALENDAR

Thursday/2

THEATER

John Brown's Body — Indoor Forest Theatre, Mountain View at Santa Rita, Carmel, 8 p.m., $10 general, $8 student/seniors. Phone 624-1531. Through Feb. 11.

The Doctor in Spite of Himself — Big Sur River Inn, Highway 1, 25 miles south of Carmel, 8 p.m., $6 if dining, $10 if not. Phone 667-2700 or 625-5255. Through Feb. 3.

The Skin of Our Teeth — Santa Catalina Performing Arts Center, Mark Thomas Drive, Monterey, 7:30 p.m., free. Phone 649-3056.

MUSIC

Sista Monica — Doc Ricketts', Cannery Row, Monterey, 9 p.m., $5. Phone 649-4241.

ART RECEPTIONS

Photography — JoAnna Livesay and Christopher Robin Blum, three spirits gallery, 17th between Lighthouse and Central, Pacific Grove, 6-9 p.m. Phone 649-6233 or 393-2787.

MISCELLANEOUS

Genealogy Society Meeting — Family History Center, Noche Buena and Plumas, Seaside, 7 p.m.. Phone 484-1679.

Friday/3

THEATER

Dog Logic — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 8 p.m., $11 general, $10 seniors, students. Phone 624-4943. Through Feb. 19.

John Brown's Body — Indoor Forest Theatre, Mountain View at Santa Rita, Carmel, 8 p.m., $10 general, $8 student/seniors. Phone 624-1531. Through Feb. 11.

The Skin of Our Teeth — Santa Catalina Performing Arts Center, Mark Thomas Drive, Monterey, 7:30 p.m., free. Phone 649-3056.

Wanna Play — Carmel Ballet Academy Theater, Mission Avenue, Carmel, 7:30 p.m., $8 adults, $6 seniors, children. Phone 624-3729.

The Doctor in Spite of Himself — Big Sur River Inn, Highway 1 25 miles south of Carmel, 8 p.m., $6 if dining, $10 if not. Phone 667-2700 or 625-5255. Through Feb. 3.

MUSIC

Chuck Brodsky, Annie Gallup and Cosy Sheridan — Pacific Grove Art Center, 568 Lighthouse, Pacific Grove, 8 p.m., $9. Phone 373-7379.

Hydro-Matics — Doubletree Hotel, Brasstree Lounge, Monterey, 9 p.m., free. Phone 649-4511.

Paradox — Doc Ricketts', Cannery Row, Monterey, 9 p.m., $5. Phone 649-4241.

LECTURES

Orchids — "Collecting Wild Orchids in Nicaragua" by Donald Drummond, Pacific Grove Community Center, 515 Junipero Ave., Pacific Grove, 11:30 a.m. Phone 646-4636

MISCELLANEOUS

Carmel Art Walk — Explore Carmel's

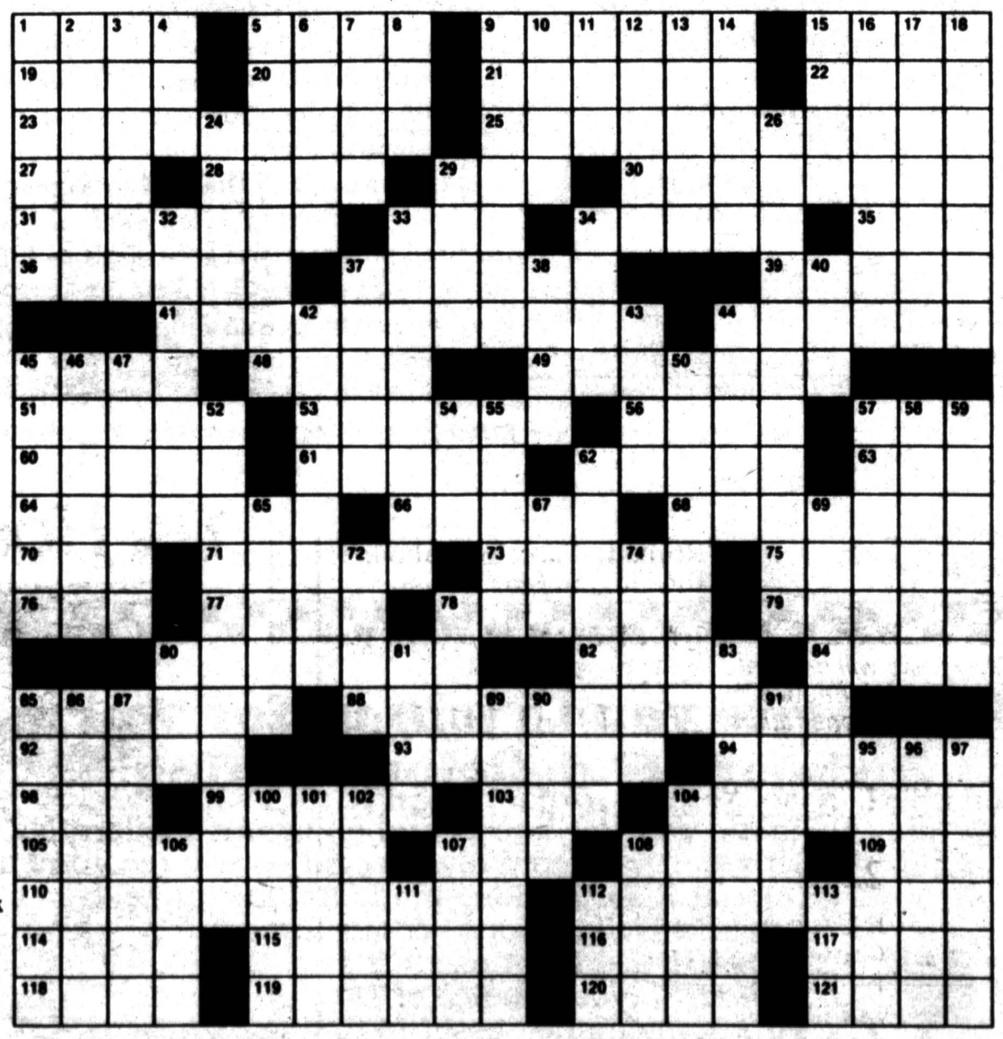
See CALENDAR page 40

THE NEW YORK TIMES MAGAZINE CROSSWORD PUZZLE

No. 1211

INTERCOLLEGIATE

BY WAYNE ROBERT WILLIAMS / EDITED BY WILL SHORTZ



ACROSS

1 Bibliographical abbr.
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15 Put away
19 Tone down
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21 Puck's master
22 Peacock in the sky
23 Chinese restaurant offering
25 Reagan chief of staff
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33 Hood's heater
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35 Gain a lap
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37 A Fodor's volume
39 Peaceful pause
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105 Mend metal connections
107 Laughingstock
108 "The Battle of Eylau" painter
109 Small ones
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112 Marsh growth
114 Nobelist Wiesel
115 Shed
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120 Quintessence
121 Chateaubriand novel

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1 Ashes-to-be
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7 Ref. set
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9 Frequent court "figure"
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11 Put in stitches
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97 French palace
100 Confuse
101 Agreements
102 "Aunt —— Cope Book"
104 Actress Scacchi
106 Galena and mispickel
107 Envelope abbr.
108 Kind of therapy
111 Suffix with serpent
112 Hub's opposite
113 Coalition of 1958: Abbr.

Answer to last week's puzzle on page 31

Briefly Speaking

■ MPC Concert Band to begin rehearsals tonight in Music Hall

THE MONTEREY Peninsula Concert Band will begin rehearsals at 7 tonight in the Music Hall at Monterey Peninsula College.

Offered as an MPC class, the concert band is open to all nterested musicians. Band members represent a wide diversity of ages, backgrounds, and abilities, but all share an enjoyment of music.

More information: 646-4200 or 883-0447.

■ Pacific Repertory Theatre support group forms Tuesday

FRIENDS OF Pacific Repertory Theatre, a new association of PRT supporters, will hold an open meeting at 7 p.m.Tuesday for new volunteers at the Golden Bough Playhouse, Monte Verde between Eighth and Ninth in Carmel.

. The new group will be responsible for all "front of curtain" staffing at the Golden Bough facility, in addition to other off-site Pacific Rep programs including the Carmel Shake-speare Festival at the Forest Theatre and the Monterey Bay TheatreFest at Fisherman'sWharf.

More information: 622-9916.

■ 'What's New With Meg' hits radio for Monday morning show

THE SHOPPERS' column "What's New With Meg" is now a radio show from 11 a.m. to noon Mondays on radio station KNRY1240 AM.

"What's New With Meg" has been written by Louise Nachman and carried in The Monterey County Herald for 15 years. The column was created by Meg Anderson 15 years previous to that.

Meg will interview shopkeepers and answer call-in questions on topics ranging from spring apparel to how to ship antiques.

■ Polonaise Ball set for Feb. 18 at Monterey Plaza Hotel

THE FRIENDS of John Paul II Foundation of Northern California is sponsoring the Polonaise Ball on the occasion of the 185th anniversary of Frederic Chopin's birth beginning at 6:30 p.m. Feb. 18 at the Monterey Plaza Hotel.

The Polonaise is the Polish national dance, which originated in 1574 at the coronation ceremony of King Valezy. It is also the name of a favorite type of music for many composers, including Bach, Handel, Beethoven, Schubert, Liszt, Tchaikovsky — and Chopin.

Celebrating Chopin's genius is the reason for the event. The evening's musical program will include selected Chopin works for piano and voice, as well as ballet dances performed by the Folk Ballet Co. of Los Angeles.

Live music, a self-service bar, dinner, dancing to the Mario Pacini orchestra, and a silenta auction are features of the event. A silent auction will also be held.

Tickets/more information: 375-4403.

■ CMS students chosen to play in Central Coast Section concert

CARMEL MIDDLE School will send 44 students, a record number for the school, to play in this year's Carmel Music Educators' Assoction Central Coast Section Concert Saturday evening at Hartnell College in Salinas.

More information: 624-2785.

■ Paul Anka will sing to benefit Santa Catalina School

PAUL ANKA and his orchestra will perform in a benefit concert for Santa Catalina School at 8 p.m. on Feb. 17 at the school's Performing Arts Center, located on Mark Thomas Drive in Monterey.

A cocktail reception at 7 p.m. precedes the concert, and a dinner dance featuring the Greg Franks Band follows at 9:30 p.m.

Tickets are $125 per person for the reception and concert and $225 per person for the reception, concert and dinner dance. A portion of the ticket price is tax deductible. Seating is limited, and reservations are being taken now.

This is Anka's eighth benefit concert for Santa Catalina in the last 18 years. All five of his daughters attended the school.

More information: 655-9310.

■ Debussey Trio to perform at Hartnell College Saturday

THE SALINAS Concert Association continues its 1994-95 season with a performance by The Debussy Trio at 8 p.m. Saturday on the Main Stage of Hartnell College in Salinas.

Named "Young Artists of the Year" by Musical America in 1990, the trio won the 1988 Carmel Chamber Music Competition and records for Harmonica Mundi and Sierra Classical.

Tickets, $15 advance and $18 at the door, are available at Gadsby's Music Company in Salinas or by calling 757-1424. Seating is limited, and all seats must be reserved.

■ Diana Mara Henry to teach two photography classes

CLASSES IN photojournalism and darkroom intensives will be offered by Diana Mara Henry beginning this week at Carmel Adult School, held in Room 16 at Carmel High School.

This is Henry's 20th year of teaching photography. Her work has been published in several national magazines and newspapers.

More information: 624-1714.

■ California's First Theatre to open new play Friday night

THE BRITISH comedy *The Prince of Liars* opens at 8 p.m. Friday at California's First Theatre, located at Pacific and Scott in Monterey.

The comedy will be followed by an Olio, or "aftershow."

The plays will be staged at 8 p.m. Fridays and Saturdays through April 1. More information: 375-4916.

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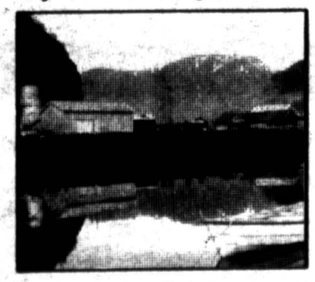

Group fare being offered if booked by March 1st.

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Taste Buds

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The sensation upon entering Il Buco, tucked away in the Paseo San Carlos Court on San Carlos between Ocean and Seventh streets, is one of discovering an Italian treasure.

Owner Lorio Grossi greets every guest as if they were his lifelong friend, and his friendly manner sends a clear message: a true Italian dining experience awaits you.

The mood is intimate with fresh-cut yellow roses on each table, lively music and aromas filling the dining room. And, before you know it, you are sipping a glass of house white wine, Folinari "Pinot Grigio" to wet the taste buds for the best North Italian country style cuisine you will find anywhere.

It's almost impossible to begin without first trying Lorio's prize Minestrone Noemi, a hearty vegetable soup with Swiss char, beans, leaks, noodles, asparagus, carrots, spinach and more. Lorio's Minestrone is unique because he does not use tomatoes. The light herbal flavor allows each vegetable to be enjoyed separately.

Rather than having a traditional salad, try the Carpaccio di Pesce Spade, a thin-sliced swordfish with lemon juice, olive oil, capers and Romano cheese. Carpaccio is named after a 17th century artist and is truly a work of art. The presentation would catch any artist's eye. The taste is strong, but light.

If you have a wholesome appetite, the Funghi alla Piemontese is in order. Mushrooms with light cream, herbs, and a white wine sauce completes this part of the meal.

At this point, it's time to decide on your entree. If you're going to have fish, stay with the Pinot Grigio as your wine selection. On the other hand, Lorio highly recommends red wines with meat dishes, especially sausage.

And, if sausage is what you have in mind there is nothing better than Il Buco's homemade specialty, Salsicce con Polenta e Lenticchie. The mild blend of sausage served with polenta and lentils is memorable.

If you prefer pasta, the Ravioli de Spinaci alla Bolognese or the Lasagna al Pollo are excellent. The Bolognese is prepared with fresh spinach ravioli and authentic meat sauce. The lasagna is filled with chicken, mozzarella, parmigiano, mushrooms, bell peppers, and spinach. Both dishes elicit a sigh of delight.

Seafood lovers will want to try Lorio's Pesce del Giorno, the catch of the day. The halibut with a creamy lobster sauce is exquisite. The dish, however, most often requested by customers is the Pasta Portofino, narrow pasta ribbons with mussels, clams, prawns and scallops.

Il Buco is a great place for vegetarians, too, as there are eight such specific dishes specifically created. The Tortelloni Salsa Crema e Funghi, four cheeses stuffed in tortelloni served in light cream and mushroom sauce, is especially notable.

It is difficult to believe at this point that dessert is possible because each dish at Il Buco is quite ample. More than anything else, Lorio would hate to hear that someone left his ristorante hungry. You never will.

So, sit back and relax. There is no rush at Il Buco. The time is right to enjoy Lorio's great sense of humor over a wonderful rich coffee or cappucino.

For those of you who just don't feel like dinner is complete without a dolce, consider the fresh fig pie or the rum lady fingers, Azbaglione al Marsala for two.

While the meals at Il Buco are hefty, the prices are not. They range from $7.50 to $15.95.

Il Buco is open for lunch Tuesday through Saturday, dinner Tuesday through Sunday. Additional information can be obtained by calling 624-5367.

PHOTO/SUSAN BECK

IL BUCO owner Lorio Grossi makes every guest feel as if they were his lifelong friend.

Poetry Corner

Restraint in 1995

Yes we'll try
we've been on the ropes before
those miracle recoveries
pioneering our planet
again and again
Cambrian Cretaceous exits
plagues and pernicious battlegrounds
and still the plot repeats itself
equations unbalanced once more

The Biosphere hereby resolves
to show *restraint:*
in quantity of souls spawned
and weapons fired in fury
in species destroyed by man
and forests extinguished
in possessions necessary
for nurturing a self
restraint in labelling
not pills but persons
and in coming to conclusions
about worth, values, freedom
restraint with chemicals
that profit the merchant
but impoverish our body's
subtle cells and fossil
fuels that power and kill

We've shown our genius
at abundancing the world
microbes arthropods humans
now until space ships can
cargo us off to the stars
a little restraint if you will

— R.W. Sorenson

☞ ***R.W. Sorenson** won first place in the Whitney Poetry Scholarship Foundation's (based in Pacific Grove) 1992 contest. He also enjoys ophthalmology, jazz and collecting rare books.*

Dream On...

The World is round,
So wouldn't it be wonderful
If we could all hold hands
Like in a ring,
Stretching towards each other
From land to land,
Love our neighbor
Fences will no longer be between us
Now we are all equal,
We are what we were all born to be,
All naked, all the same
No differences exist,
No Nazism, no Communism,
No devil, no hate,
Because we are all under God,
The one who watches over us,
The one who says: "I love you all,"
The one to whom we should say:
"From our hearts
We love you too,
As we love our neighbor."

— Gretha Kingshaven

☞ ***Gretha Kingshaven** is a Carmel resident who enjoys writing poetry in her spare time. Her work has been published in several poetry journals.*

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Pianist Tong-Il Han conquers difficult music, wows crowd

By NATHALIE PLOTKIN
Pine Cone Music Critic

Tong-Il Han

MUSIC LOVERS who stayed home Sunday afternoon to watch a certain much ballyhooed sports event, rather than attending internationally renowned pianist Tong-Il Han's recital, got the short end of the deal.

Review

Not only was it a world class musical event, but the artist, graciously acknowledging his competition, kept the audience up to date on the score.

Han, performing in Carmel's Sunset Center Theater under the auspices of the Keyboard Artist Series, chose a monumental and breath-taking program, one that only an artist of his stature could encompass with such success as to make it a rare and splendid experience.

Regal array of music

The Busoni transcription of the Bach *Chaconne for Unaccompanied Violin* was the first of the three pinnacles of the literature that made up Han's truly regal array of music. Playing with strength of purpose and a clear awareness of the challenges inherent in trying to bring to life music conceived for a totally different media of expression, he proceeded to unfold the intricacies of the variations on a ground-bass harmony which are the formal ingredients of the work.

Whether piling up organ like sonorities or creating romantic tenderness in the more introspective and inward episodes, he was always in control. He maintained the flow of interest by creating a fine tonal variety within the brooding intensity of the music.

Going on to the Beethoven *Sonata in A Major* Op. 101, Han was a master of lyric pianism. The gentle reflectiveness of the opening movement was excellently phrased and thoughtfully outlined.

The "March" which followed sharply changed the atmosphere previously created, but that is how Beethoven wrote it. Han knew exactly what he wanted the listeners to hear and made his point with great finesse.

The brief Adagio had a somber delicacy in its projection and the burst of brilliance which ushered in the finale was all the more effective in contrast. Han played with authoritative vigor and much sparkle in the more joyous and dance like portions of the movement.

He kept the fugal voices clearly apparent amid the Beethovenian complexities of the writing. Han brought out its every facet with vitality and highly evolved mastery.

The third and all transcending and exalted masterpiece of the program was Beethoven's *Grosse Sonata für das Hammer-Klavier* Op. 106. This name, originally coined by the composer, took on overtones of grandeur and majesty as it became the designation for this particular work.

Beethoven is quoted as saying "There you have a sonata that will give pianists something to do, a work that will be played in 50 years time." Closer to 200 years later, it still challenges the technical equipment and intellect ofthe greatest interpreters.

Accepting challenge, succeeding

There are few pianists brave enough to risk playing it in concert because really it hasn't gotten easier over the years. The problems are not so much technical, as they are the breadth and inner resources of the artist.

Han's lustrous and brilliant traversal of this towering masterpiece was replete with majesty. His enormous control of the instrument's dynamic capacity ranging from roar to whisper with infinite tonal gradations in between was unforgettable. His unerring understanding of musical intent was never in doubt.

The Scherzo was a flying fingered distillation of joyous ideas and was a delight to hear. The Adagio was delivered with exquisite sensitivity and an inward turning measured tread. The cantilena melodies were poetically expressive with great depth of feeling and communicative understanding.

The last movement is a fugue of immense proportions demanding highly polished digital dexterity, lineal sparkling clarity, the utmost intellectual assurance and consummate artistry. Beethoven demands all of this from his daring interpreter and Sunday afternoon he got it all from Tong-Il Han.

Answers to Last Week's Puzzle

S	C	A	M	S		A	O	R	T	A	S		G	R	A	T	E	D
K	A	B	U	L		S	P	O	O	N	E	D		I	N	C	O	M	E	R
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E	C	O		S	O	N	T	O	S	O	N	P	H	O	N	E	C	A	L	L
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A	N	T	E			D	O	D	D		A	I	M		E	R	R	A	N	T
B	U	M	T	O	B	U	M	T	R	A	F	F	I	C		M	I	N	C	E
S	T	A	N	D	E	E		S	A	T	E	E	N	S		A	S	T	E	R
	S	N	A	I	L	S			G	A	R	R	E	T		N	E	A	R	S

Volunteers needed for Kindertransport Reunion

KINDERTRANSPORT from page 27

Kapara-Rachmanut-Kavod (Hebrew for *Forgiveness-Compassion-Honor*) is being sponsored by San Jose public television station KTEH. The prject also has an assured participation by producers Nancy Brink and John Tupper, as well as producer/director Irving Saraf, who won an Academy Award in 1992 for *In the Shadow of the Stars.*

Germans' guilt

The Kindertransport Reunion is being held at the invitation of the Mayor of Frankfurt, and is being cosponsored by the Frankfurt city government.

Since the end of the war, the Germans have tried to work out their own guilt. They have even coined a new word, Vergangenheitsbewältigung ("Healing the Past") to describe the process. The guilt doesn't seem to have dissipated much.

The goal of the reunion between the survivors of the Kindertransports from Frankfurt, their families and German people is to provide an opportunity for honest dialogue, which is hoped to result in the healing of past traumas and the creation of a genuine and realistic partnership for a future of peace and mutual respect.

Volunteers are needed, and Horovitz welcomes those who would like to make the trek to Germany with him. Further information may be obtained by contacting Horovitz at 426-1678, or by writing to P.O. Box 1457, Capitola, CA 95010-1457.

Tadeus Israel Wojnicki is a freelance writer who also leads creative writing workshops in Carmel.

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Holmes Brothers bring soul to Carmel Saturday

JAZZ TIDES from page 25

African American community. Robbers made the music more marketable in certain quarters, but never have they outgrown the source.

Brothers

Because he's such an aware guy, I would guess that Sunset Center honcho Brian Donoghue had Black History Month in mind when he booked The Holmes Brothers for Saturday night at the Carmel facility.

This dynamite unit — Sherman Holmes (bass), Popsy Dixon (drums), Wendell Holmes (electric guitar) — does inspired three-part vocal harmony. Their blend of blues, gospel, R&B and country has drawn raves from audiences and writers in many parts of the world.

Not an unusual story: They were "discovered" 30 years after leaving Virginia for The Big Apple. And then their 1989 debut album won the French Academia du Jazz Big Joe Turner Prize.

Since that time, they've copped the Downbeat International Critics Poll (blues category) and toured West and Central Africa in our government's Arts American program.

The new New Yorker can be trusted in the areas of music and film. A recent Night Life squib calls The Holmes Brothers an "impossibly great band" with "a cool poise that lends the mix an authority that younger, looser groups can't touch."

The show starts at 8 p.m. Saturday as part of Brian's Performance Carmel series. Call 624-3996.

Other brothers

By way of contrast, New Wharf Theater in Monterey will house The Bluesy Brothers — actors playing Elwood and Jake — on Saturday evening. "One night only."

PHOTO/MARC NORBERG

The Holmes Brothers bring their blend of blues, gospel, R&B and country to Sunset Cultural Center Saturday night.

Little Lamb Productions lists some other "special guests" for the occasion: Elvis, Groucho Marx, DiFranco Dancers, Holly Goodwin, R.J. Owens, so on.

An 8:30 p.m. kick-off with tickets costing $10 (adults) and $8 (students, seniors). Call 649-2332.

■ Meanwhile, KRML Radio and next-door Jazz Store (The Crossroads) announce a show at the latter space on Thursday, Feb. 9. It'll be leader Buddy Jones on bass, killer guitarist Bruce Forman, Vince Lateano at the drums. Call 624-6431.

(Jazz Store management is negotiating with a major vocal artist. If it all happens well, you'll be glad to hear who's coming.)

■ An interesting show — *Dancetime!* — will spread its colors on Saturday night at the Cabrillo College Theater. Waltz, hip-hop, jitterbug, mambo, mashed potato, moonwalk and many more popular forms are part of the production which traverses 500 years of dance.

To get tickets, call 459-2159 during business hours. It's a special benefit for the Leadership Opportunity Awards at UC/Santa Cruz — scholarships going to community college students who've demonstrated achievement despite tough socio-economic factors.

This production, featuring period costumes and music, is the work of Dance Through Time. It's the third national tour for the non-profit organization which calls San Francisco its home.

■ Monterey Bay Hot Jazz Society says its next public gathering will be at the usual Moose Lodge on Sunday, Feb. 12. Musical guests will be Monterey Sax — Don Irving (baritone), Paul Baker (soprano and alto), Bill Cordes (soprano, alto, tenor) and Lloyd Nattkemper (tenor) — whose book ranges from Thelonious Monk to Scott Joplin and Dixieland.

■ Rather special stuff will happen on Friday night at Kuumbwa Center in Santa Cruz. Vocalist Gail Dobson's ready with her Youth in Jazz show.

While teaching at Stanford Jazz Workshop, Gail got the idea of pairing young artists with mature pros. In some cases Friday (8 p.m. kick), young folks will be teamed up with their parents.

Budding performers include the Kuumbwa Youth Jazz Ensemble; vocalists Bennett Jackson, Lindi Day, Sasha Dobson, Jean Cohen, and Kelly and Jeanette Brown; plus pianists Nathan Contos and Dana Salzman.

Adult support: pianist Smith Dobson, bassist Nate Johnson, drummer Hank Uribe, flutist Tim Jackson (Kuumbwa and Monterey Jazz Festival GM), saxist Paul Contos, Gail on backup vocals. Also Barbara Lopez (piano) and guest artist Helen Rogers.

What a great notion. Just $5 per (at the door only) and youngsters under 12 free.

"These performers are the future of jazz," says Tim. "Come and enjoy what they have to offer. You'll be pleasantly surprised."

■ Barbara Murphy of Portofino Presents has bright shows coming into Pacific Grove Art Center.

Friday evening — Chuck Brodsky, Cosy Sheridan, Annie Gallup. From the emerging generation of folk performers. It's $9 per.

Saturday evening — Contemporary folk showcase with Alisa Fineman, Kirtana, Aileen Vance. Lovely voices alone and blended. They're fine songwriters, too. Door: $10 per.

Wednesday evening, Feb. 8 — Steve Gillette and Cindy Mangsen. Fetching vocal harmonies and skill with guitar, concertina, banjo, fiddle. At $8 per.

■ The Moonlighters Big Band will play a Valentine Dinner Dance on Friday evening, Feb. 10, at the Doubletree Hotel's DeAnza Ballroom. Call 649-8235.

Friends and folkies Aileen Vance, Kirtana and Alisa Fineman team up for a show at Pacific Grove Art Center.

It's sponsored by Seaside Lions Club to benefit Blind and Visually Impaired Service Center of Monterey County. Donation for the semi-formal event — $35 per person.

■ On Sunday, San Jose Jazz Society will present poet Genny Lim from 3 to 5 p.m. at that city's Museum of Art. She will be working with great bassist Herbie Lewis and tenorman Francis Wong.

■ Local vocalist Mary Anne Randl is off on her European tour. Nice goodbye note from her: "I'll kiss Paris hello for you — or someone who lives there."

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Sexton captures forests in all stages, many countries

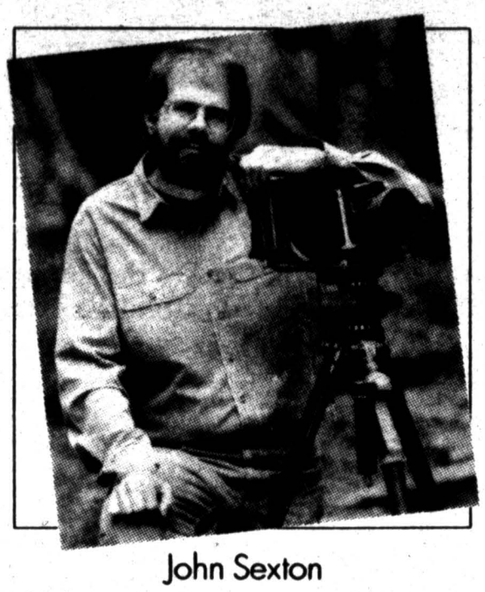
SEXTON from page 25

for *Listen to the Trees* is Sexton's photographs of the trees themselves.

Sexton is a master print maker. The sharp, black and white prints in *Trees* are the result of the artist's manipulation of the printing process. The "burning and flashing" technique that Sexton uses to achieve such clarity is never apparent. The viewer sees the photographs as a literal depiction of the scenes in front of his 4 x 5 Linhof Master Technika.

Yosemite

As one who studied with Ansel Adams, it is only natural that Sexton would devote nearly half of the 53 photographic plates in *Trees* to the undeniable jewel of the national park system, Yosemite Valley. The priceless environmental treasure becomes the core of his work.



John Sexton

In his "Forest in Spring, Happy Isles, Yosemite Valley," Sexton draws the viewer into the photograph, to experience the dynamics of a spectacular drama. Each part of Sexton's "set" provides the backdrop for the true star of his luminescent show.

In the foreground, mature tree trunks loom amid a jumble of lichen covered rocks, and "center stage," a budding young tree, with its new branches, reaches for its place in the sun.

Through Sexton's work, we can fully appreciate the world's forests, and learn more about our symbiotic relationship with trees.

On the adjoining page, the poet Starhawk reminds us of Yosemite forest's vulnerability at the hands of man.

To emphasize the point, Sexton's photographs of burnt, black tree bark, warn of the disastrous effects of man-made forest fires. Yet he remains optimistic.

In "Burned Forest, New Growth," hundreds of tiny, young evergreens, sprout up at the base of an old tree in Yosemite. Hope springs eternal.

Closer to home, Sexton has photographed the magnificence of oaks, Monterey pines, and eucalyptus in Pebble Beach, Carmel Valley, Pfeiffer Canyon, and Andrew Molera State Park.

His practiced eye has also found spectacular settings of redwoods, sycamores and buckeyes throughout California, aspen groves in Colorado, beech and birch forests in New York State, and cottonwood trees in Utah's Zion National Park.

Through Sexton's work, we can fully appreciate the world's forests, and learn more about our symbiotic relationship with trees. To the artist's credit, *Listen to the Trees* underscores the continuing need for forest restoration efforts, "an essential task in the healing of the planet."

The 41-year-old Sexton received his educational training in art and photography from colleges in Southern California. His work has been shown in galleries throughout California, the United States, Canada and Japan.

During the past 20 years he has also lectured extensively. And currently, under the auspices of the United States Information Agency, an exhibition titled *Quiet Light* is touring 15 European countries.

All photos used in this review were reproduced from 'Listen to the Trees.'

Kathryn Gualtieri contributes book reviews frequently to The Pine Cone. She lives in Capitola.

Symphony receives, from CTB/McGraw Hill, largest monetary gift in its history

CTB/MCGRAW-Hill and the McGraw-Hill Foundation have made a four-year commitment to the Monterey County Symphony's Youth Music Education Program, with a combined gift of $60,000 over a four year period.

This grant will help support the symphony's Music in the Schools program, which has been in existence for more than 20 years. The gift is the largest monetary amount the symphony has received from a corporate donor for the education program.

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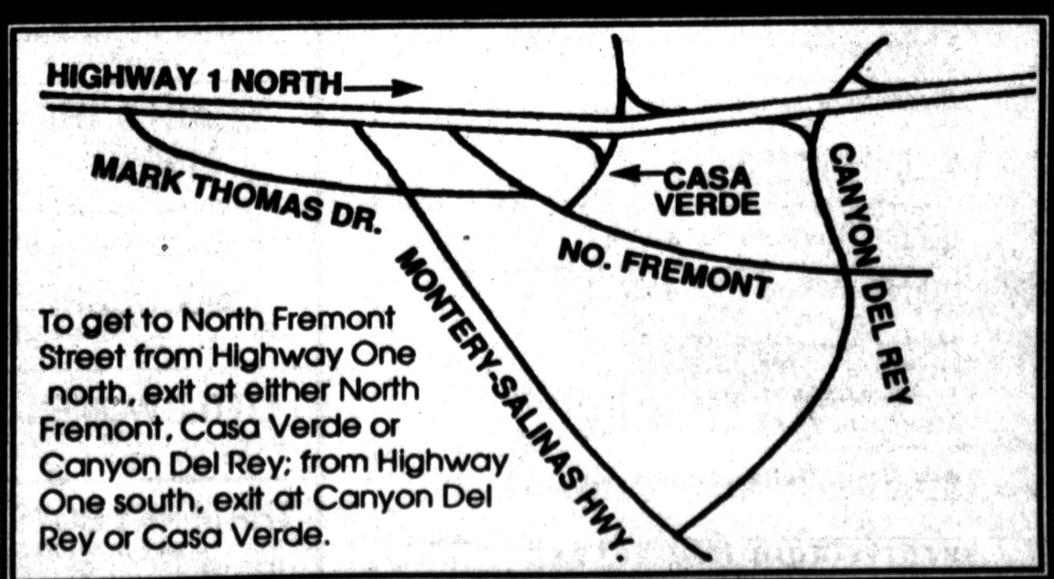

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'Condensed epic' *Legends of the Fall* manages to entertain

■ Spectacular scenery plus handsome actor Brad Pitt are enough to keep many viewers engrossed.

By CRAIG ARNOTT
Pine Cone Film Critic

Julia Ormond plays Susannah, the woman three brothers fall for, including Tristan (Brad Pitt, left).

THE PHENOMENON of *Legends of the Fall*, currently the top grossing film in theaters, may be explained in several ways: modern audiences crave a simple, involving love story; any new movie featuring splendid scenery is at least partially worthwhile; in *Legends* a lot of people die to the maudlin strains of orchestral music, which is sure to keep the Kleenex, and the money, flowing.

REVIEW

Adapted from Jim Harrison's book, *Legends* is a curiosity. It pretends to be an epic when it is little more than an outdoor soap opera, throwing in scene after scene of outrageous events that are designed to elicit the most rabid emotional response.

We see the postcard perfect Montana homestead of crotchety settler William Ludlow (Anthony Hopkins) and his three strapping sons.

Alfred (Aidan Quinn) is the eldest, slightly aloof but by far the most responsible. Samuel (Henry Thomas), fresh out of Harvard, is impressionable and opinionated.

The soapy story catapults forward, adroitly told, but many subtleties of the characters are overlooked in the process. The brothers are more like blurry icons than anything mimicking recognizable people.

It's Tristan (Brad Pitt) who's the standout of the three, a golden-tressed daredevil forever racing around on horseback or caught in a picturesque ray of sunshine (*Legends* never misses a chance to lionize its heroes.)

The three are first seen together in 1914, reunited upon Samuel's return from college with his fiancé Susannah (Julia Ormond). Fiery glances are exchanged between Susannah and Tristan, and Alfred seems immediately bowled over by her.

Rule #1

It should be a Wild West rule: Never introduce a young female to an isolated house populated by three restless, sexually potent men.

After a patch of tension, the film's swelling undercurrent of fraternal love is restored following Samuel's bullheaded decision to enlist in the Canadian army so he can fight German oppression in Europe. "It's the honorable thing to do," he foolishly insists. Alfred and Tristan follow suit, nobly joining only to protect their younger brother.

Inevitably, tragedy on the battlefield breaks the family apart. Tristan, for one, returns broken-hearted and begins a metamorphosis that is as equally dramatic as it is obvious.

It isn't until the final scene, after the family's misfortunes have reached Biblical proportions, that the film leaves the audience with a real surprise. Up until then are familiar spins on themes of loyalty, redemption and love which are told in an agreeably graceful way.

Weepy epic?

The film's strengths are in some ways its weaknesses. The soapy story catapults forward, adroitly told, but many subtleties of the characters are overlooked in the process. The brothers are more like blurry icons than anything mimicking recognizable people. And a Native American subtext, largely involving narration by a Cree Indian named One Stab (Gordon Tootoosis), comes across as a colorful, empty sideshow.

Since *Legends* was written as a novella, the sketchy development is understandable yet it cannot propel the adaptation into the weepy epic the filmmakers intended. This is the Reader's Digest version: a decent yarn with nothing to read between the lines.

Jaded viewers will find solace in the great expanses of sky and clouds that are lovingly captured by the cameras. However heady Edward Zwick's (*thirtysomething*) direction is, he is still mindful of the beauty of the locale, which in this case substitutes an area outside Calgary for the Montana wilderness.

Pretty boy wins

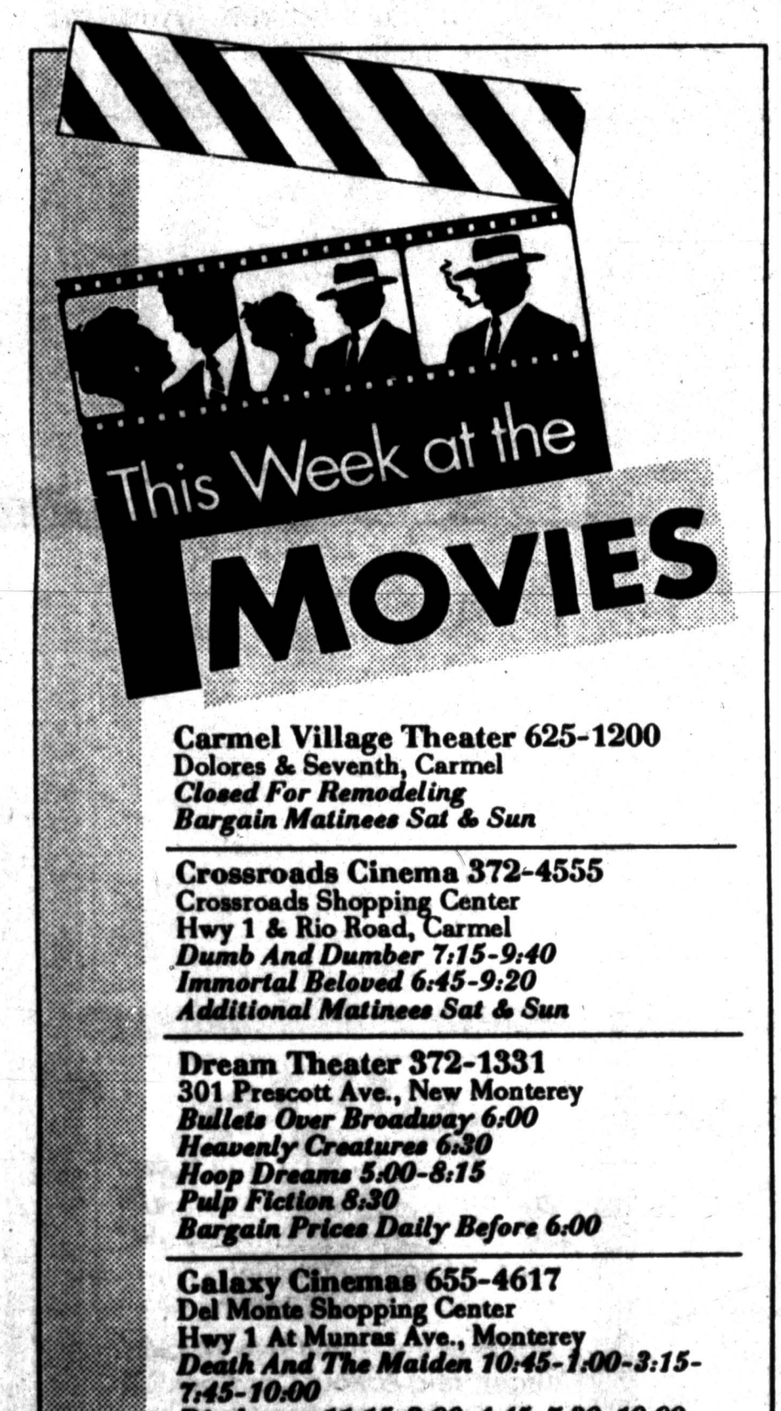
The performances, while uniformly very good, are limited by the conventional screenplay. In this arena, where smoldering looks count more than clever dialogue, Pitt wins hands down.

The talented Quinn is forced to be the acting equivalent of a bridesmaid, caught in Pitt's long shadow. And Hopkins, normally wonderful for displaying great restraint, is put in a role that slips from stately to clownish.

Legends of the Fall is good on being pretty and shrewd on finding a large audience — and sometimes that's enough.

LEGENDS OF THE FALL
Galaxy Cinemas, Monterey
Starring: Brad Pitt, Julia Ormond, Anthony Hopkins, Aidan Quinn, Henry Thomas, Gordon Tootoosis
Director: Edward Zwick
Rating: ★ ★ ★

Rating: Poor ★ Fair ★★ Good ★★★ Excellent ★★★★



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Heavenly Creatures 6:30
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Pulp Fiction 8:30
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Del Monte Shopping Center
Hwy 1 At Munras Ave., Monterey
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Disclosure 11:15-2:00-4:45-7:30-10:00
I. Q. 7:15-9:30
Jungle Book 11:30-2:00-4:30
Legends Of The Fall 10:45-1:15-4:00-7:00-9:45
Little Women 11:00-1:45-4:30-7:15-9:45
Nobody's Fool 11:00-1:30-4:15-7:30-10:00

Lighthouse Cinemas 372-7300
525 Lighthouse Ave., Pacific Grove
Before Sunrise 4:40-7:00-9:20
Cobb 3:30-6:15-9:00
Demon Knight 4:50-7:00-9:10
Far From Home 3:30-5:30-7:30
Interview With The Vampire 9:2-
Bargain Matinees Sat & Sun

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Highlander III 7:30-9:35
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BOYS ON THE SIDE
(R) THX DOLBY
11:30 2:00 4:30 7:15 10:00
NO GATS AFTER 6:00 PM

DEATH & THE MAIDEN
(R) ULTRA STEREO
11:30 1:45 4:00 10:00

SEPARATE ADMISSION

DISCLOSURE
(R) ULTRA STEREO
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LITTLE WOMEN
(PG) ULTRA STEREO
11:00 1:45 4:30 7:15 9:45

THE JERKY BOYS
(R) ULTRA STEREO
11:15 1:15 3:30 5:45 7:45 9:45
NO GATS AFTER 6:00 PM

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Art NEWS

TRIBUTE TO SAM

PHOTO/JOHN LIVINGSTONE

The late Sam Colburn was known and loved throughout Carmel.

Carmel Art Association opens one-man show of Colburn's work with reception Saturday

A RECEPTION from 6 to 8 p.m. Saturday opens a one-man show of work by the late Carmel watercolor artist Sam Colburn at the Carmel Art Association on Dolores between Fifth and Sixth.

Colburn became a member of the Carmel Art Association in the 1930s and remained a member for life. He died in 1993.

The exhibit is on view through March 1. Information: 624-6176.

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Where the customer can call the shots

AT CAFE Stravaganza — the customer calls the shots.

With years of experience behind them, owners Fuad Bahou and Debby Corlew decided to open a restaurant that truly caters to each individual's special dietary needs.

Together, Bahou and Corlew — owners of the former Chutney's restaurant — have made Cafe Stravaganza a customer's dream come true.

Never again will you have to experience the reverberating backlash of displeasure — emanating all the way from the kitchen — after sheepishly making a request to substitute an item on the menu.

The staff at Cafe Stravaganza encourages customers to create tailor-made meals to suit their specific needs, said Shannon Anderson, public relations manager for the restaurant.

"It's just as easy," Anderson explained, because all of the dishes are prepared from scratch.

"I've worked at restaurants where you have to beg the cook to make a special dish," she added. "If a customer wants something different, we're not going to glare at them or say something behind their back. Today, there are so many people who need to have a special diet."

However, she noted, "we are not here to guide anyone on a dietary quest. We don't want to be a health restaurant. If you want a big, juicy hamburger — that's fine, too."

And what a hamburger it will be. Bahou and Corlew also own RG Burgers at the Crossroads, which is known for its great speciality burgers.

Choices abound

But Cafe Stravaganza is not just about hamburgers. There are a myriad of items to choose from, including appetizers, calzones, pizzas, pastas, soups and salads, grilled dishes, sandwiches and desserts.

Two especially interesting appetizers are the Baba Ghannough — roasted eggplant dip served cold, drizzled with olive oil and garnished with vegetables for dipping — and the herbed cream chesse, which is blended with garlic, herbs and spices and served with Roma tomatoes, olive oil and imported olives.

Those two items alone, along with plentiful baskets of fresh-baked bread and a glass of wine, are enough for an entire meal.

Another great choice is the curried chicken linguine — chicken in a creamy curry sauce with mushrooms, bell peppers and raisins. The combination of spicy, tart and sweet flavors is divine.

Then there are the daily specials — every day, seven days a week, a different dish is created. For example, it may be a fish cake with poached snapper, red peppers, celery, red onion, dill, thyme, bread crumbs, potato pulp and corn meal served with fresh vegetables and rice.

No two specials are the same. The motto at Cafe Stravaganza is: If you can remember what you had — they'll make it for you again.

And, of course, there are the desserts. The apricot-mango mousse is light, and the perfect compliment to the curried chicken. And the cappuccino float — vanilla or chocolate ice cream served in soda-fountain style — is heavenly. For those who prefer to stay away from the heavier desserts, the low-fat yogurt is just right.

Lively dining

Dining at Cafe Stravaganza is a lively experience enhanced by a genuinely friendly staff and a rainbow of vivid, tropical colors that catch the eye in every direction.

Bahou, who also is an artist, has created a restaurant that is a work of art. With great care, he has hand-painted every dining table with bold abstract-expressionist strokes, and several of his paintings adorn the cafe's walls.

And Corlew, a graphic artist, adds her personal touch to the cafe's colorful ambiance.

Without a doubt, Bahou and Corlew have indeed made a dream come true.

◆◆◆

Cafe Stravaganza is located at 241 Crossroads Shopping Center on Rio Road in Carmel.

It is open daily for lunch from 11 a.m. to 3 p.m. Dinner is from 5 to 10 p.m. on Friday and Saturday and 5 to 9 p.m. Sunday through Thursday. Prices range from $2.95 to $13.50.

Further information is available by calling 625-3733.

PHOTO/SUSAN BECK

DEBBY CORLEW, co-owner of Cafe Stravaganza, believes in accommodating each customer's dietary needs.

Art NEWS

Carmel Art Walk returns Friday in honor of AT&T

IN CELEBRATION of the 1995 AT&T Pebble Beach National Pro-Am, more than 35 of Carmel's art galleries will be open from 6 to 9 p.m. Friday for receptions, artists' demonstrations and other special events.

Each participating gallery can be identified by a Carmel Art Walk banner hanging outside.

Brochures containing maps showing each Carmel Art Walk location are available by calling 624-2522 or by visiting the Carmel Business Association office, located on San Carlos between Fifth and Sixth upstairs above the Hog's Breath.

The following are just a few of the special events taking place during the Art Walk:

■ THE CARMEL LEATHERSMITH

Two craftsmen will demonstrate leather carving, tooling, braiding and wet-forming leather sculptures.

Location: Carmel Square (San Carlos between Ocean and Seventh). Phone: 626-6555.

■ DYANSEN GALLERY

Artists' reception honoring Lucio Ranucci and Guy Toubon, who will be present.

Location: Carmel Plaza (Mission between Ocean and Seventh). Phone: 625-6903.

■ G.H. ROTHE GALLERY

Owner G.H. Rothe, via video, will perform the ancient art of mezzotint engraving. Visitors to the gallery will be given coffee, sweets and a free gift.

Location: Morgan Court (Lincoln between Ocean and Seventh). Phone: 624-9377.

G.H. Rothe painted this Carmel landmark — the mural gracing the Hog's Breath Inn's outdoor patio.

PHOTO/CHRIS HULSE

David Manchel will visit the Carmel Leathersmith to demonstrate how to turn leather into works of art.

■ LUDWA STUDIO

Owner Greg Ludwa will demonstrate abstract painting with oils and beeswax, from conception through technique.

Location: Jack London Mall (between San Carlos and Mission). Phone: 625-3135.

■ LYNN LUPETTI GALLERY

Owner Lynn Lupetti will paint personalized remarques, which are available on lithographs by request.

Location: Sixth between Dolores and Lincoln. Phone: 624-0622.

■ MARY TITUS GALLERY

Owner Mary Titus will give watercolor and mixed media demonstrations from 6:30 to 7:30 p.m. Friday and Sunday.

Location: Su Vecino Court (Dolores between Fifth and Sixth). Phone 626-8628.

■ NEW MASTERS GALLERY

Via CD ROM, more than 100 of Will Bullas' humorous watercolors and the story behind the artist and his art will be presented.

Location: Dolores between Ocean and Seventh. Phone: 625-1511.

■ PACIFIC CANVAS & CARGO

An Indian weaver from the highlands of Central America will demonstrate the process of weaving cotton threads on a wooden loom into fabric.

■ SILVER LIGHT GALLERY

Fine art photographer Gary Geiger will give a camera demonstration using a new technological process, the Fuji Super Gloss, from 6 to 8 p.m.

Location: San Carlos at Ocean Avenue. Phone: 624-4589.

■ SIMIC • NEW RENAISSANCE GALLERIES

Exhibit and painting demonstration by golf and ski artist Brent Hayes.

Location: San Carlos between Fifth and Sixth. Phone: 624-7522.

■ TRAILSIDE AMERICANA

Open house featuring new oil and watercolor works by Roger Blum.

Location: Lincoln and Sixth. Phone: 624-5071.

CURRENT ART EXHIBITS

Ansel Adams Gallery — Ted Orland, photography, The Inn at Spanish Bay, 2700 17-Mile Drive, Pebble Beach. Phone 375-7215. Through March 15.

Amber Studio of Art — John Cowan and Nicholas Cornea, acrylics/sculpture, The Mall, San Carlos between Fifth and Sixth, Carmel. Phone 624-6911. Through May 31.

Carmel Foundation — Fred Capen, photography, Lincoln and Eighth, Carmel. Phone 624-1588. Through Feb. 28.

Center for Photographic Art — Saiman Li and Nigel Poor, photography, Sunset Center, San Carlos and Ninth, Carmel. Phone 625-5181. Through Feb. 24.

Cypress Gallery — "Jack Laycox Revisited," watercolors and oils, Dolores between Fifth and Sixth (across from Carmel Art Association), Carmel. Phone 624-9561. Through March 30.

Graphic Traffic — John Cowan, paintings, Carmel Plaza, second level, Mission and Ocean, Carmel. Phone 624-6911. Through April 30.

Monterey College of Law Gallery — Heidi Hybl and Ken Wiese, paintings/sculpture, 404 Franklin St., Monterey. Phone 659-5310. Through Feb. 28.

Monterey Peninsula Museum of Art — Auguste Rodin, sculpture. Through Feb. 26. John Sexton, "Evolutions" and "Listen to the Trees," photography, 559 Pacific St., Monterey. Phone 372-5477. Through March. 5.

Monterey Public Library — Dr. Martin Luther King Marches photography, 625 Pacific, Monterey. Phone 646-3932. Through Feb. 3.

Pacific Grove Art Center — Don Martin, Linda Christensen, Museum on Wheels, Special Invitational Exhibit, mixed-media, 568 Lighthouse Ave., Pacific Grove. Phone 375-2208. Through Feb. 10.

Pacific Grove Museum of Natural History — "Unsurpassed: A History of The Big Sur Land Trust," Central and Forest, Pacific Grove. Phone 648-3116. Through March 12.

Samsara Cafe — Paxton Mobley, surrealist paintings, 461 Alvarado St., Monterey. Phone 649-6233. Through Feb. 16.

Santa Catalina School Gallery — Mirek Zahradka, illustrations, Library Foyer, 1500 Mark Thomas Drive, Monterey. Phone 655-9300. Through Feb. 12.

The Vehicle Gallery — "Standing Stones," underwater photography, 551 Lighthouse Ave., Pacific Grove. Phone 373-05448. Through March 31.

Thunderbird Bookshop Cafe — First photo exhibition by Ken Wiese, The Barnyard, Carmel Rancho. Phone 624-8886. Through Feb. 12.

Who's Who in Art Gallery — Russian/American space art exhibit, 601 Wave, Monterey. Phone 373-0456. Through Feb. 28.

SPRING Style

A special supplement to The Carmel Pine Cone and Monterey Peninsula Review.

FASHION & BRIDAL EDITION 1995

COMING FEBRUARY 23RD!

Each advertiser will be entitled to a **FREE editorial write-up** by The Pine Cone editorial staff. In addition, each advertiser may have an optional photo taken by a professional photographer for a fee of $25. Professional models furnished exclusively by Finishing Touch Modeling Agency.

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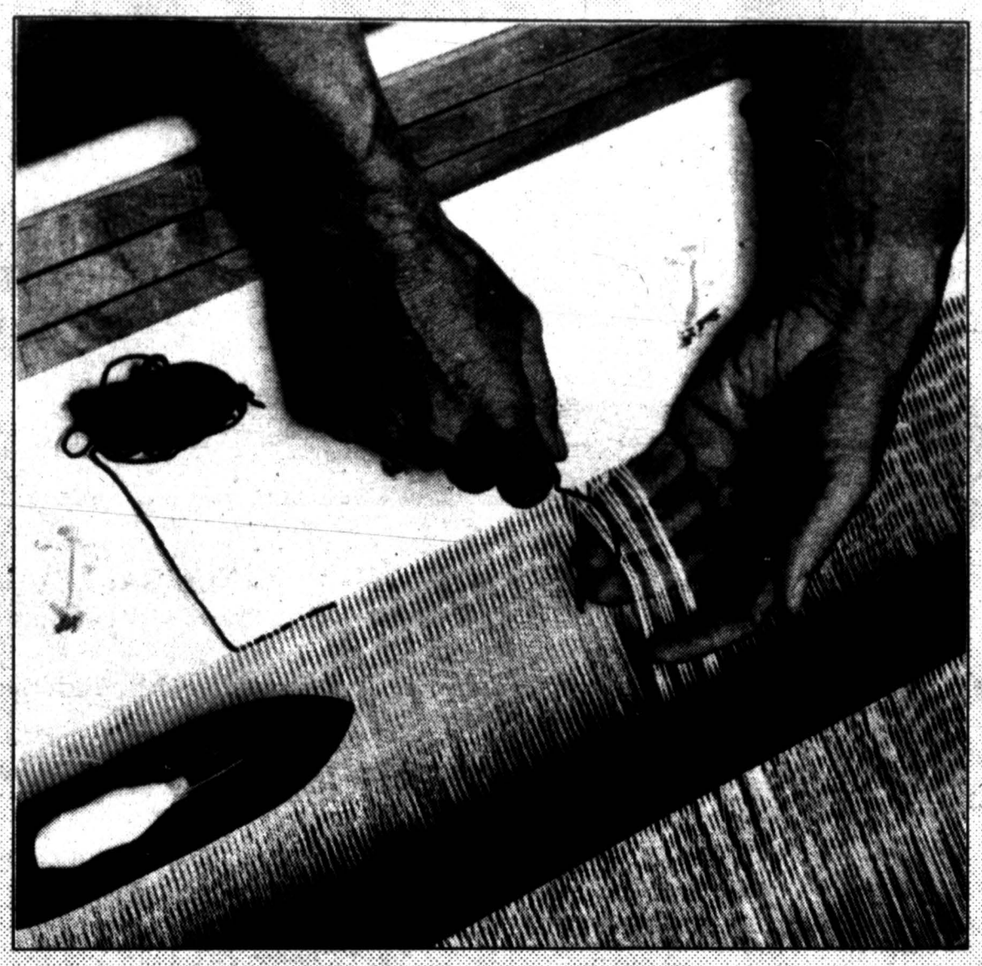
Any advertiser who wishes to submit his own editorial write-up and/or editorial photo must do so by the EDITORIAL DEADLINE DATE: WED., FEB. 15TH - 5:00 P.M.

Call a display ad rep today to reserve space! 624-0162

AN ETHNIC ART



Weaving on a wooden loom is an intricate, difficult art form.

Weaver from Central America to give demonstration on wooden loom

PACIFIC CANVAS & Cargo will host a weaver from the highlands of Central America from noon to 3 p.m. today and Friday and from 11 a.m. to 5 p.m. Saturday and Sunday.

The weaver, who goes by the name of Francisco, turns cotton threads into refined fabrics with a wooden loom.

The shop is located in the Eastwood Building on San Carlos between Fifth and Sixth. More information: 626-3456.

Receptions this week:

■ Tonight: *three spirits gallery*

COLLAGES BY JoAnna Livesay and digitally manipulated photographs by Christopher Robin Blum go on view with a reception from 6 to 9 tonight at *three spirits gallery*, on 17th between Lighthouse and Central in Pacific Grove.

Livesay, a Carmel Valley resident, has been working in collage for many years and has shown work locally at Ludwa Studio and Reid Gallery, both in Carmel. She uses museum quality ragboard as a surface for the multiple images she uses.

Influenced by Andy Warhol, M.C. Escher and Chuck Close to name a few, Blum uses the new medium of computer manipulated photography to express his individual style. He lives in Monterey.

The exhibit continues through Feb. 28. More information: 649-6233.

■ Saturday: Carl Cherry Center for the Arts

IN THE Readiness of Time, an exhibit of recent photography by Kenneth Gregg and Heidi McGurrin, opens with a reception from 2:30 to 4 p.m. Saturday at the Carl Cherry Center for the Arts, located at Fourth and Guadalupe in Carmel.

Taken from Gregg's recent *Lotus Series,* his 15 prints on display depict the religious and spiritual icons of Asia, Japan and India.

Carmel Highlands resident McGurrin is exhibiting 16 hand-painted Polaroid prints from the Chiapas region of Mexico.

The gallery is open from 11 a.m. to 4 p.m. Monday through Friday, and the exhibit hangs through Feb. 24.

More information: 624-7491.

■ Monday: Vest Pocket Gallery

VEST POCKET Gallery will host an art reception for watercolorist Arlene Vonnegut Nolan and textile artist/silk painter Debbie Olson Monday evening at the gallery, located inside Forest Hill Manor at 551 Gibson, Pacific Grove.

The gallery is exhibiting a one-woman exhibit titled *Nature Impressions* of Nolan's work. Olson is February's Showcase Artist of the Month at the gallery.

The reception begins at 6:30 p.m., followed by a poetry reading at 7 by Billie Barbara Masten and Sandy Martz. Both events are free.

Masten is a local published poet, and Martz is editor of *I Am Becoming the Woman I've Wanted,* released last October by Watsonville-based Papier Mache Press. Martz's *When I am an Old Woman, I Shall Wear Purple* has sold more than one million copies.

Information: 657-5203.

EYVIND EARLE

"SEA CLIFFS AND REDWOODS"

"EVENTIDE"

EYVIND EARLE

Eyvind Earle is shown exclusively in Carmel-by-the-Sea at Gallery 21

GALLERY 21

Dolores btwn. Ocean & 7th

Carmel (408) 626-2700

Social Spotlight

By DODIE BARKLEY

Monterey Chamber's 'Affair to Remember'

IN JUST the way that each grain of sand makes up our glorious beaches, so does each person make up our glorious community.

They came from all walks of life and all types of businesses to make an electrifying evening at the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau's (Monterey Chamber/VCB) 87th annual inaugural celebration — "An Affair to Remember" — held last Friday at the Doubletree Hotel.

The table decor was elegant. Silver leaves styled as pineapples surrounded large glass bowls on elaborate ash-gray tablecloths...a perfect setting for that classy group. The program and menu were absolutely beautiful, designed in black, white and gold.

Master of ceremonies **Jim Tunney**, along with Monterey Mayor **Dan Albert**, had people laughing in the aisles with several jokes and one-liners. Tunney said he thought the movie *Dumb and Dumber* was going to be about hockey and baseball.

He got serious in reminding the several hundred members of the Monterey Chamber that "...customers change and we have to keep up. Do you realize that the 40- to 45-year-old customers, who are the main users of our services, do not remember World War II, the atomic bomb or even the Korean War?"

We all gasped and nodded our heads in agreement!

The 1993 recipient of the prestigious Robert C. Littlefield Award, **Jack Holt**, made the 1995 presentation to **Jane Sullivan**, who was very touched. Holt talked about her talent, noting, "If you want something done, call a woman."

1994 chamber president **Becky Minearo** passed the gavel to incoming president Gary Luce, who told us there are "no problems, only opportunities...we want to react to your needs. We will have more surveys to examine what you want. We want the kind of guest satisfaction that will make you feel *so very good* about your membership."

He then hailed the staff at the Monterey Chamber/VCB!

Kip Hudson, 1993 Outstanding Citizen of the Year, presented the 1994 award to **Nick Lombardo**, who made many salient points, including, "Monterey is home to me; when you're home, you do things naturally. It doesn't seem like anything extra."

He added, "Your allowing me to give back what I've received has enriched my life."

Sylvia Panetta (wife of U.S. Chief of Staff Leon Panetta), who was the 1993 Public Official of the Year, presented the 1994 award to Monterey City Manager **Fred Meurer**. Panetta has worked with Fred for years, and Albert said he hopes Meurer will be there forever.

State Sen. **Henry Mello**, Assemblyman **Bruce McPherson**, 5th District Monterey County Supervisor **Sam Karas** and Monterey County Bank CEO **Charles Creitzberg, Jr.** — who stood in for Rep. **Sam Farr** — awarded the three recipients beautiful plaques for all of their good work.

The finest part of the evening was hearing the modesty between the lines. All people who give of themselves more than others do are exceptionally modest. It was indeed an outstanding "Affair to Remember!"

☆ ☆ ☆

CHOMP's annual luncheon shines

The Community Hospital of Monterey Peninsula (CHOMP) has to be a dynamic group because, in the words of president **Jay Hudson**, "You're on a bicycle; if you don't keep moving, you fall off."

His words demonstrated the successful accomplishments of CHOMP last year and plans for this year at an annual meeting and luncheon held Wednesday, Jan. 25, at the Monterey Conference Center.

Hudson, in his "State of the Union" message to more than 400 members and guests, said the hospital was in the black last year with a 78 percent occupancy rate, which is quite high. Charges were in the 60 percentile rate, making them lower than in other hospitals. He added that $5.5 million was spent on charity, giving hospital care to people who have no insurance. They raised $50 million, but their costs exceeded revenues.

CHOMP's dynamic plans for this year include building a much larger emergency room, a large cancer center and moving the pharmacy to the emergency center. Most of the members were pleased at hearing such wonderful news.

The auxiliary, consisting entirely of volunteers, was lauded. They have given more than 100,000 hours and have been in existence since 1955.

KSBW-TV8 news anchor **Dina Ruiz** was shown in a video describing all the duties of the volunteers. It was an exceptional film because without these people, the hospital could never have succeeded. They work in 15 separate areas, including blood, emergency, pharmacy, library, gift shop, reception desk, fountain court and nutrition, to name just a few.

Outgoing auxiliary president **Jean Stemmons** welcomed new auxiliary president for 1995, **Frances Friscia**. And CHOMP Foundation board chairman **David Bates** recognized retiring trustees and the election of new trustees from 1995 to 1998.

Then much more dynamite was added to the luncheon in the form of tiny health and fitness maven **Jane Brody**, the personal health columnist for the New York Times since 1976, and the author of many books.

Brody is one funny lady. She thrusts her message forth with no excuse...

"*You* are the only person who can help you," she said. "It is not what the doctor says or does, it's what *you* do. *Die young as late in life as possible.* The real secret of life is how you live your life. Eat right and exercise."

Insisting that exercise increases bone mass, reduces excess stress, (not stress, excess stress), lowers blood pressure and increases joint flexibility, Brody entreats us to take at least one hour daily to exercise: "...move, move, move, if only your toes or fingers..."

Brody asked us 15 questions and said that, if we answered yes to any of them, we needed to read her books, which were conveniently "for sale right across the street." At that, everyone laughed.

After answering several questions, Brody alit from the stage. I don't think there was anyone there who did not feel as I did. I thought that if I lived with that dynamic woman, I couldn't be overweight! It was an inspiring way to spend a noon hour! Can't wait until next year!

☆ ☆ ☆

Cooks and books at Spanish Bay

Some of the regions's leading cookbook authors shared their latest culinary ideas with cooking demonstrations, book signings and delicious food and wines at the American Institute of Wine and Food's (AIWF) "A Celebration of Membership" meeting and membership drive held Tuesday night, Jan. 28, at The Inn at

See SPOTLIGHT page 39

Sandra Chrietzberg (seated), Doubletree Hotel Manager Robert DeVoe and his wife, Teresa, and Charles Chrietzberg, Jr. pose together at last Friday night's Monterey Chamber/VCB soiree at the Doubletree Hotel in Monterey.

PHOTOS/CHUCK SCARDINA

Nick Lombardo, Jane Sullivan and Fred Meurer accept their awards at the Monterey Peninsula Chamber of Commerce and Visitors & Convention Bureau (Monterey Chamber/VCB) inauguaral ceremony held last Friday evening at the Doubletree Hotel in Monterey.

Rolande Ketcham is flanked by retiring trustees Craig Christensen and Hank Ketcham at the annual CHOMP luncheon held last week at the Monterey Conference Center in Monterey.

Community Hospital of the Monterey Peninsula Auxiliary President Jean Stemmons, CHOMP President Jay Hudson and guest speaker Jane Brody appeared at an annual luncheon held Wednesday, Jan. 29, at the Monterey Conference Center.

Social Spotlight

SPOTLIGHT from page 38

Spanish Bay.

Featured cooks included: **Michele Braden,** *Fast and Fabulous Parties;* **Julio Ramirez,** *The Crocodile's Cookbook-Bounty of the Americas;* **John Pisto,** local celebrity chef whose television program has just gone national —*Monterey's Cookin' Pisto Style;* **Joe Ortiz,** *The Village Baker;* and the **Junior League of Monterey County,** with their fast-selling *Feast of Eden.*

Braden's roast garlic and balsamic pesto dip was something I could have devoured easily, and I noticed others taking repeated tastings of the delicious dish. The Junior League's almond and honey cakes were mouth-watering to say the least, and not too sweet. The other offerings were again indescribable.

Cooks have the same talents other creative artists have...they do something to food that releases stress in us, that comforts us, causing us to relax. The AIWF membership attests to this fact. They usually rush to all membership events, knowing they will find food like that described above.

More and more of us are discovering tht some of the finest wineries in California are local. The titillating, yet subtle tasting wines were graciously donated by Bonny Doon Vineyard, Cloninger Cellars and Morgan and Silver Mountain Winery. Most of these wineries are within one hour's driving distance from Monterey.

A brief membership meeting was held to introduce new AIWF board chairman **Dick Metter,** program chairwoman **Joanne Monroe,** scholarship chairman Stan Rogalsky and membership chairwoman **Audrey Schrader.**

Contact Schrader at 624-8638 if you wish to join these worthy, fun-loving people. There is a mushroom hunt and picnic scheduled in March, a Carmel Valley winery tour in May, a "Family Fun and Food" event in June and a vineyard luncheon in August. Call them, you'll love them!

☆ ☆ ☆

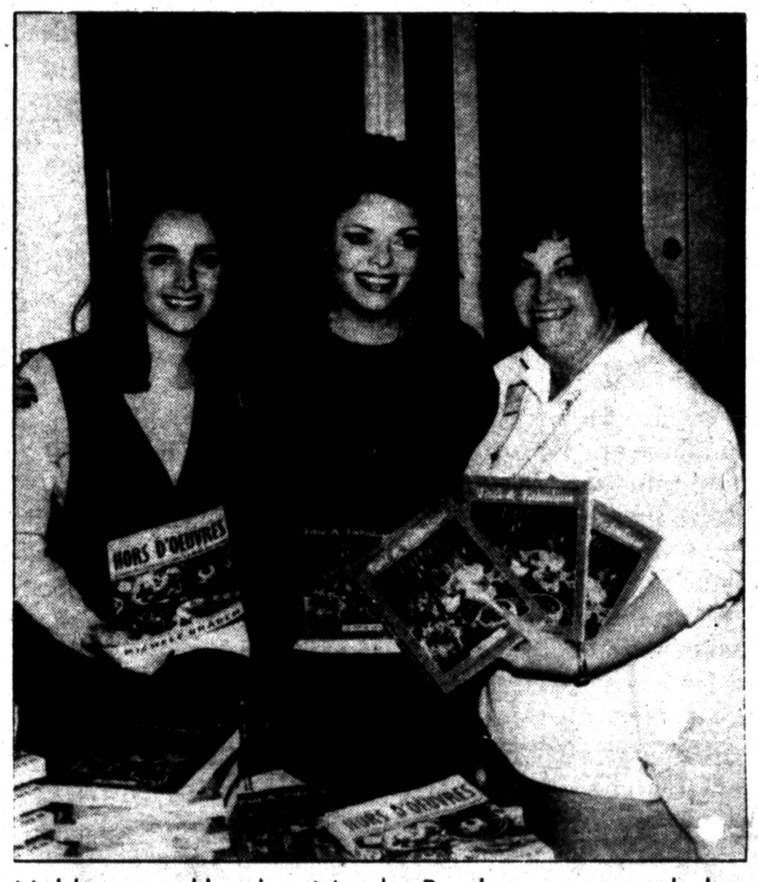
Next week...

...The Carmel Valley Chamber of Commerce's Good Egg Awards and Monterey County Symphony's "Australian Day," with story and photos.

For coverage of all social events, please call me at 626-0514, or write to me here at: The Carmel Pine Cone, P.O. Box G-1, Carmel, CA 93921.

Jean Hurd, Diane Ausonio and Betsy Cleary from the Junior League of Monterey County display their fast-selling book, *Feast of Eden,* at the American Institute of Wine and Food (AIWF) meeting held Tuesday, Jan. 28, at the Inn at Spanish Bay in Pebble Beach.

Event co-chairwomen Audrey Schrader and Artie Early, along with Mandy Wiebe, welcome guests at the AIWF meeting held last week at the Inn at Spanish Bay in Pebble Beach.



Holding cookbooks, Nicole Braden poses with her mother, Michele Braden, and Cindy Railing at the AIWF meeting held Jan. 28 at the Inn at Spanish Bay.

Janice Harewood receives a glass of wine from Gene Chavoya, marketing agent for Cloninger Cellars. The local winery was one of several to donate wine for the AIWF soiree held last week in Pebble Beach.

"Hair is the halo of the mind."

THINGS TO THINK ABOUT

from Les the Barber of Carmel

To be one with ourself... is the goal.

le Dolce Vita
(The sweet life)
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CALENDAR

CALENDAR from page 28

art galleries, 6-9 p.m. Phone 624-2522.

Discussion on Dictators — C. G. Jung, 284 Foam St., Monterey, 7 p.m., donation. Phone 649-4018.

Self-Promotion Seminar — "How to Promote Your Services" by Sara Bernstein, Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel Rancho, 11 a.m.-1 p.m., $5. Phone 624-1803.

Saturday/4

THEATER

Dog Logic — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 8 p.m., $11 general, $10 seniors, students. Phone 624-4943. Through Feb. 19.

John Brown's Body — Indoor Forest Theatre, Mountain View at Santa Rita, Carmel, 8 p.m., $10 general, $8 student/seniors. Phone 624-1531. Through Feb. 11.

The Skin of Our Teeth — Santa Catalina Performing Arts Center, Mark Thomas Drive, Monterey, 7:30 p.m., free. Phone 649-3056.

Wanna Play — Carmel Ballet Academy Theater, Mission Avenue, Carmel, 7:30 p.m., $8 adults, $6 seniors, children. Phone 624-3729.

MUSIC

Hydro-Matics — Doubletree Hotel, Brasstree Lounge, Monterey, 9 p.m., free. Phone 649-4511.

Alisa Fineman, Kirtana and Aileen Vance — Pacific Grove Art Center, 568 Lighthouse, Pacific Grove, 8 p.m., $10 at the door. Phone 373-7379.

Sista Monica — Doc Ricketts', Cannery Row, Monterey, 9 p.m., $5. Phone 649-4241.

The Bluesy Brothers: Swinging at the 19th Hole — Wharf Theater, Fisherman's Wharf, Monterey, 8:30 p.m., $10 adults, $8 students/seniors. Phone 649-2332 or 659-3267.

ART RECEPTIONS

Photography — Kenneth Gregg and Heidi McGurrin, Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 2:30-4:30 p.m. Phone 624-7491.

Paintings — "Sam Colburn's Peninsula," Carmel Art Association, Dolores between Fifth and Sixth, Carmel, 6 to 8 p.m. Phone 624-6176.

MISCELLANEOUS

American Association of University Women Meeting — Gilbert's Red Snapper, Fisherman's Wharf, Monterey, 11:15 a.m. Phone 625-0583.

Annual Genealogical Seminar — Family History Center, Noche Buena and Plumas, Seaside, 8 a.m.-4 p.m., $15/20. Phone 624-0571.

Geography Day 1995 — Monterey Institute of International Studies, Irving Auditorium, Jefferson and Pacific, Monterey, 8:30 a.m.-3:30 p.m., $5. Phone 755-0364.

Geography Workshop for MIIS Teachers — Monterey Peninsula Regional Park District. Phone 649-6962.

Owling Field Trip — Old Coast Road and Bixby Creek bridge, Big Sur, 4 a.m. Phone 753-1656.

Ping-Pong/Chess-Checker Tournament — Church of the Wayfarer, Lincoln and Seventh, Carmel, 6 p.m., $8 single, $16 family. Phone 624-3550.

Self-Defense for Women — Chautauqua Hall, Central and 16th, Pacific Grove, noon-4 p.m., $45. Phone 373-3955 or 633-2953.

Woodturning demonstration on mini lathe with Karl Pohl and Warren Atkins — Fine Woodworking of Carmel, The Mall, between Fifth and Sixth off San Carlos, noon-5 p.m., free. Phone 622-WOOD.

Yard Sale — St. James Episcopal Church, 381 High St., Monterey, 8 a.m.

Sunday/5

THEATER

Dog Logic — Carl Cherry Center for the Arts, Guadalupe and Fourth, Carmel, 7 p.m., $11 general, $10 seniors, students. Phone 624-4943. Through Feb. 19.

John Brown's Body — Indoor Forest Theatre, Mountain View at Santa Rita, Carmel, 2:30 p.m., $10 general, $8 student/seniors. Phone 624-1531. Through Feb. 11.

Wanna Play — Carmel Ballet Academy Theater, Mission Avenue, Carmel, 2:30 p.m., $8 adults, $6 seniors, children. Phone 624-3729.

LECTURES

World Crisis — "The Coming Crises in the 21st Century" by Tom Logan, St. Philip's Lutheran Church, 8065 Carmel Valley Road, Carmel Valley, 7 p.m. Phone 624-6018.

MISCELLANEOUS

Ping-Pong/Chess-Checker Tournament — Church of the Wayfarer, Lincoln and Seventh, Carmel, 11 a.m., $8 single, $16 family. Phone 624-3550.

Monday/6

ART RECEPTIONS

Watercolors — Arlene Vonnegut Nolan, Vest Pocket Gallery, Forest Hill Manor, 551 Gibson, Pacific Grove, 6:30 p.m. Phone 657-5203.

LECTURES

Future Preparedness — "Planning for Your Heirs" by attorney Michelle A. Welsh, Church of Religious Science, Fireside Room, 400 West Franklin St., Monterey, 6:30-8:30 p.m., $15. Phone 649-0834.

Japanese Quilting — "Japanese Fabrics and Their Use in Quilts" by Kitty Pippen, St. Mary's Church, Central Avenue, Pacific Grove, 7:30 p.m. Phone 484-1461.

Relationships — Cathleen Rountree discusses her book "50 Ways to Meet Your Lover," Thunderbird Bookshop, Whole Life Center, The Barnyard, Carmel Rancho, 7 p.m., free. Phone 624-1803.

MISCELLANEOUS

Carmel Woman's Club Meeting — Carmel Woman's Clubhouse, San Carlos and Ninth, 2 p.m., $3 guests. Phone 625-3037.

Poetry Reading with Billie Barbara Masten and Sandy Martz — Vest Pocket Gallery, Forest Hill Manor, 551 Gibson, Pacific Grove, 7 p.m., free. Phone 657-5203.

See CALENDAR back page

MARKHAM RANCH
PALMA GROVE RANCH HOMES

Built on the Lands of John Steinbeck

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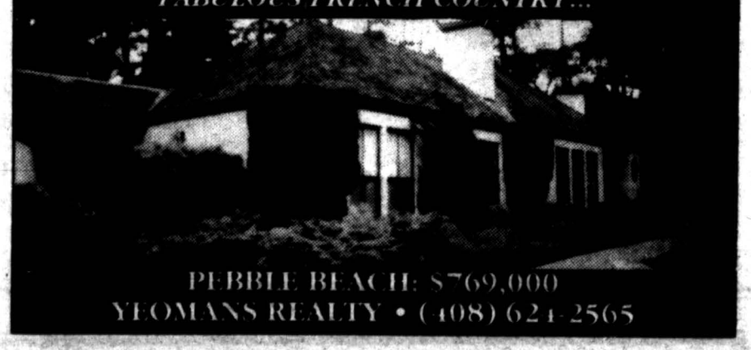

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THE AT&T DILEMMA

Golf tourney time likely won't net a big sale, but Realtors must invest for future potential

By SUSAN BECK

ABOUT FIVE years ago while former astronaut Alan Shepard was playing golf during the AT&T Pebble Beach National Pro-Am golf tournament, his wife was walking into the Del Monte Realty Co. office in Pebble Beach to buy a house.

"That's the only significant real estate sale I can remember," said Ruth LaGrange, a realtor at Del Monte Realty for the past 17 years. "The AT&T is a time for golf enthusiasts. It's not a hot time for signing contacts."

Buck Bemis, broker associate for Ben Heinrich Real Estate in Carmel, agrees.

"I thought it was going to be sensational," said Bemis, who recalled working his first Bing Crosby Pro-Am in 1967 at Del Monte Realty. "But the Crosby was one of the biggest disappointments in my career. The golf widows looked at property, but most of the people came here to play or watch golf. They only stopped by the office to ask where the golf courses were or the bathrooms."

Although buying property has never been a high priority for visitors during the annual golf tournament, local real estate offices are still gearing up for some 100,000 people expected to attend this week's event.

But they're not setting the stage for the "big sale."

> *We focus our advertising on what the agency is about. It's more image advertising to attract visitors, who are interested in buying a second home or a retirement home.*
>
> **— Rhenda Miller, The Mitchell Group**

They are getting ready to lure future clients, according to Rhenda Miller, president of the Carmel Association

See AT&T page 43

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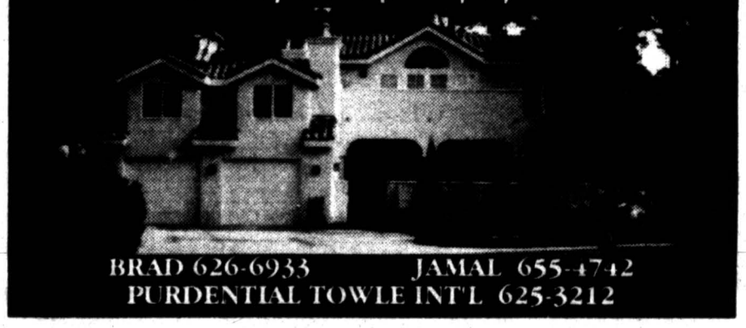

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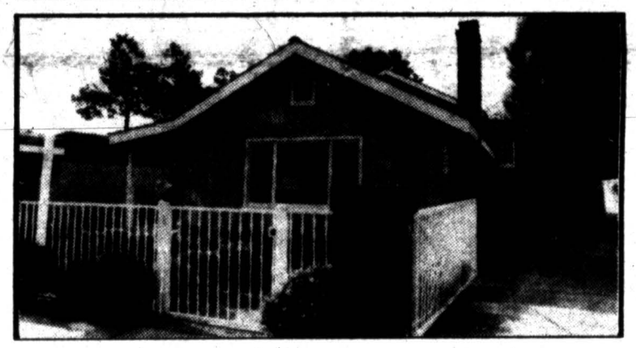
BY APPOINTMENT



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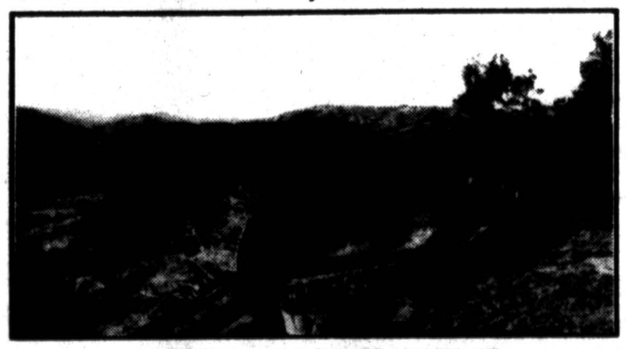
Unusual European-style studio units in sunny pocket of town built around a Mexican courtyard—might be converted to one-bedroom units. Near zero vacancy. $599,000.



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7039 Valley Greens Circle
Enjoy lovely sunsets and watching the golfers go by. A unique solarium adds to the charm of this beautiful 2 bedroom, 2 bath house overlooking the 7th Fairway of the Golf Club at Quail Lodge. $635,000.

QUAIL LODGE CONDO
OPEN 1-3 SUNDAY
7026 Valley Greens Circle
New listing with golf course view in quiet setting. 3 bedrooms, 3 baths, pool, immediate occupancy. $465,000.

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CARMEL

THE PRICE IS RIGHT **$275,000**
Affordable Carmel Living - This charming, clean, 2BD/2BA cottage is a perfect weekend getaway or starter home. Two-story home in move in condition offers a peek of the bay and features hardwood floors in living room with fireplace, dining room, and cozy kitchen. Deck, brick patio. **625-3300**

CARMEL POSSIBILITES **$795,000**
INVESTMENT POTENTIAL - This beautiful property, in quiet area, offers great potential to build, expand or remodel. Two legal 60X100 lots, one with 2BD/1BA home with lower level guest quarters. (1BD, sitting room, 2BA). **625-3300**

ON GOLDEN POND **$269,000**
Two-Level end unit in lovely setting overlooking pond. Enjoy the walk to restaurants, shopping and post office. Close to transportation. Double attached garage. Amenities include pool, spa, tennis, clubhouse. Home warranty incl. Condo living at its finest! **625-3300**

GARDEN RETREAT **$495,000**
Contemporary 3BD/3BA home surrounded by pines and gardens. Flexible split-level floor plan. Great family room, loft area below master suite, and guest quarters with separate entrance. Inviting decks, hot tub and gardens. Minutes away from Hwy 1! **624-1200**

CARMEL LIFESTYLE **$439,000**
Beachcombers Dream - Perfect weekender home just 4 blocks from the beach and within walking distance from Carmel. Charming 2 BD/2BA home with newly remodeled kitchen, lovely deck, two patios with front and rear gardens on a 6000 sq.ft. lot. **624-1200**

CONDO COMFORT **$259,000**
BEST VALUE IN CARMEL - Extra large 2BD/2.5BA condominium unit features 2 balcony decks overlooking gardens and pond, sundrenched patio, enclosed laundry, new stove and new paint throughout. Amenitites include 3 tennis courts, swimming pool, spa and clubhouse. **624-1200**

CARMEL TOWN LIVING **$659,000**
Walk to Town - Ocean views on oversized lot in Carmel! Totally remodeled 3BD/3BA home in like-new condition. Enjoy sunset strolls along the beach from this great location. Beautiful patios and gardens with auto-sprinkler system are perfect for outdoor entertaining. Legal lower unit for rental income. **624-1200**

IT'S TIME TO BUY! **$249,500**
PRICE REDUCTION - First time buyers!! - Great Carmel starter home is a wonderful opportunity for a young family wanting a foothold into the Carmel schools. 3BD/2BA includes new carpets, work shed for projects, private fenced backyard, and you can walk to shopping, schools and buses. Call on this one! **624-1200**

CARMEL VALLEY

FAIRWAY VIEWS **$535,000**
Carmel Valley Ranch at its best - This exquisite 3 BD/3.5 BA home with wonderful details is located on the second fairway at Carmel Valley Ranch and offers the best of valley living. You'll enjoy tennis, golf, wonderful valley views and lots of sunshine. 24-hour security, gated community. **625-3300**

PRIVACY & SUNSHINE **$440,000**
NEW LOW PRICE- This almost new 4BD/3BA home is situated on a level acre in the Valley sunshine. Warm and delightful details include rock fireplace in the family room, inviting breakfast area in large family-oriented kitchen, and tile counters and floors in kitchen and bathrooms. Large three-car garage with room for a pool. Horses permitted. Quiet neghborhood. **625-3300**

ARROYO SECO RANCH **$4,900,000**
One of the last great ranches of Monterey County's early period is ideally suited for residential and recreational development. Nearly 1800 acres of flat river front and hilly woodlands, bordered by the Los Padres National Forest and the Ventana Wilderness on the south, with the Arroyo Seco River defining the boundary on the west. Includes 2 mi. of river frontage plus several tributary streams. **624-1200**

MONTEREY

SKYLINE BEAUTY **$539,000**
Bay Views - French doors custom window coverings, gorgeous carpets, wet bar, vaulted ceilings in FR. 3-car garage, oak cabinets, large utility room, spacious kitchen and breakfast area — den or 4th bedroom. Bay view from master suite. **625-3300**

GREAT ATMOSPHERE **$275,900**
Loads of Potential - A lot of house in old mty neighborhood. Close to bus line, shops and restaurants. The large kitchen, fam/dining RM is a natural gathering place. Sewing RM can easily be converted back to laundry RM. Built-in BBQ in back patio, close to playground.
625-3300

IT'S AFFORDABE! **$166,900**
Private and peaceful - You'll have more time to play when you own this Monterey condo. This 2BD/1BA end unit in move-in condition offers comfortable floor plan and peaceful forest views. Convenient location to Peninsula locations. **625-3300**

PACIFIC GROVE

DESIGNERS TOUCH **$484,000**
Something Special!- Stunning brand new light, airy, 2-story custom home, walk-to town location. Quiet residential area with peek of ocean. Highest quality workmanship. Dream kitchen with tile floor, corian countertops and beautiful cabinetry; 2-sided fireplace; vaulted ceilings in BRs; Jacuzzi; indoor sprinklers; tile BAs, oversized 2-car garage. **625-3300**

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REAL ESTATE

California Trends

By BRADLEY INMAN

If HUD goes thud, there's much blame to spread around

WITH THE new Republican Congress firmly in place, the U.S. Department of Housing and Urban Development is on the budget chopping block.

Political observers say that HUD has become a symbol of what's wrong with Washington, D.C., and could face instant death when the conservative budget ax falls this spring.

Where did HUD go wrong? How did it earn such a lousy reputation? Is there any hope for salvaging what's good about the federal government's housing programs?

The failure, in part, lies with Congress and the executive branch for not providing HUD a clear mission and not making necessary reforms that screamed out for attention for decades. But the sprawling federal agency is also a victim of its own mistakes.

HUD secretary Henry Cisneros recently stated that the agency "suffers from a culture of micro management." It is that culture that made its best friends its worst enemies.

Here's an example: For years, local municipalities and private and non-profit builders that worked with the federal agency to build low-cost housing would complain about HUD's building standards, which dictated everything from paint color to carpet style in housing it funded. Critics argued such standards should be decided locally, not by some distant federal housing bureaucracy.

'Golden handcuffs'

With a $24.5 billion budget, HUD became known locally as the "golden handcuffs."

Indeed, years ago housing groups that used to depend on HUD began to devise ways to liberate itself from the federal agency and to find new funding. Most of these advocates and non-profit groups now finance their operations from an obscure tax-credit program that funds low-cost housing.

Dubbed the Federal Low-Income Housing Tax Credit, it gives investors a deep tax break and provides the non-profit housing world a generous source of federal funding to build low-income housing. They spend their funds freely without direct oversight of a federal agency.

For the burgeoning suburbs, which speak with new clout in Washington, HUD is totally irrelevant. For

See INMAN page 43

Bradley Inman is an Oakland-based syndicated columnist, who specializes in housing, growth, public policy, urban affairs and real estate reporting.

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HUD's legacy of accomplishments may not be enough to keep it alive

INMAN from page 42

people disconnected to cities, HUD offers no services or purpose. It is often viewed as a scandal-ridden rat hole for tax funds and blamed for the numerous public housing eyesores that dot the urban landscape.

Little clout

The constituency that HUD does have doesn't speak with much clout. In poor communities, HUD's Section 8 certificates are prized possessions, permitting millions of impoverished families to afford housing.

At a recent hearing of the Senate Appropriations Committee, Sen. Kit Bond (R-Mo.), said the "most expensive federal welfare program is housing assistance." With welfare under attack, this fact makes HUD particularly vulnerable.

Like a disassembled company after a bloody merger, parts of HUD are likely to survive.

FHA, which insures low down payment mortgages, is still a popular program with widespread support from the powerful real estate industry. If HUD is dismantled, FHA will likely be turned into a private corporation like Fannie Mae or Freddie Mac, the two secondary mortgage market companies that were spun off from the federal government years ago.

Most people don't realize that FHA is part of HUD, which points to the lousy job the federal agency has done with image building and public relations. It would be like not knowing that Ford Motor Co. manufactured the Mustang auto or that Apple produced the Macintosh.

Bungled sensitive jobs

Not only does HUD fail to tout its good programs, it has bungled sensitive jobs.

Recently, HUD became embroiled in a controversy surrounding a low-cost housing project in Berkeley over comments made by opponents of the development. HUD investigated the opponents for allegedly making statements that could have contributed to housing bias toward the future residents, who were recovering alcoholics.

Completely lost in the current debate are HUD's accomplishments in curbing housing discrimination, pioneering new home-loan programs, setting the pace for modern building standards and prompting and financing the construction of millions of homes in cities and suburbs.

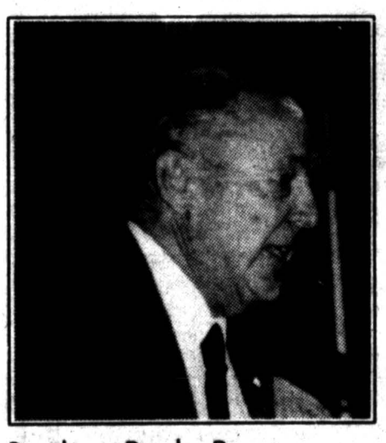
When our nation needed a housing infrastructure, a director and a champion, HUD did its job well.

Today, however, this legacy of accomplishments may not be enough to keep HUD alive.

Even though tournament doesn't yield immediate results, Realtors appreciate its indirect benefits

AT&T from page 41

of Realtors and managing broker of The Mitchell Group Real Estate in Carmel.



Realtor Buck Bemis says the long-term benefits of the AT&T can be plentiful.

Miller views the AT&T as a plus for real estate agencies because of the national television exposure, which shows millions of people what a beautiful place the Monterey Peninsula is to live.

"It's an indirect benefit to the real estate industry," Miller said. "We focus our advertising on what the agency is about. It's more image advertising to attract visitors, who are interested in buying a second home or a retirement home."

LaGrange and Bemis both concur with Miller about cultivating potential buyers.

"The immediate results are not there, but the long-term benefits can be plentiful," Bemis said.

LaGrange said Del Monte Realty steps up its advertising campaign to pursue future buyers, along with champagne open houses at Pebble Beach estates.

"Everybody gets all worked up about the celebrities," she added. "They all want floor duty. But business is a little slower during the AT&T because the traffic congestion makes it difficult to show property. There can be action out there, but it's not the norm. However, we keep on trying."

Miller noted anytime there is a major event in the area, such as the Concours d' Elegance, Laguna Seca races, Monterey Jazz Festival or Bach Festival, "it's a great time to pick up future Carmel homebuyers."

QUESTIONS TO ASK YOUR PROSPECTIVE REALTOR

When you buy or sell a home, you need a Realtor who has the experience and expertise to handle the detailed transaction properly with a minimum amount to stress. Technical competence and interpersonal skills should be your guide when selecting a Realtor.

Ask prospective Realtors several important questions. How long have you been in the business? How do your services differ from those of your colleagues? Do you have a principal broker/owner who works closely with you and serves as a backup person if you are unavailable? Keep in mind that there are no "right" answers to these questions. And don't rule out a less-experienced agent unless that person tries to misrepresent their experience. Some "fast learners" may bring a level of energy and enthusiasm that old-timers have lost. The best agents are not necessarily the ones with the most sales, however, you do want to work with someone who is doing a fair amount of business. But the bottom line is — you want to find someone whom you like and feel you can trust to lead you through the process. Personalized professional service is what you need and that is our specialty.

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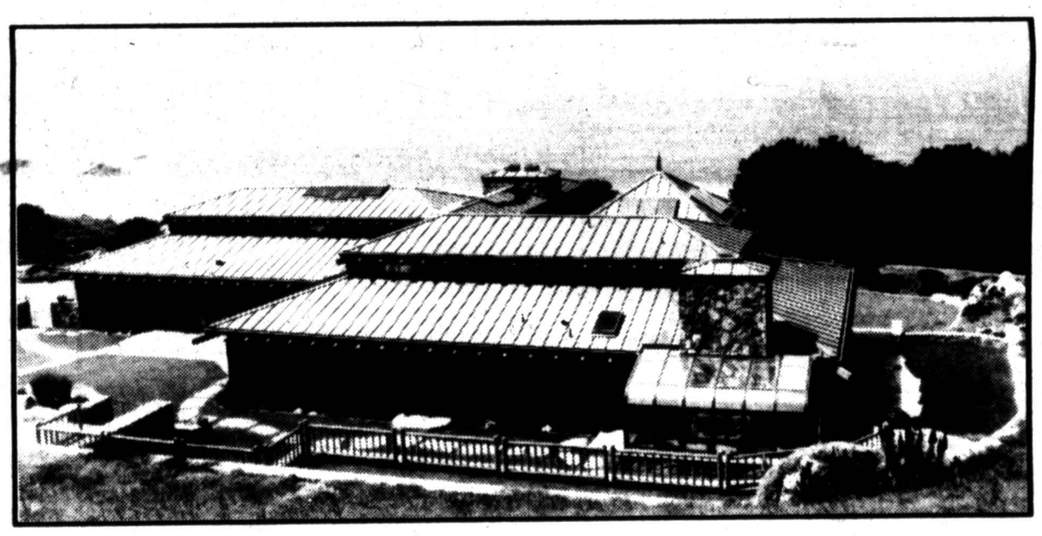
South of Carmel



JUST 5 MILES SOUTH OF CARMEL finds this magnificent home sited on 5+ plateau acres overlooking breathtaking ocean views. Hand-crafted of massive wood columns, beams and granite walls, there are 3 fireplaces, 4 bedrooms and 5 baths. A residence of some 7500 sq. ft. boasting the finest of cabinetry, wood finishing and meticulous attention to detail. A pool and spa add to its amenities. Brochure/video. $4,875,00.

For more information contact:
Carol Winningham, 626-2223, 649-5926
The Shops at The Lodge, Pebble Beach

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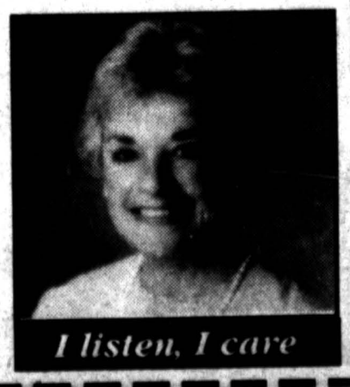

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PROPERTIES

CARMEL. Beautiful remodeled 2 bed., 1 bath cozy cottage. Within 2 blks from town. $419,500.

CARMEL. Casanova/Palou. Lovely wooded 3 Bd., 2 Ba. Contemporary walking distance to beach/town. $449,900.

CARMEL. Delightful 2 Bed, 2 Bath Lakeside condo. Tennis, swimming. Walk to shopping. $285,000.

CARMEL. Fantastic value & great location. 3 Bed, 2 Bath home on quiet street. Call today to see this extraordinary value. Only $314,500.

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$1,100,000
Contact: Bill Ostradick 625-2865 or 624-7722
FERN CANYON ROAD (Adjoining North of Highlands Inn)"

HOUSE OF THE WEEK

THIS 15-year-old Pebble Beach French country home offers forest views and overlooks the proposed golf course in the proposed Pebble Beach Co. development.

One-quarter acre of lush gardens, trees and privacy accent this property.

High ceilings command the appearance of space in this three-bedroom, two and one-half bath home. The master suite, including a bath and separate shower, is beautifully appointed.

Spacious brick patio and spa makes it ideal for entertaining. The home has been professionally decorated and features hardwood floors.

Price: $769,000

Address: 4065 Sunridge Rd., Pebble Beach

Contact: Stanley Yeomans, Yeomans Realty, 624-2565.

OPEN HOUSES THIS WEEKEND

CARMEL

25282 CARMEL KNOLLS DR
$445,000
Sat 2-5/Sun 1-4 Coldwell/Fox

24653 UPPER TRAIL $495,000
Sun 1-4 Coldwell/Fox

LINCOLN/SANTA LUCIA $529,000
Sun 11-1 coldwell/Fox

4044 RONDA $540,000
Sun 1-3 Del Monte Realty

SANTA FE/MT. VIEW $574,000
Sun 1-4 Del Monte Realty

2385 BAYVIEW $890,000
Sat 2-4 Coldwell/Fox

SAN CARLOS/12TH $895,000
Sat 2:30-4:30 Del Monte Realty

2705 14TH AVE $1,200,000
Sat/Sun 1-4 Coldwell/Fox

2595 RIBERA $1,295,000
Sat/Sun 1-4 Coldwell/Fox

2393 BAYVIEW $1,200,000
Sat 12:15-2:15 Del Monte Realty

2457 BAYVIEW AVE. $1,495,000
Sun 10-1 Del Monte Realty

7TH/SAN ANTONIO $1,550,000
Sat 1-4 Coldwell/Fox

2321 BAYVIEW AVE $1,995,000
Sat/Sun 2-4 Coldwell/Fox

2393 BAYVIEW $1,299,000
sun 1-3 Del Monte realty

SCENIC/8TH $2,395,000
Sat 1-3 Del Monte Realty

3300 7TH PLACE
Sun. 1-4 Mitchell Group

DOLORES & 11TH $589,000
Sat. 11-2 Mitchell Group

24390 SAN MARCUS $356,000
Sat. & Sun. 2-4 Mitchell Group

24695 DOLORES $635,000
Sat. 1-3 Mitchell Group

CARMEL SO. COAST

HWY 1/CARAPATA BRIDGE
$995,000
Sat 1:30-3:30 Del Monte Realty

CARMEL HIGHLANDS

143 SAN REMO $689,000
Sat 2-5 Coldwell/Fox

101 LOWER WALDEN $995,000
Sat. 1-4 Mitchell Group

2769 RIBERA RD $850,000
Sun. 104 Mitchell Group

CARMEL VALLEY

184 HACIENDA $155,000
Sun 2:30-4 Coldwell/Fox

145 HACIENDA $165,000
Sun 1-2:30 Coldwell/Fox

69 SOUTHBANK $269,000
Sun 2-4 Del Monte Realty

333 WEST C.V. ROAD $279,000
Sat 1-3 Del Monte Realty

11525 RANCHO FIESTA $306,000
Sun 1-4 Coldwell/Fox

27590 VIA SERENO $440,000
Sun2-4 Coldwell/Fox

7026 VALLEY GREENS CIRCLE
$465,000
Sun 1-3 Quail Lodge Realty

25490 VIA PALOMA $475,000
Sun 1-3 Debra Shoquist

25505 VIA MARIQUITA $552,500
Sun 1-3 Del Monte Realty

7039 VALLEY GREENS CIRLCLE
$635,000
Sun 1-3 Quail Lodge Realty

80 VIA MILPITAS $729,000
Sun 1-4 Coldwell/Fox

346 RIDGE WAY $399,500
Sun. 1-4 Mitchell Group

MTY./SALINAS HWY.

42 SECA PLACE $429,000
Sat/Sun 1-4:30 Coldwell/Fox

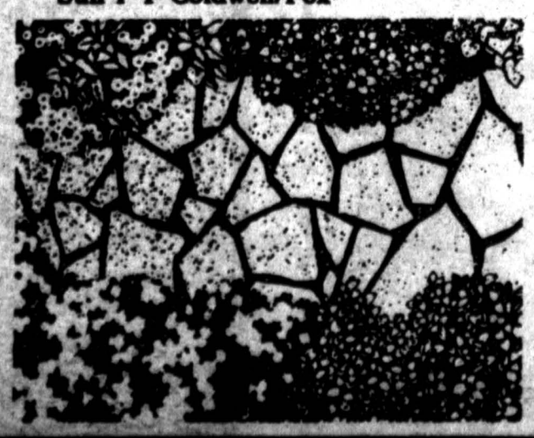
10255 SADDLE RD $875,000
Sun 1-4 Coldwell/Fox

MONTEREY

170 VIA PARAISO $289,000
Sat 1:30-4:30 Coldwell/Fox

21 WYNDEMERE RISE $485,000
Sun 1-4 Coldwell/Fox

#2 ALTA MESA CIRCLE $890,000
Sun 1-4 Coldwell/Fox



PACIFIC GROVE

700 BRIGGS #26 $195,000
Sat 2-4 Coldwell/Fox

222 LOBOS AVE $249,900
Sat 11-12:30 Del Monte Realty

1106 AUSTIN $374,500
Sun 2-4 Del Monte Realty

125 6TH STREET $398,750
Sat 1-4/Sun 2-4 Coldwell/Fox

149 13TH STREET $399,950
Sat 1-4 Coldwell/Fox

931 PETRA LANE $415,000
Sun 1:30-4:30 Coldwell/Fox

166 PACIFIC AVE $421,500
Sun 1-4 Del Monte Realty

1205 SURF AVE $449,900
Sat 1:30-4/Sun 1-4:30 Coldwell/Fox

1003 SINEX $479,500
Sun 2-4 Del Monte Realty

849 OCEAN VIEW BLVD.
$1,050,000
Sat 2-4/Sun 12-2 Del Monte Realty

114 CARMEL AVE. $529,000
Sat. 1-5 Mitchell Group

PEBBLE BEACH

2936 CONGRESS $373,950
Sun 1-4 Coldwell/Fox

2988 SLOAT RD $395,000
Sun 2-4 Coldwell/Fox

4001 COSTADO RD $549,000
Sat 1-4 Coldwell/Fox

1045 BRONCHO $575,000
Sun 2-4 Del Monte Realty

3073 VALDEZ $1,195,000
Daily 11-5 Prudential Towle

3151 SPRUANCE RD $1,475,000
Sat/Sun 2-4 Del Monte Realty

#24 SPANISH BAY $1,495,000
Sat/Sun 1-4 Coldwell/Fox

3225 SEVENTEEN MILE DR
$2,795,000
Sat/Sun 2-5 Coldwell/Fox

4095 PINE MEADOW WAY
$555,000
Sat. 10:30-1 Mitchell Group

SEASIDE

1731 GRANADA $159,900
Sun 1-4 Coldwell/Fox

Warm and Woodsy

A TIMELESS CONTEMPORARY in Pebble Beach with two master suites and soaring ceilings for a great feeling of space. A beautifully landscaped courtyard entrance leads to a spacious living room with fireplace where you can relax on brisk winter nights. The extra-large master suite has its own fireplace, big walk-in closet, and Jacuzzi-style tub. Immaculate! **$579,000.**

CLASSIC CARMEL

SOUTH of Ocean Avenue, a classic Carmel-stone home dramatically set off by a massive oak tree in the front yard. Three bedrooms, three baths, including a legal rental unit with an office downstairs. New kitchen, new paint, and new carpet. Top location! Now **$589,000.**

CHOICE CONDOS

MONTEREY — A spacious two-bedroom, two-bath condo in a quiet neighborhood, convenient to a shopping center. Private deck with sliding doors to dining room and bedroom. Living room with skylight and fireplace. Large master bath. **$257,000.**

CARMEL — A light and airy condo within an easy walk of the post office and all of Carmel's wonderful shops and restaurants. One bedroom, one bath, kitchen and dining area. Great for weekends or for carefree full-time living. **$215,000.**

M|M
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Classified

CALL 624-0162 TO PLACE A LOW-COST WANT AD TODAY

Art & Antiques

THOMAS KINKADE ORIGINALS. "Blessings of Spring" $29,000, "Warmeth of Home" $21,000. 916-786-2474 or 916-652-3237. 2/2

Commercial For Lease

454 SQ. FT. IN CARMEL VALLEY VILLAGE Trade Center on Village Drive. Ideal for tradesman, office or storage space. $401/per mo. 659-4668 days, 659-5099 evenings. 2/2

CARMEL VALLEY VILLAGE. Beautifully appointed 300 square foot street level office plus shared entrance, conference room, bath. Call 659-2272 2/16

CARMEL RANCHO RETAIL SPACE. 308 sf. Great exposure!! Next to The Barnyard. 626-8337. 2/23

Farmers Produce

DADDY OF THEM ALL: Farmers market Thursday 2:30-6 p.m. Monterey Peninsula College (TF)

For Rent

CARMEL VALLEY Short-Term furnished rooms & apts. Weekly or monthly. Blue Sky Lodge, 659-2256. TF

ROOM FOR RENT: downtown Monterey, near shops & banks. Employed, refined gentleman preferred. Senior welcome. Smoking ok. 372-8149. TF

CARMEL VALLEY RANCH RESORT, luxurious, decorator furnished, 15th fairway, great view and location. 30 day minimum. 659-2002. 2/2

For Rent Houses

"All real estate advertised in this newspaper is subject to the Federal Fair Housing Act of 1968, which makes it illegal to advertise any preference, limitation or discrimination based on race, color, religion, or national discrimination. Brown & Wilson Inc. will not knowingly accept any advertisement for real estate which is in violation of the law. Our readers are hereby informed that all dwellings advertised in this newspaper are available on an equal opportunity basis"

MOUNTAIN TOP HOME, or room 360 degree view, peace, nature, short term. 659-0419. 2/9

CARMEL FOR LEASE available 2-1-95. Executive home. Newly remodeled. Completely furnished. 2 bed/2 bath. In quiet residential neighborhood. South of Ocean Ave. With in walking distance to beach and town. Perfect for local professional. No pets. References and credit check required. $2,300/mo. and deposit. Call (209) 465-5722, (209) 952-4403, or (408) 626-1872. 2/9

For Sale/Homes

DEL MESA CARMEL. 2 bedroom/2 bath. Good location; good price; good financing; good condition; good security. Call for appointment 649-1010. 2/9

Garage Sale

YARD SALE: Sat., Feb. 4 at St. James, 381, High St., Monterey. 2/2

Help Wanted

SALES-MANAGEMENT INCOME 1995. Design yours. 3 leaders sought by int'l. environmental corp. Upsizing. (408) 988-1760. 2/2

EARN MONEY Reading books! $30,000/yr Income potential. Details. (1) 805 962-8000 Ext. Y-22448 3/2TF

RESPONSIBLE FOSTER PARENTS. Needed for short term housing of teenagers in your home. Will be licensed by Social Services. Call Cathy or Tai at 373-4775. CHS/CC. 2/23

SHOPPERS. Needed to evaluate services at local stores and restaurants. P/T 408-399-5070. 2/2

"POSTAL JOBS" $12.26/hr. to start plus benefits. Carriers, sorters, clerks, maintenance. For application and exam information call 1-219-791-1191, ex.55. 6a.m to 6p.m. 7 days. 2/16

WILDLIFE/CONSERVATION JOBS. Game wardens, security, maintenance, etc. No exp. necessary. Now hiring. For Info call (219) 794-0010 ext. 7204. 6 a.m. to 8 p.m. 7 days. 2/23

Instruction

TENNIS INSTRUCTIONS by U.S.P.T.A. professional. All levels, all ages. Insured. Call Eric 372-8589. 2/2

For Rent Houses

MODERN CLASSIC STEEL AND GLASS house. Sunny Carmel Valley. 3 bedrooms. Near golf and tennis. Available June. Furnished or unfurnished. $3000/mo. 625-0616. 2/9

CACHAGUA GUEST HOUSE. Full bath, kitchen, living area. $450 electric/water paid. Reply to P.O. Box 1291, Carmel Valley, Ca. 93924. 2/9

CONTEMPORARY 1 BEDROOM HOUSE. Swedish fireplace, patio, diningroom, carport. No pets/smoking. $1200 monthly plus deposit. 375-4099. 2/2

Property Management

CARMEL REALTY COMPANY
Established 1913

RENTALS! RENTALS! RENTALS!

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Dolores, South of Seventh, Carmel
624-6484

PineCone
Property Management

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■RESIDENTIAL HOMES ■CONDOMINIUMS
LONG TERM LEASES SHORT TERM LEASES

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■PROFESSIONAL CARE ■PERSONAL ATTENTION

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Real Estate & Property Management
or 659-3731
(after 5 p.m.)

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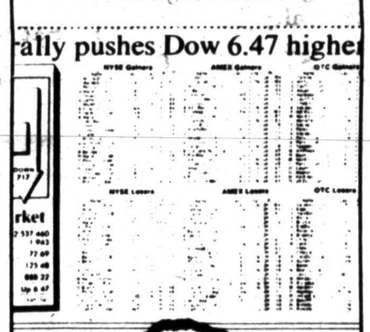
American Heart Association

Avoid capital gains tax. Support the American Heart Association.



By supporting the American Heart Association you may:
- avoid capital gains tax on appreciated securities or other property
- reduce current and future income taxes
- provide a lifetime income for yourself or beneficiaries
- avoid probate and publicity
- maximize estate tax savings

It may pay you to inquire about the American Heart Association's Planned Giving Program by contacting your local American Heart Association.

Sometimes, it can be better to give than to receive.

American Heart Association

This space provided as a public service.

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Carmel Color Center
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Courtesy Wholesale Prices to Flood Victims

Al Chapin 624-1404
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The Review
The Carmel Pine Cone

ROOF DEBRIS is a fire hazard! For safety's sake, call King Brothers Roof Cleaning, 626-4367 or 626-6767 for a free estimate. TH

CUSTOM WALL COVERINGS. Installation. 25 years experience. Never a dissatisfied customer. Charles 625-9356 TF

• Reclaim the value of your view! Call **ROYALTY WINDOW CLEANING** in Carmel. For a free estimate, 626-4367 T/F

Services

COMPUTER DOCTOR... Total service for your computer needs, repair, sales, consulting, and instruction. Chris or Alex 625-9356. TF

PROFESSIONAL WOMEN available to take good care of your home. Long term preferred. Experience. Excellent references. 375-9285. 2/23

ELITE ESCORT SERVICE. V.I.P. treatment for that special event. Male-female. 655-0226. 2/9

Vacation Rentals

CARMEL HOUSE. Walk to beach & town, 2 bed, 2 bath. 624-4385 3/95 (T/F)

PALM SPRINGS fully furnished condo in Cathedral Canyon Country Club (10 min. from downtown). 2 bdrms, 2 full baths, living room w/bar & dining area. Fully equipped kitchen w/microwave & dishwasher. Cable TV, washer & dryer. Dbl. garage w/opener. End unit location & pool. Patio w/gas BBQ. Easy walking to market/shop ctr. Security gate. Available: April $1500 a month. Call Betty (619) 324-1586 T/F

CARMEL 1 BEDROOM COTTAGE, $900/mo., available Jan. 23 to May 1, located off Monte Verde on 15th. Call Joan Innes. Owner/agent. (916) 662-1828. 2/23

CARMEL FABULOUS DESIGNER'S new 3 bedroom, 2 bath. Great room, amazing master suite, spa, library. Walk to town/beach. Furnished-monthly. $3500.00. 624-1441. 2/2

Vacation Rentals

Vacation at Quail Lodge or C.V. Ranch
...in the sunshine of beautiful Carmel Valley
Call Steven Lawry
Quail Lodge Realty
(408) 624-1581

EASTER ON MAUI, Deluxe Condo for 2 @ $490 Wk. Ocean View, Beach/Pool + Wailea Golf & Tennis, 916-885-7252/885-1012 2/2

MAUI-KIHEI. Lovely condo. Beautiful beach. Reasonable rates. Brochure. 415-368-2950. 2/16

SAN DIEGO/CORONADO SHORES. Exquisite furnished condo in gated oceanfront resort complex. Adj. to golf and yaht club. 1 month minimum. 202-872-0728. 2/9

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Property Management

CARMEL— High Meadow Condo, Homes, Studios
$500-Unfurnished studio, full kitchen, bath, walk to town.
$595-Furnished Studio, full Bth, walk to town.
$1200 - 1 Bd, 1 Bth, Lrg. LR/firepl. Separate DR, Single gar.
$1275-1 Bd, fam. rm, 2 Bth, firpl., gar., walk to beach.
CARMEL HIGHLANDS—Serene Setting
$800-Large nicely furnished studio, full bath & bedroom.
CARMEL VALLEY— Cottage, Home on 3rd fairway
$1000-2 Bd., 1 Bth, Heat + wood burning stove, hook-ups.
$4500-Exquisite 4 Bd, 3.5 Bth. Backs up to Carmel Valley Ranch. Custom one-of-a-kind home. Must see.
MONTEREY—3 Story w/Ocean view
$995-2 Bedroom, 2 Bath, Living/dining Combo, wash/dry.

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26613 Carmel Center Place, Suite 202
Carmel, CA 93923

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MARLY DAVIS 626-8163 LOIS CARWIN

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Public Notices

NOTICE OF TRUSTEE'S SALE UNDER DEED OF TRUST
File: 22879
Loan: 351964-2PM
Other: 7076065
A.P. Number 008-471-011

YOU ARE IN DEFAULT UNDER A DEED OF TRUST, DATED September 13, 1988, UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Coast Fed Services, a California Corporation**, as trustee, or successor trustee, or substituted trustee pursuant to the Deed of Trust executed by Rolf J. Schultz and Latchmeeschultz, husband and wife Recorded on 10/03/1988 as Instrument No 51901 in Book 2282 Page 1 of Official records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 08/05/1994 in Book --, Page --, as Instrument No 55149 of said Official Records, **will Sell** on 02/08/1995 at the main (South) entrance to the County Courthouse, (facing the Courtyardoff Church Street, 240 Church Street Salinas,CA at 10.00 A.M. at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County and State hereinafter described: Beginning at the most Southerly corner of Lot No. 1, as shown on the Map entitled Rock Hill Subdivision, being a part of Pebble Beach, filed April 25, 1944 in the office of the County Recorder of the County of Monterey, State of California, and now on file in said office in Map Book Four, Cities and Towns, at Page 70; and running thence (1) Along the Southwesterly boundary of said Lot 1, North 57° 43' West, 67.04 feet; thence (2) Tangentially and continuing along the Southwesterly boundary of said Lot 1, Northwesterly along the arc of a circular curve to the left (the center of which bears South 32° 17' West, 1040 feet distant) for a distance of 103.46 feet, through a central angle of 5° 42' thence (3) Leaving the Southwesterly boundary of said Lot 1, North 26° 35' East 259.27 feet, thence (4) South 60° 30' East, 222.80 feet to a point in the Southeasterly boundary of said Lot 1; thence (5) Along the Southeasterly boundary of said Lot 1, South 38° 01' West, 265.00 feet to the point of beginning being a portion of said Lot 1 of said Rock Hill Subdivision

The property address and other common designation, if any, of the real property described above is purported to be: 17 Mile Dr. at Lone Cypress Pebble Beach, CA 93953

The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable estimated costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $503,655.01.

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Deed, advances thereunder, with interest as provided therein, and the unpaid principal balance of the Note secured by said Deed with interest thereon as provided in said Note, fees, charges and expenses of the trustee and the trusts created by said Deed of Trust.

Coast Fed Services,, as said Trustee, a California Corporation, 19900 Plummer St., Chatsworth, CA 91311, (818) 725-4360, By: Marilyn Montaperto, Vice President, Dated: 01/10/1995
ASAP150764

Publication dates: Jan. 19,26 Feb. 2, 1995.
(PC112)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950083

The following person is doing business as PORT OF CARMEL TRAVEL/CARMEL CRUISE CLUB, Cortile San Remo - Suite C/ Lincoln St. and 8th Ave., Carmel CA 93921-0585.

Micro Travel Group, Inc. California Corporation, Lincoln St. & 8th Ave., P.O. Drawer - 0, Carmel, CA 93921-0585.

This business is conducted by a corporation.

Registrant commenced to transact business under the fictitious busines name or names listed above on Jan. 9, 1995.

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1995.

(s) Clark M. Coppock
(s) Karen P. Neville, President
Micro Travel Group, Inc.

Publication dates: Jan.12, 19, 26, Feb. 2, 1995.
(PC107)

NOTICE OF TRUSTEE'S SALE
TRUSTEE SALE NO. L-2123
APN NO. 416-122-002

YOU ARE IN DEFAULT UNDER A DEED OF TRUST DATED 10/25/91. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDINGS AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

On 02/27/95 at 1:45 P.M. Robert E. Weiss Incorporated as the duly appointed Trustee under and pursuant to Deed of Trust, recorded on 11/04/91 as Document No. 64444 Book REEL 2713 Page 704 of Official Records in the office of the Recorder of Monterey County, California, executed by: Thomas L. Alexander, an unmarried man, as Trustor, Mission Hills Mortgage Corporation, a California Corporation, as Beneficiary will sell at public auction to the highest bidder for cash, (payable at time of sale in lawful money of the United States, by cash, a cashier's check drawn by a state or national bank, a check drawn by a state or federal credit union, or a check drawn by a state or federal savings and loan association, savings association, or savings bank specified in section 5102 of the Financial Code and authorized to do business in this state) at: the Entrance steps (facing Gabilan Street) to the County Courthouse, 240 Church Street, Salinas, Ca all right, title and interest conveyed to and now held by it under said Deed of Trust in the property situated in said County, California, describing the land therein: Parcel I: Lot C-4 in the County of Monterey, State of California, according to the Map filed July 2, 1970 in the Office of the County Recorder of said County in Volume 9, Page 99 of surveys.

Parcel II: Non-exclusive rights of Way for ingress and egress and for Driveway purposes over the certain Easements more fully described in the Deed from Indian Ridge Development Corp. et al to F.M. Scott and Lucille E. Scott, husband and wife as joint tenants, dated April 16, 1970 on Reel 648, Official Records at Page 530, Monterey County, California, which Easements are to be appurtenant to said Parcel "C-4".

Parcel III: A non-exclusive easement for ingress, egress and public utilities 60 feet in width over all of that certain easement known as "Ridge Road" described in the Deed recorded on Reel 556, Official Records at Page 135, Monterey County, California.

Parcel IV: A non-exclusive easement for ingress, egress and public utilities 60 feet in width over all of that certain easement (Parcels 1-6 Inclusive) described in the Deed recorded on Reel 591, Official Records, at Page 86 therein, Monterey County, California.

Parcel V: A non-exclusive easement for driveway 30 feet wide along the Westerly boundary of the Tract designated as "C-2" as shown on the record of survey, referred to in Parcel I above.

Parcel VI: A non-exclusive easement for driveway 30 feet wide along the Westerly boundary of Lot C-3, as said Lot is shown on the Map referred to in Parcel I above; said Westerly boundary being those courses and distances designated N. 13 degrees 08'20" W. 147.69 feet and N. 36 degrees 31'15" E. 90.48 feet on said Map.

The property heretofore described is sold "as is". The street address and other common designation, if any, of the real property described above is purported to be: 25939 Colt Lane, Carmel Valley, Ca 93924-9204

The undersigned Trustee disclaims any liability for any incorrectness of the street address and other common designation, if any, shown herein. Said sale will be made, but without covenant or warranty, expressed or implied, regarding title, possession, or encumbrances, to pay the remaining principal sum of the note(s) secured by said Deed of Trust, with interest thereon, as provided in said note(s), advances, if any, under the terms of the Deed of Trust, estimated fees, charges and expenses of the Trustee and of the trusts created by said Deed of Trust, to wit: $533,452.92 Estimated. Accrued interest and additional advances if any, will increase this figure prior to sale.

The beneficiary under said Deed of Trust heretofore executed and delivered to the undersigned a written Declaration of Default and Demand for Sale, and a written Notice of Default and Election to Sell. The undersigned caused said Notice of Default and Election to Sell to be recorded in the county where the real property is located and more than three months have elapsed since such recordation.

DATE: 01/16/95
ROBERT E. WEISS INCORPORATED
AS TRUSTEE
920 VILLAGE OAKS DRIVE
P.O. BOX 3269
COVINA, CA 91722 (818)967-4302
BY: CRIS A. KLINGERMAN
C224258

Publication dates: Jan. 26 Feb. 2, 9, 1995.
(PC116)

STATEMENT OF ABANDONMENT OF USE OF FICTITIOUS BUSINESS NAME
File No. F941532

The following persons have abandoned the use of the fictitious busness name: SIERRA WESTERN MORTGAGE COMPANY 9200 Oakdale Avenue, Chatsworth, California 91311.

The fictitious business name referred to above was filed on 8/11/94 in the County of Monterey.

Great Western Bank, 9200 Oakdale Avenue, Chatsworth, California, 91311. A Federal Savings Bank.

This business is conducted by a Federal Savings Bank.

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1994.

(s) Pam Roades, Vice President

Publication dates: Jan. 26 Feb. 2, 9, 16, 1995.
(PC113)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F942396

The following person is doing business as TRAVEL BAG LUGGAGE, 219 Crossroads Blvd., Carmel, Ca. 93923.

Jill McAlpine, 2311 Southfield Wy. Stockton, Calif. 95207.

This business is conducted by an individual.

Registrant commenced to transact business under the ficitious business name or names listed above on Feb. 1, 1995.

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1994.

(s) Jill McAlpine

Publication dates: Jan. 19,26 Feb. 2, 9, 1995.
(PC109)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F942393

The following person is doing business as SIERRA WESTERN MORTGAGE COMPANY 9200 Oakdale Avenue, Chatsworth, California 91311.

Great Western Bank, 9200 Oakdale Avenue, Chatsworth, California, 91311.

This business is conducted by a Federal Savings Bank.

This statement was filed with the County Clerk of Monterey County on Dec. 28, 1994.

(s) Pam Roades, Vice President

Publication dates: Jan. 12, 19,26 Feb. 2, 1995.
(PC106)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950090

The following person is doing business as KING LAUNDRIES (Carmel Coin wash, Monte Vista Launderette, Valley Maid Laundry, Pacific Grove Wash & Dry, Fairway Wash & Dry, El Rancho Wash & Dry.) 24876 Pescadero Rd., Carmel, Ca. 93921 (P.O. Box 2648)

John J. King, 24876 Pescadero Rd. (P.O. Box 2648) Carmel, Ca. 93921.

Eileen G. King, 24876 Pescadero Rd. (P.O. Box 2648) Carmel, Ca. 93921.

Kevin L. King, 27614 Schulte Rd., Carmel Valley, Ca. 93923.

This business is conducted by a general partnership.

Registrant commenced to transact business under the ficitious business name or names listed above on April 12, 1979.

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1995.

(s) John J. King

Publication dates: Jan. 19, 26 Feb. 2, 9, 1995.
(PC111)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950089

The following person is doing business as KING INVESTMENTS, 24876 PESCADERO RD. (P.O. BOX 2648) CARMEL, CA. 93921.

John J. King, 24876 Pescadero Rd. (P.O. Box 2648) Carmel, Ca. 93921.

Eileen G. King, 24876 Pescadero Rd. (P.O. Box 2648) Carmel, Ca. 93921.

This business is conducted by a husband and wife.

Registrant commenced to transact business under the ficitious business name or names listed above on Jan. 10, 1975.

This statement was filed with the County Clerk of Monterey County on Jan. 12, 1995.

(s) John J. King

Publication dates: Jan. 19, 26 Feb. 2, 9, 1995.
(PC110)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950054

The following person is doing business as 1)HOME INDEPENDENCE SERVICES 2)CRAFTS OF THE PAST, 19205 Margorie Road, Salinas, CA, 93907.

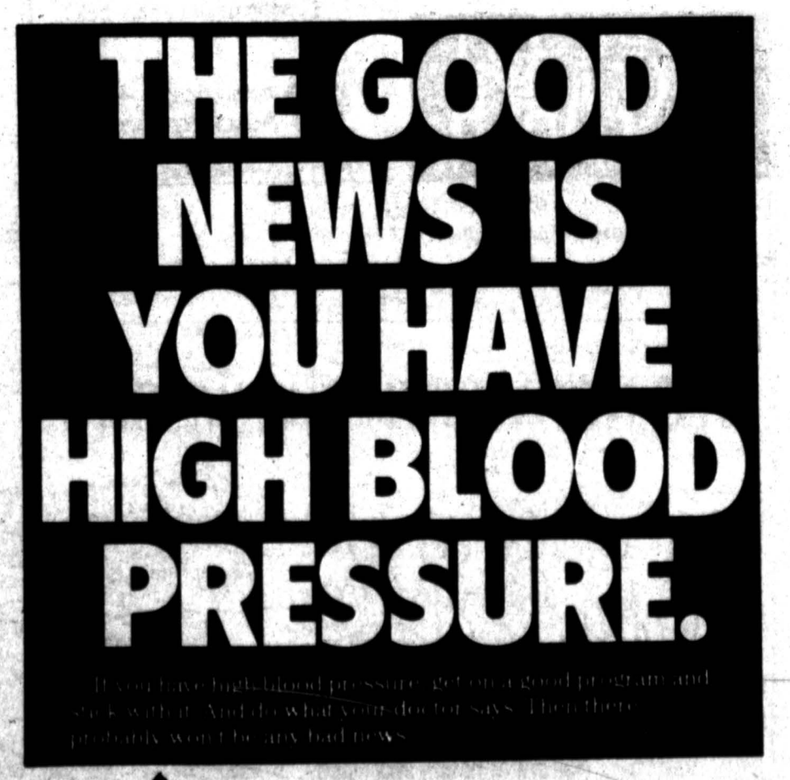
Patricia Ann Spangler, 19205 Marjorie Road, Salinas, CA 93907.

This business is conducted by an individual.

This statement was filed with the County Clerk of Monterey County on Jan. 9, 1995.

(s) Patricia Ann Spangler

Publication dates: Jan.12, 19, 26, Feb. 2, 1995.
(PC108)


THE GOOD NEWS IS YOU HAVE HIGH BLOOD PRESSURE.
If you have high blood pressure, get on a good program and stick with it. And do what your doctor says. Then there probably won't be any bad news.
American Heart Association
WE'RE FIGHTING FOR YOUR LIFE
This space provided as a public service.

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950110

The following persons is doing business as RETROSPECT, San Carlos (btwn. 5th & 6th) Eastwood Bld, Spc. #2, Carmel, Ca. 93921.

Elaine Benson, S. Ocean Ave. 5 Houses E. of Forest Ave., P.O. Box 1601, Carmel, Ca. 93921.

Kenneth Benson, S. Ocean Ave. 5 Houses E. of Forest Ave., P.O. Box 1601, Carmel, Ca. 93921.

This business is conducted by a husband and wife.

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1995.

Registrant commended to transact business under the fictitious business name or names listed above on Jan. 13, 1995.

(s) Elaine Benson
(s) Kenneth Benson

Publication dates: Feb. 2, 9, 16, 23, 1995.
(PC201)

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN
File No. 94-L0760
Order #4232776
Lien No. AGHA
A.P. Number 007-604-015

YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/02/94. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Richard G. Witkin, Incorporated**, as Trustee, or successor trustee, or substituted trustee pursuant to the Notice of Assessment and Claim of Lien executed by Pacific Crest Homeowners Association Recorded on 09/08/1994 as Instrument No. 62010 in Book 3147 Page 1140 of Official records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 09/23/1994 in Book --, Page --, as Instrument No. 94-65324 of said Official Records, **will Sell** on 02/22/1995 at 10:00 A.M. at the Church Street entrance to the County Courthouse 240 Church Street, Salinas, CA at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Lien in the property situated in said County and State hereinafter described. As more fully described on the above referenced Notice of Delinquent Assessment and Claim of Lien.

The purported owner(s) of said property is (are): Durell D. Agha, Trustee of the Masula II Living Trust

The Property address and other common designation, if any, of the real property described above is purported to be: 1001 Funston Ave. #15 Pacific Grove, CA 93950

The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable ESTIMATED costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $6,627.66

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Notice, advances thereunder, with interest as provided therein, and unpaid assessments secured by said Notice with interest thereon as provided in said Covenants, Conditions and Restrictions, fees, charges and expenses of the trustee and the trusts created by said Notice of Delinquent Assessments and Claim of Lien.

Richard G. Witkin, Incorporated, as said Trustee, 9696 Culver Boulevard, Suite 101, Culver City, CA 90232, (310) 559-8900, By: Jennifer Barron, Trustee Officer, Dated 01/17/1995

Publication dates: Jan. 26, Feb. 2, 9, 1995.
(PC117)

FICTITIOUS BUSINESS NAME STATEMENT
File No. F950113

The following person is doing business as SALINAS PEPPERS, 1398 Northridge Mall, Salinas, Ca. 93906.

Independent Baseball, Inc., an Oregon corporation, 4800 S.W. Macadam, #100, Portland, OR 97201.

This business is conducted by a corporation.

This statement was filed with the County Clerk of Monterey County on Jan. 13, 1995.

Registrant commended to transact business under the fictitious business name or names listed above on Oct. 1, 1994.

Type of Business: Operate professional baseball team.

(s) Bruce L. Engel, Pres.

Publication dates: Feb. 2, 9, 16, 23, 1995.
(PC204)

NOTICE OF TRUSTEE'S SALE UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN
File No. 94-L0759
Order #4232775
Lien No. AGHA
A.P. Number 007-604-014

YOU ARE IN DEFAULT UNDER A NOTICE OF DELINQUENT ASSESSMENT AND CLAIM OF LIEN, DATED 09/02/94. UNLESS YOU TAKE ACTION TO PROTECT YOUR PROPERTY, IT MAY BE SOLD AT A PUBLIC SALE. IF YOU NEED AN EXPLANATION OF THE NATURE OF THE PROCEEDING AGAINST YOU, YOU SHOULD CONTACT A LAWYER.

Notice is hereby given that **Richard G. Witkin, Incorporated**, as Trustee, or successor trustee, or substituted trustee pursuant to the Notice of Assessment and Claim of Lien executed by Pacific Crest Homeowners Association Recorded on 09/08/1994 as Instrument No. 62011 in Book 3147 Page 1141 of Official records in the office of the County Recorder of Monterey County, California, and pursuant to the Notice of Default and Election to Sell thereunder recorded 09/23/94 in Book --, Page --, as Instrument No. 94-65326 of said Official Records, **will Sell** on 02/22/1995 at 10:00 A.M. at the Church Street entrance to the County Courthouse 240 Church Street, Salinas, CA at public auction to the highest bidder for cash (payable at the time of sale in lawful money of the United States), all right, title and interest conveyed to and now held by it under said Lien in the property situated in said County and State hereinafter described. As more fully described on the above referenced Notice of Delinquent Assessment and Claim of Lien.

The purported owner(s) of said property is (are): Durell D. Agha, Trustee of the Masula II Living Trust

The Property address and other common designation, if any, of the real property described above is purported to be: 1001 Funston Ave. #14 Pacific Grove, CA 93950

The undersigned Trustee disclaims any liability for any incorrectness of the property address and other common designation, if any, shown herein.

The total amount of the unpaid balance of the obligation secured by the property to be sold and reasonable ESTIMATED costs, expenses and advances at the time of the initial publication of the Notice of Sale is: $6,643.10

In addition to cash, the Trustee will accept a cashier's check drawn on a state or national bank, a check drawn by a state or federal credit union or a check drawn by a state or federal savings and loan association, savings association or savings bank specified in Section 5102 of the Financial Code and authorized to do business in this state. In the event tender other than cash is accepted the Trustee may withhold the issuance of the Trustee's Deed until funds become available to the payee or endorsee as a matter of right.

Said sale will be made, but without covenant or warranty, express or implied regarding title, possession or encumbrances, to satisfy the indebtedness secured by said Notice, advances thereunder, with interest as provided therein, and unpaid assessments secured by said Notice with interest thereon as provided in said Covenants, Conditions and Restrictions, fees, charges and expenses of the trustee and the trusts created by said Notice of Delinquent Assessments and Claim of Lien.

Richard G. Witkin, Incorporated, as said Trustee, 9696 Culver Boulevard, Suite 101, Culver City, CA 90232, (310) 559-8900, By: Jennifer Barron, Trustee Officer, Dated: 01/12/1995

Publication dates: Jan. 26, Feb. 2, 9, 1995.
(PC118)

Service Directory

Place your service ad in this directory for as low as $8.00 per week. Call 624-0162

CARPENTRY & CONSTRUCTION

BLACK BEAR CARPENTRY
Professional interior remodeling. Kitchens and baths our specialty. Complete plumbing services plus custom deck/fence/dry-rot work. References. David at 659-3036. TF

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Large/small jobs additions, remodels, fences, deck, painting, concrete. Plans for permits, repairs, etc. Lic. #453894. 394-8832. 2/23

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No sweeter sound than a child's laughter! No better surprise than Ravioli The Magical Clown! 644-9324. 2/16

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BUY NOW! SUMMER RATES!
Professionally prepared quality seasoned oak, sycamore, eucalyptus, acacia, cypress, pine & cedar. Green oak & stacking avail. John, 646-4540 TF

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Full service hair salon for men and women. Open Monday through Saturday. Mission ST. just South of 4th, Carmel. 624-4117. TF

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Rx; Large doses of TLC, administered daily for all house/barnyard pets. Over 20 years experience. References. 624-6977 TF

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Providing daily visits or overnight pet care in your home. My goal is to keep your pets daily routine as normal as possible. 625-5329. TF

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Have you sold property and financed the sale? Call 1-800-651-8357, 9:00-9:00 C.S.T. 2/16

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Roof & gutter cleaning & repairs. Yard clean up & hauling. Plumbing & painting. Free estimates. Eric 899-2225. TF

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THE STATE OF CALIFORNIA CONTRACTOR'S LICENSE LAW
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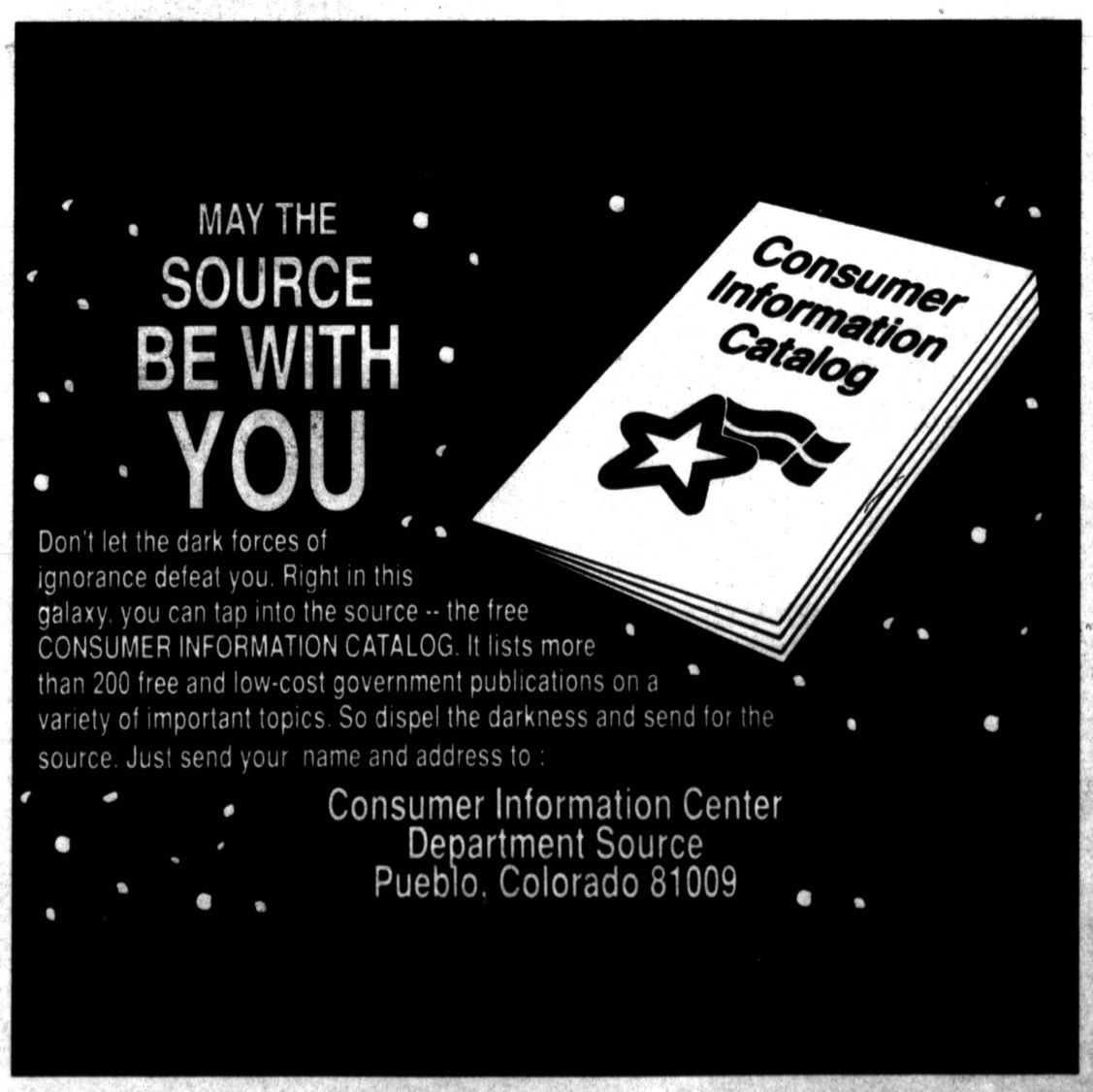
THE STATE OF CALIFORNIA CONTRACTOR'S LICENSING BOARD, (408) 277-1244.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Pueblo, Colorado 81009

Ongoing

Bereavement Recovery Group — Hospice of the Central Coast, Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 5:45-7 p.m., free. Phone 649-1772,

Bridge Club Meets — All Saints' Episcopal Church, Dolores and Ninth, Carmel, Wednesday, 1 p.m., $4. Phone 625-4307.

Breast Cancer Self-Help Group — Hospice of the Central Coast Resource Center, 100 Barnet Segal Drive, Monterey, second Monday of the month, 7:30 p.m. Phone 649-1772.

Cancer-Wellness Support Group — Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Monday, 4-6 p.m. Phone 625-4750.

Cancer Education Support Group — Family And Caregivers Meet, Community Hospital of the Monterey Peninsula, Comprehensive Cancer Center, Hwy 68, Carmel, Tuesday, 3:30 p.m. Phone 625-4750.

Cancer Support Group — Monterey Peninsula Unitarian Church, 490 Aguajito Road, Monterey, Tuesday, 4 p.m. Phone 625-1013.

Carmel Beach Reading with Tad Wojnicki — Carmel Beach at 13th Avenue, Carmel, at Sunset last Saturday of each month, free. Phone 622-0445.

Carmel Writers Workshop with Tad Wojnicki — Carmel, Monday, 6-9 p.m., $15. Phone 622-0445 or 757-1312.

Circle Of Light Meeting — The Barnyard, Community Room, Carmel Rancho, Friday, 7 p.m., $6. Phone 647-9516.

Creative Edge — 8 Stratford Place, Monterey, CE Fellowship, Thursday, 9 a.m.-noon, donation; Arts Fellowship, 1st Saturday, 9 a.m.-noon, free; Dream Workshop, 3rd Saturday, 9 a.m.-noon, $8/15. Phone 373-7809.

Cypressaires Barbershop Harmony Chorus Meets — Salvation Army Center, Contra Costa and Elm, Seaside, Tuesday, 7:15-10 p.m., free. Phone 373-1546.

Garden Variety Toastmasters Club — DPIC Building, 2959 Hyw 68, Monterey, Wednesday, noon. Phone 373-3337.

Ladies Barbershop Harmony Chorus — Church of the Wayfarer, Lincoln and Seventh, Carmel, Wednesday, 7 p.m. Phone 625-0351.

Men's Support Group Healing from Childhood Sexual Abuse — First Presbyterian Church, Monterey, Tuesday, 6-7:30 p.m. Phone 373-3955 or 633-2953.

Peter Hawes Memorial Concert Series — Church of the Wayfarer, Lincoln and Seventh, Carmel, Wednesday, noon. Phone 624-3550.

Prostate Cancer Self-Help Group — American Cancer Society, 2600 Garden Road, 207 West Building, Monterey, Wednesday, 5-7 p.m. Phone 372-4521.

Rape and Childhood Sexual Abuse Survivors Meet —Monterey Rape Crisis Center, Monterey, Thursday, 5:30-7 p.m. Phone 373-3955 or 633-2953.

Singles Book Study — Monterey Bay Coffeehouse Bookshop, 472 Alvarado St., Monterey, second and fourth Tuesday, 7:30-9 p.m., free. Phone 373-3031.

Teen Group for Survivors of Rape and Child Abuse — Monterey Rape Crisis Center, Monterey, Wednesday, 3:30-5:30 p.m. Phone 373-3955 or 633-2953.

The Magic Club — Monterey, fourth Monday, 6:30-11 p.m., free. Phone 648-4698.

Transcendental Meditation Lecture — Carmel, Tuesday, 6 p.m. Phone 624-7321.

Trivia Game Socials — Brasilia, 650 Lighthouse Ave., Pacific Grove, first and third Friday, 8-9 p.m., free. Phone 372-4167.

Wellness Self-Healing Group — JoAnn Ehley Nashban, 26415 Carmel Rancho Blvd, Carmel, Thursday, Friday, Saturday, six two-hour sessions, $15. Phone 626-3866.

Wine Tasting Series — California Market, Highlands Inn, Hwy 1, Carmel, Friday, 4-6 p.m., $10. Phone 624-3801.

Women's Support Group — Family Service Agency, 544 Pearl St., Monterey, Tuesday, 7-8:30 p.m., $10. Phone 373-4421.

CALENDAR

CALENDAR from page 40

Tuesday/7

MUSIC

Riverpoets — Doc Ricketts', Cannery Row, Monterey, 9 p.m., $3. Phone 649-4241.

MISCELLANEOUS

MPC Two Week Short Course — "A Brief History of the Symphony Orchestra" by Dr. John Anderson, Monterey Peninsula College, 980 Fremont St., Monterey, LF 102, 1-3 p.m. Phone 646-4224.

Wednesday/8

MUSIC

Carole Costa and the Salinas Allstars — Doc Ricketts', Cannery Row, Monterey, 9 p.m., $3. Phone 649-4241.

Monterey String Quartet — Church of the Wayfarer, Lincoln and Seventh, Carmel, noon, free.

Steve Gillette and Cindy Mangsen — Pacific Grove Art Center, 568 Lighthouse, Pacific Grove, 7:30 p.m., $8. Phone 373-7379.

MISCELLANEOUS

Inspiration of Rodin: Sketch and Sculpt — Civic Center, 559 Pacific St., Monterey, 3:30-5 p.m., $20 MPMA members, $30 MPMA members. Phone 373-2061 or 372-5477.

Ladies Barbershop Harmony Chorus Meeting — Church of the Wayfarer, Lincoln and Seventh, Carmel, 7 p.m. Phone 625-0351.

IF YOU'RE planning on attending the AT&T, take The Pine Cone's special supplement with you as a guide! It's inside this week's issue.

CARMEL

ELEGANT MANOR! In desirable High Meadows area, a luxurious French manor with California flair. Built on a grand scale with 4,500 sq. ft. of living space, including 5 or 6 bedrooms, 4-1/2 baths, formal living & dining rooms and cozy den/library. Recreation room, gourmet kitchen with modern appliances, and deluxe terrace with outlooks past pine trees to Pt.. Lobos and the ocean. $1,175,000.

CARMEL HIDEAWAY! Close to town, yet tucked away neatly by Mission Trails Park, this 3 bedroom, 2 bath home has been freshly painted inside and out and comes with new carpet & vinyl. Sunny & light interior with high ceilings. Two-car garage. $425,000.

CHARMER BY-THE-SEA! Adorable cottage plus one bedroom guest cottage along a secret street near town & beach. Ideal weekend getaway or your own special cottage by the beach. $399,000.

MILLION DOLLAR VIEW! At a budget price, this light & cheery 2 bedroom, 2 bath cottage sits on a corner lot and enjoys full ocean views from the south end of town. New carpet, paint & appliances are included, and the beach is just up the street. $529,000.

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MONTEREY 626-2222 1000 Munras Ave

PEBBLE BEACH 626-2223 The Shops at The Lodge

626-2224 Ocean near Lincoln

626-2225 The Inn at Spanish Bay

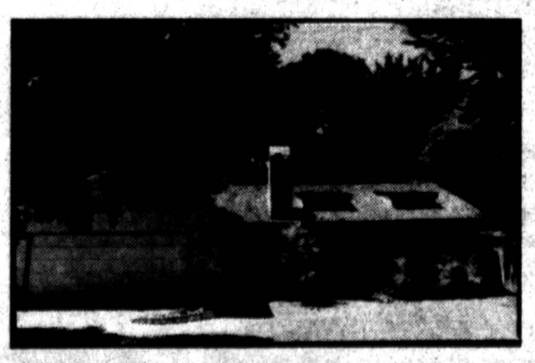
CARMEL VALLEY

GRACIOUS HOME BY QUAIL LODGE! Spacious ranch-style home looks out through tall picture windows at lovely views of the third fairway and the mountains beyond. Three generously sized bedroom suites, well-planned kitchen with lots of light, and a location just minutes from Carmel. $595,000.

FRENCH COUNTRY RETREAT! Past the Village on 12 tranquil acres is this elegant 3 bedroom, 3 bath home on a sun-washed mesa with extensive decking and solar-heated pool plus awesome views. Oak-studded land with room for horses. Private stream & well. $750,000.

PACIFIC GROVE

STEPS TO THE OCEAN! Brand new listing in the popular Beach Tract area with expansive ocean views. Two bedrooms & 2 baths plus 1,000+ sq. ft. upstairs combination family room/recreation area with wet bar and view balcony. Bright kitchen, den and versatile hobby room. $419,000.



GREAT VALUE NEAR ASILOMAR! And close to Spanish Bay is this roomy 4 bedroom, 2 bath family home on a 1/3+ acre lot. There's a large lap pool & private deck in the back, and the interior features high ceilings, skylights & 3 fireplaces. Stunning kitchen. $479,500.

PEBBLE BEACH

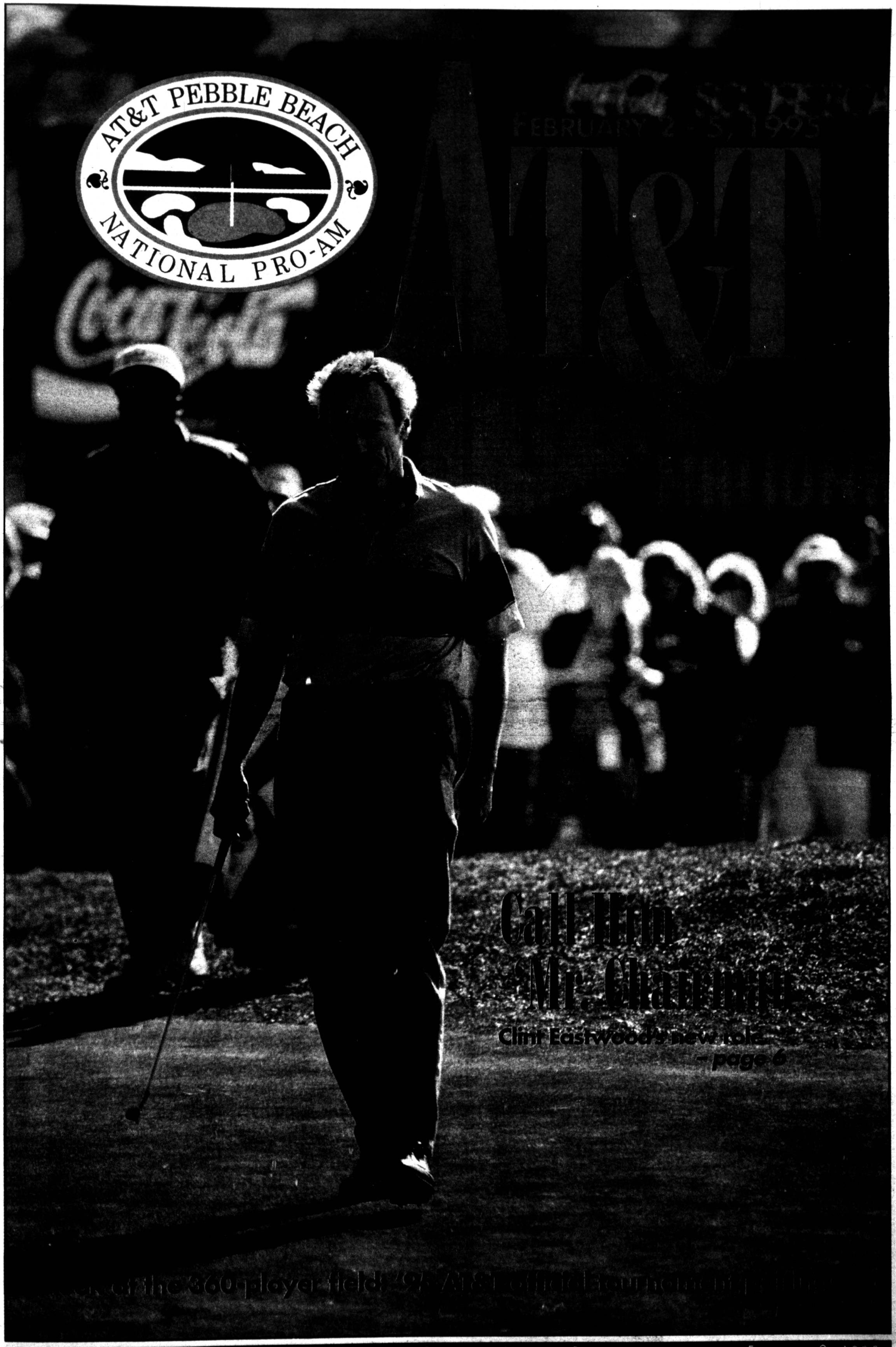
ESTATE BUILDING SITE! Prime, nearly one acre level site among fine estates, close to The Lodge resort and activities. Plan now — build later. $545,000.

SPANISH BAY TOWNHOME! Exquisite end unit by the resort and inside the gates at Spanish Bay. Luxurious 3 bedroom +den, 4 bath unit with lovely views out to the 14th fairway and ocean. Lavishly appointed kitchen, 3 fireplaces and skylit staircase. $1,595,000.

MACOMBER ESTATES! Great opportunity to acquire an estate site with ocean views and water availability in this modern subdivision of 20 enviable sites. Streets & utilities are in, and custom home builders are on site. From 2-1/2 to 10+ acres. $745,000-$1,595,000.

SENSATIONAL CAPE COD! A grand, gated entry leads you to this fantastic estate with southern exposure and outstanding ocean views. In turnkey condition, there are 4 bedrooms, 6-1/2 baths, 4 fireplaces, library, family room & bonus area. $2,395,000.

Ocean & Golf Course View List
Call any of our offices for our exclusive Ocean & Golf Course View List; detailing information on our finest view homes & condos.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AT&T
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Clint Eastwood's new role
- page 6
of the 360-player field at 72 AT&T official tournament

Giuliano's

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the more they stay the same"

Dinner Nightly
Reservations Suggested

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P.O. Box G-1, Carmel-by-the-Sea, CA 93921

Telephone (408) 624-0162
Fax (408) 624-8076

A SPECIAL THANK YOU TO:
- Diane Stracuzzi and Scott Fenton of The Pebble Beach Co.
- Cathy Scherzer and staff, AT&T Pebble Beach National Pro-Am.

ON THE COVER:
Yes, Clint Eastwood is the former mayor of Carmel-by-the-Sea, but now he has another lofty title. Clint, a regular at the pro-am, is the new chairman of the AT&T Pebble Beach Golf Foundation board of directors, which last year doled out $1.5 million to area charities.
(Photo/Steve Burton, Courtesy AT&T Pebble Beach National Pro-Am)

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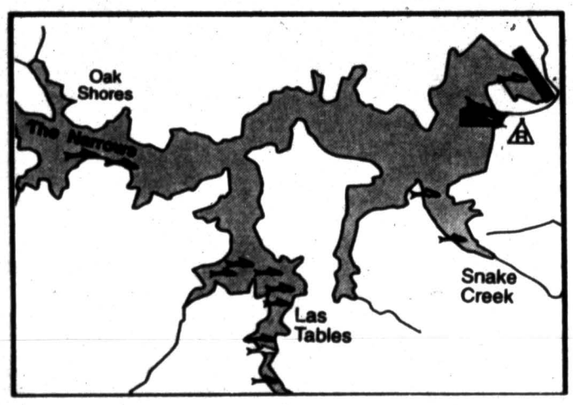

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1995 AT&T Pebble Beach National Pro-Am

Daily Schedule: Feb. 1-5

WEDNESDAY, FEB. 1 — $15
- Practice rounds, all courses.
- *3M Celebrity Challenge*, 11 a.m., Pebble Beach, six celebrities play five holes with one player eliminated on each hole with proceeds going to charity.
- *Coca Cola Classic Youth Clinic*, 3:30 p.m., tournament practice driving range.

THURSDAY, FEB. 2 — $25
- First round of Pro-Am, all three courses — Pebble Beach, Spyglass Hill and Poppy Hills.

FRIDAY, FEB. 3 — $25
- Second round of Pro-Am, all three courses.

SATURDAY, FEB. 4 — $25
- Third round of Pro-Am, all three courses.

SUNDAY, FEB. 5 — $25
- Fourth and final round, Pebble Beach.
- Waterford Crystal trophy will be presented to the winner following play on the 18th green.

Tom Lehman was the PGA Tour's No. 4 money winner in 1994. He was a sixth-place finisher at last year's AT&T Pebble Beach National Pro-Am, two strokes behind winner Johnny Miller.

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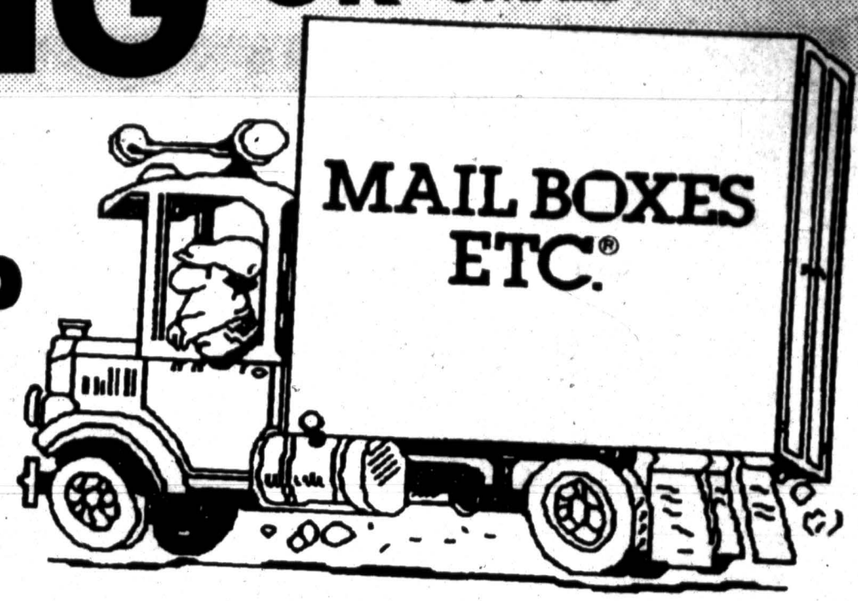

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Who would have guessed it? Miller stunned us all

PHOTO/COLE THOMPSON

It was like old times at the tournament last year when Johnny Miller forged to the front of the leader board. When it was all over, he was a one-stroke victor.

■ It may have rained on the final day, but '94 tourney broke a long drought for golfing great.

By DOUG THOMPSON

WHEN LAST year's pre-tournament predictions came rolling in, one can only surmise that Johnny Miller collected nary a vote.

Not even Miller, 47, whose last PGA Tour victory was the 1987 AT&T Pebble Beach National Pro-Am, would have have billed himself as a candidate for the conquest.

But it turned out to be like old times — perhaps more like the days of the Bing Crosby Pro-Am — as Miller and Tom Watson went head-to-head in pursuit of the title.

Not only did Miller win the '87 and '94 tournaments here, but he also took home first-place honors in the '74 Crosby. Watson won in '77 and '78 and again in the '82 U.S. Open played here.

Battling the elements

Both battled classic Pebble Beach conditions — rain and wind, what else? — and fought like two champions, albeit at some moments looking like they were primed to be knocked out.

Miller, who took a one-stroke lead into the final round, and Watson both shot shaky 74s. For Miller, however, it was enough as he emerged with a one-stroke victor over Watson, Corey Pavin, Kirk Triplett and Jeff Maggert. Tom Lehman was another stroke back.

The celebration on the 18th green was genuine: Miller kissing and hugging the Waterford crystal trophy with the AT&T fans, who were staunchly in his corner following his opening-round 68, cheering wildly.

Miller's win was even more remarkable when you consider he was not to be heard from again during the 1994 sea-

See MILLER page 5

The Johnny Miller file

- **Age:** 47
- **Birthplace:** San Francisco
- **College:** Brigham Young (1969)
- **Family:** Married (Linda), six children.
- **Residence:** Napa, Calif.
- **Turned pro:** 1969
- **Qualifying school:** Spring 1969
- **Career earnings:** $2,746,424 (through 1994)
- **Best year:** 1974 (eight PGA Tour wins; PGA Player of the Year; No. 1 in prize money)
- **Tour victories:** 24 (including 1974 Bing Crosby Pro-Am, 1987 and 1994 AT&T Pebble Beach National Pro-Am).
- **Major victories:** U.S. Open (1973), British Open (1976).

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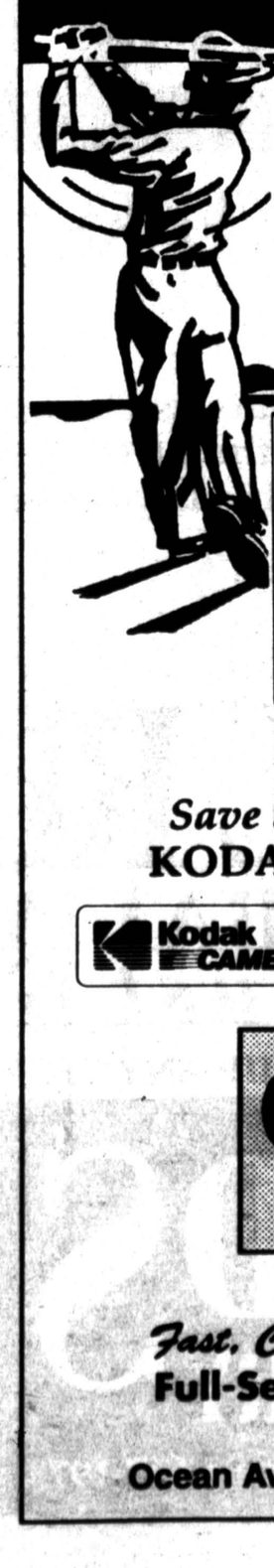

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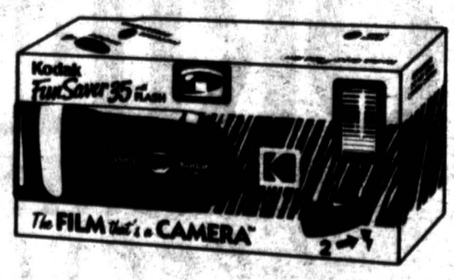

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PHOTO/COLE THOMPSON

The '94 winner proudly holds his trophy.

Johnny Miller will play in foursome with sons

MILLER from page 4

son... unless, of course, you consider the excellent work he turns in behind the microphone for NBC Sports.

Although the Miller-Watson duel may have seemed like a chapter out of yesteryear, the winner's paycheck was a dose in modern reality.

In 1975, when he won four tournaments en route to finishing as the year's No. 2 money winner, Miller earned a grand total of $226,118. For his AT&T triumph alone, his check was $225,000.

■

Catch Johnny Miller at the 1995 AT&T, where he will play in a foursome with three of his sons.

PHOTO/COLE THOMPSON

Now this was more like it! The final round featured vintage Pebble Beach weather — rain, wind and cold. As the fans tried to stay dry and warm, the players tried to survive.

The top 5 at last year's tourney

Dudley Hart teams with Ray Floyd's son to take Pro-Am

■ TOP 5 PROFESSIONALS

Johnny Miller	**68-72-67-74—281**	**$225,000**
Jeff Maggert	68-72-72-70—282	$ 82,500
Corey Pavin	69-71-71-71—282	$ 82,500
Kirk Triplett	69-74-67-72—282	$ 82,500
Tom Watson	69-67-72-74—282	$ 82,500

■ TOP 5 PRO-AM TEAMS

Dudley Hart-Robert Floyd	**258**	**$ 7,000**
Tom Kite-Rudy Gatlin	261	$ 5,300
Jim Nelford-Robert MacDonnell	261	$ 5,300
Jack Nicklaus-Steve Nicklaus	262	$ 4,400
Payne Stewart-Jim Morris	263	$ 4,000

Complete AT&T pairings list — see page 12

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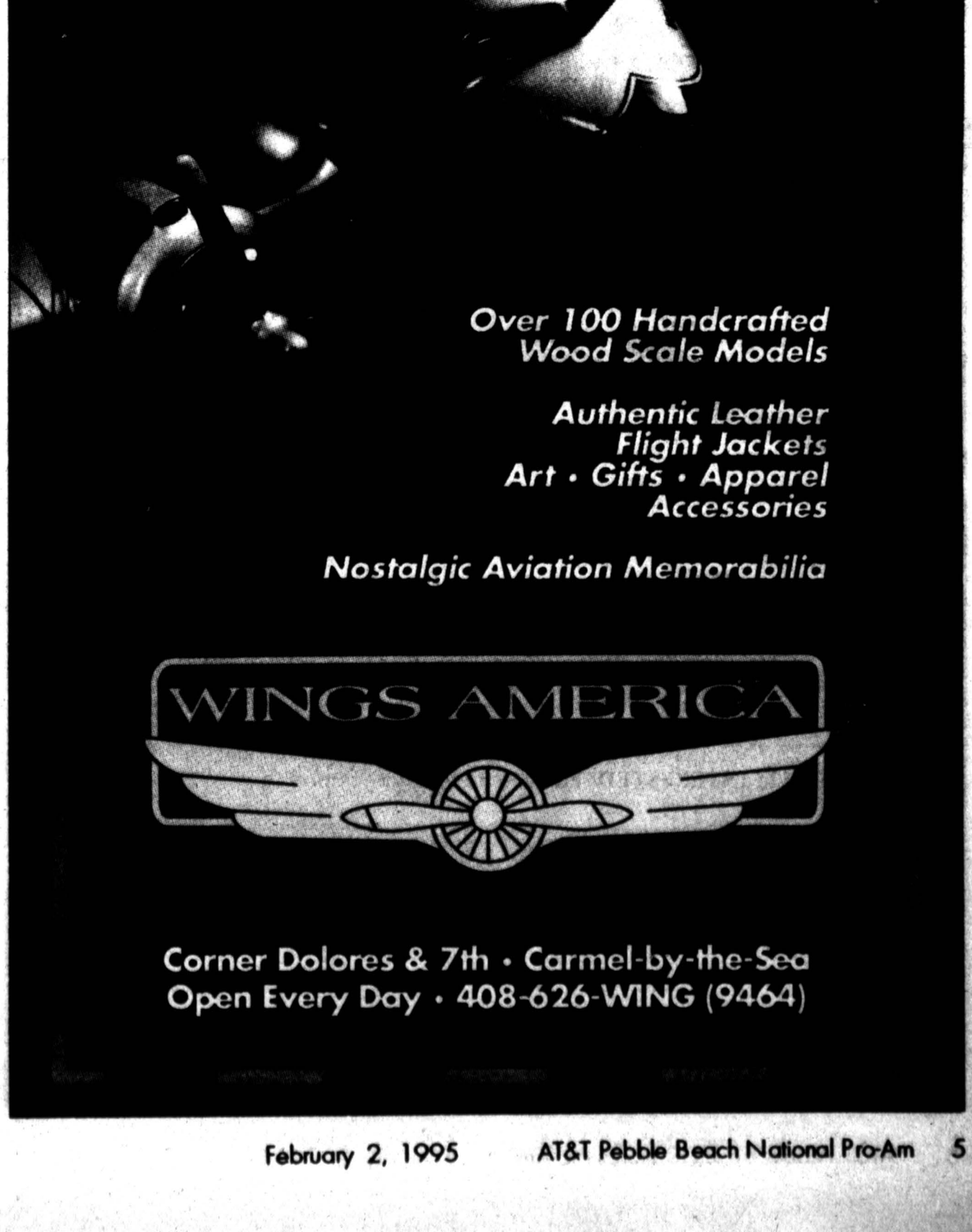

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CALL HIM 'MR. CHAIRMAN'

Clint Eastwood brings more than name recognition to his new role with tourney

By PAUL WOLF

IT'S A point that cannot be overstated: The new Chairman of the Board for the AT&T Pebble Beach Golf Foundation has much to offer.

It starts with obvious stature, but Clint Eastwood brings much more.

The Carmel resident has celebrity connections stemming from nearly four decades in television and movies, a recognized business savvy, a well-known local tie and, last but certainly not least, a long-standing love of golf.

"Yes, Clint has name recognition, but that's not all," commented Lou Russo, the foundation's executive director. "We can count on him to help. He is very available. In this age of portable phones, it is not difficult for us to reach him."

Early involvement

Over the years, Eastwood has amassed no shortage of memories connected with the tournament, having first encountered it in 1951 when he and a fellow GI from Fort Ord snuck into the participants-only Clambake.

Eastwood, a longtime board member, was voted chairman by his foundation colleagues in August. According to Russo, what Eastwood could offer as a board member is even more pronounced now.

"He's been an excellent chairman, helping to get this celebrity field," Russo said. "He knew a lot of the celebrities personally."

Don Johnson, for one. "He just picked up the phone," Russo said.

The foundation's central role, of course, is philanthropic — the distribution of charitable funds.

Last year, those amounted to all-time high of $1.5 million. The grand total since 1947 is $15 million, according to Eastwood.

"I look forward to continuing my personal involvement in the important philanthropic work done by my predecessor (Bill Borland) and the other members of the foundation over the years," Clint wrote in a letter to the public from the foundation.

'Celebrity Challenge'

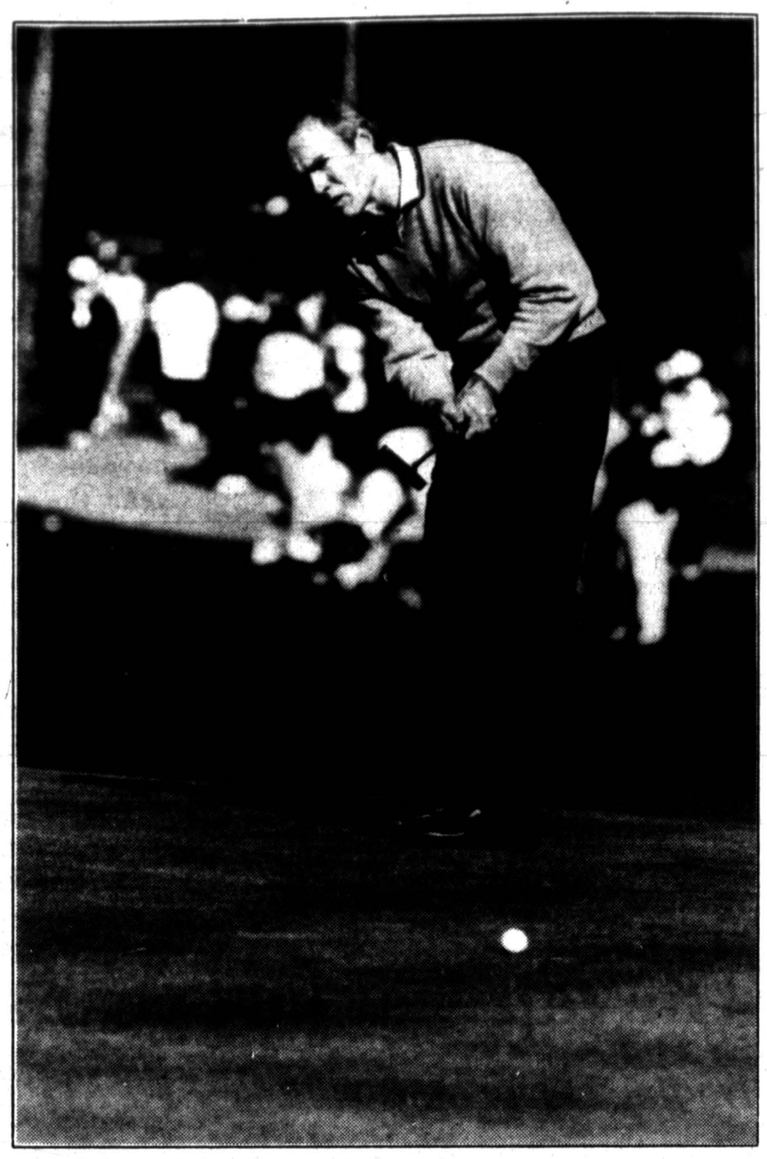
Meanwhile, Eastwood's "local orientation" was evident in his scheduled participation in the "3M Celebrity Challenge" on Wednesday.

While six celebrities will divide $18,000 among their charities of choice, potentially as much as $6,000 — in the event of an Eastwood first-place showing — will go to the Carmel Youth Center.

The Foundation's directors

HERE IS the Board of Directors of the AT&T Pebble Beach Golf Foundation:

- **Clint Eastwood, chairman**
- **Darius Keaton, co-vice chair**
- **John Zoller, co-vice chair**
- **Lou Russo, executive director *(non-voting member)***
- **Peter Coniglio**
- **Harry Crosby**
- **Nathaniel Crosby**
- **Louis C. Golm**
- **J.B. McIntosh**
- **Tom Oliver**
- **Peter Ueberroth**



PHOTO/COLE THOMPSON

Clint Eastwood, who plays at the tournament annually, is the new chairman of the AT&T Pebble Beach Golf Foundation.

Eastwood, who served as Carmel mayor from 1986-88, has taken a special interest in the youth center, financially supporting its construction and arranging for the donation of its equipment.

Not only will Eastwood wear the hat of chairman at this year's AT&T, but he'll also be a part of the 360-player field. No doubt during Saturday's nationally televised third round, Eastwood will be a focal point of the CBS cameras.

In the spotlight, yes, but it's what he's doing behind the scenes that's making a difference in the community where he lives.

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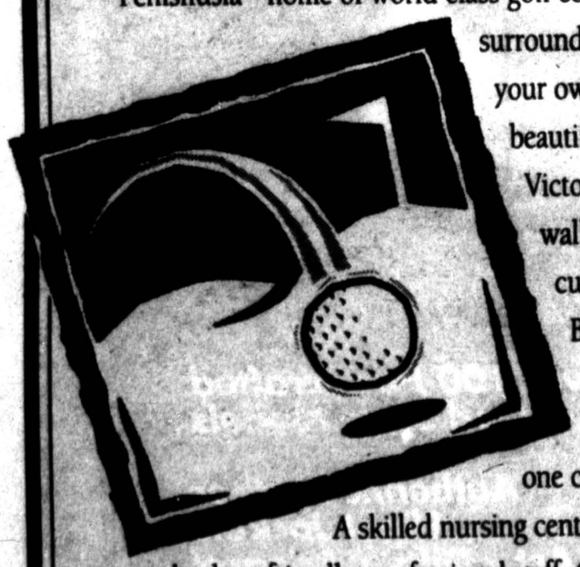

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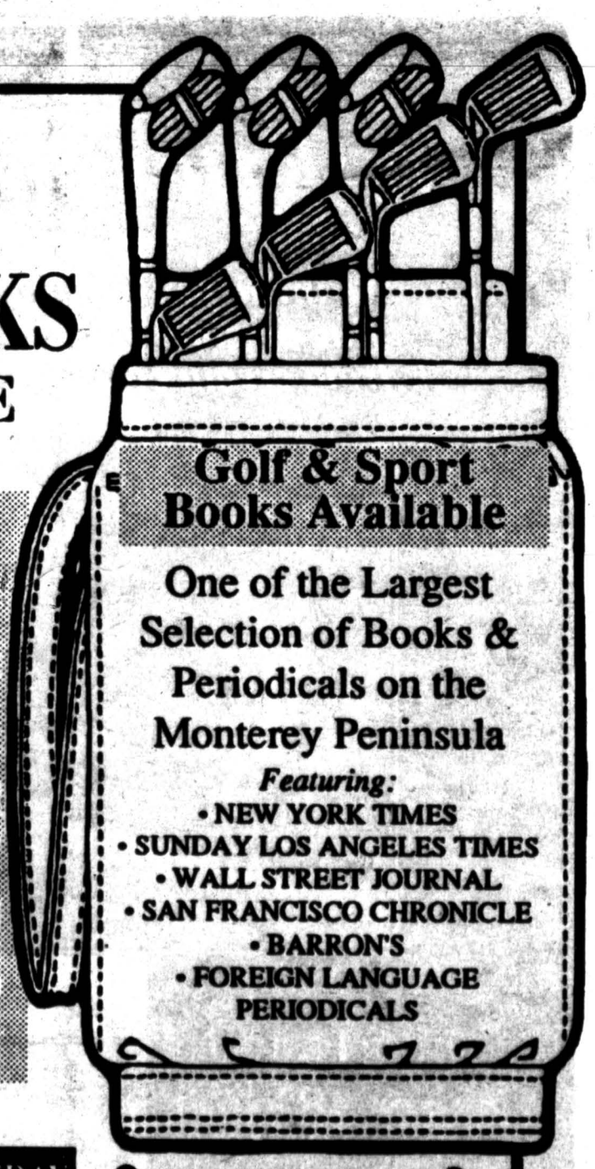

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■ **Any-day ticket book:** $225 — each book contains 12 coupons good at all courses, to be exchanged at the gate for a daily ticket any day. Must be purchased in advance; not available at the gate.

■ **Teen Ticket:** $10 — good through Sunday for spectators ages 13-19. Children 12-and-under admitted free if accompanied by an adult.

■ **Daily Tickets** (available at all gates):
— Wednesday, Feb. 1: $15
— Thursday, Feb. 2 through Sunday, Feb. 5: $25

Stan Humphries, Charger QB, will tee it up

FRESH OFF his performance in Super Bowl XXIX, San Diego Chargers' quarterback Stan Humphries will be making his first-ever appearance at the AT&T Pebble Beach National Pro-Am, tournament organizers announced Monday. Humphries and his Chargers were 49-26 losers to San Francisco on Sunday in Miami.

Musician Kenny G also will be making his first appearance this year at the pro-am tournament.

Celebrity field to be divided Thursday, Friday

PREVIOUSLY THE celebrity field at the AT&T Pebble Beach National Pro-Am has played either Spyglass Hill or Poppy Hills on Thursday and Friday of the tournament.

Due to the increased popularity of the tournament, the board of directors has elected to divide the celebrity field equally between Poppy Hills and Spyglass Hill on Thursday and Friday.

Organizers hope this move will help alleviate traffic problems and gallery congestion on the two courses during those days.

See page 25 for list of celebrity entrants.

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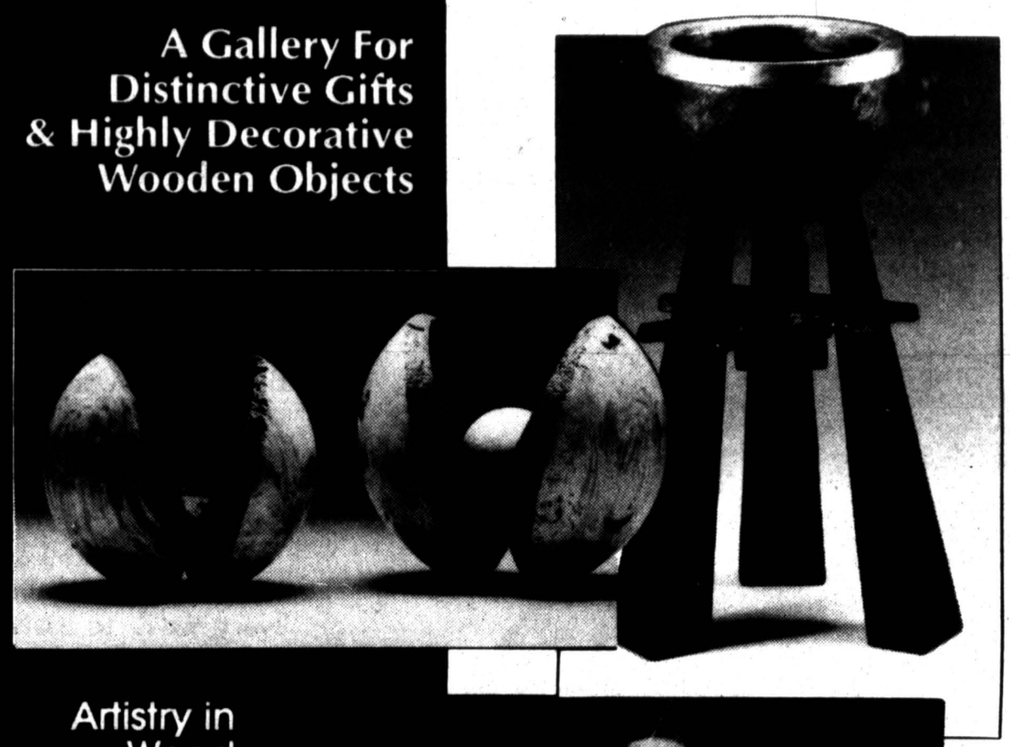

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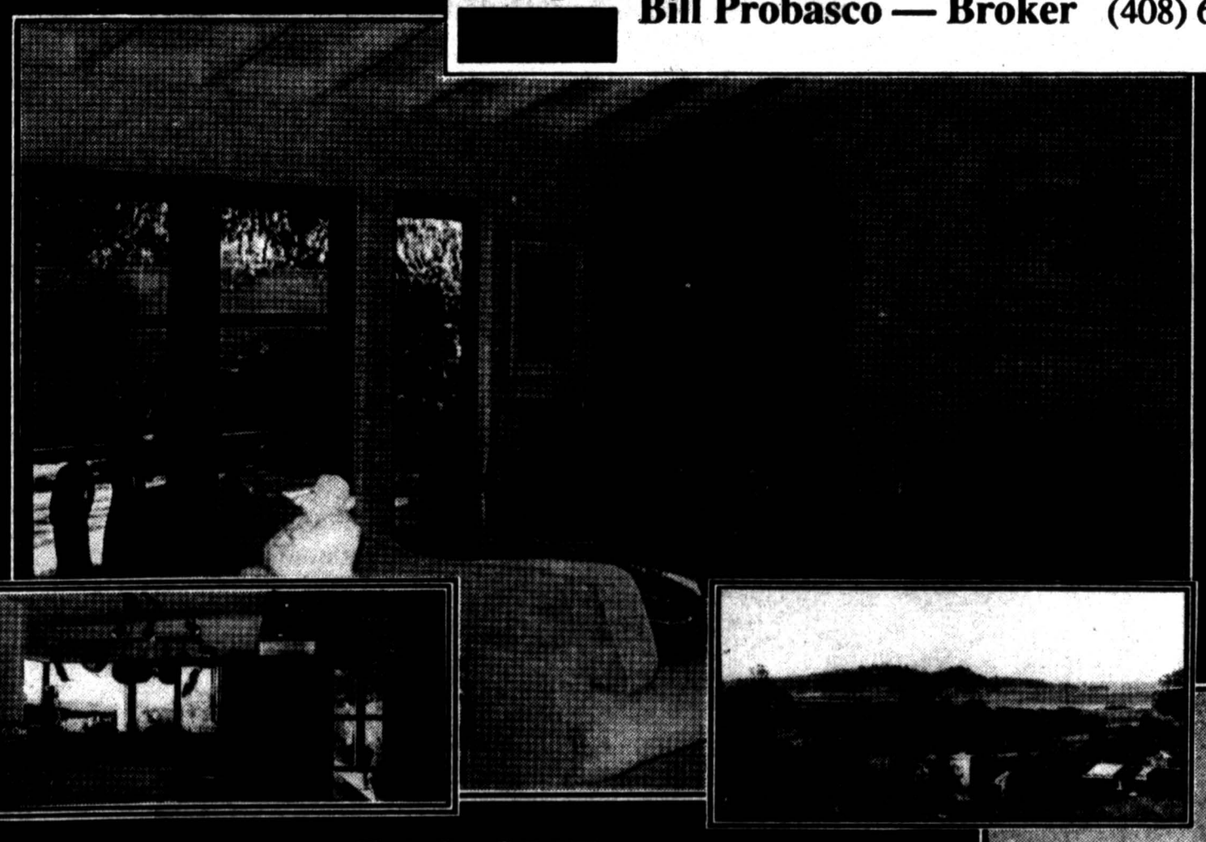

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Local charities stand to gain once final putt falls

■ One beneficiary: AT&T Foundation grant gives life to Carmel Valley Youth Center's after-school homework facility.

By SUSAN BECK

THANKS TO the AT&T Pebble Beach National Pro-Am, the Carmel Valley Community Youth Center has opened a long- awaited homework facility.

"All we had was an empty room and an idea," said Tim Doreck, the center's executive director. "But when we got a grant from AT&T, it put the project on the front burner and within 90 days we were open."

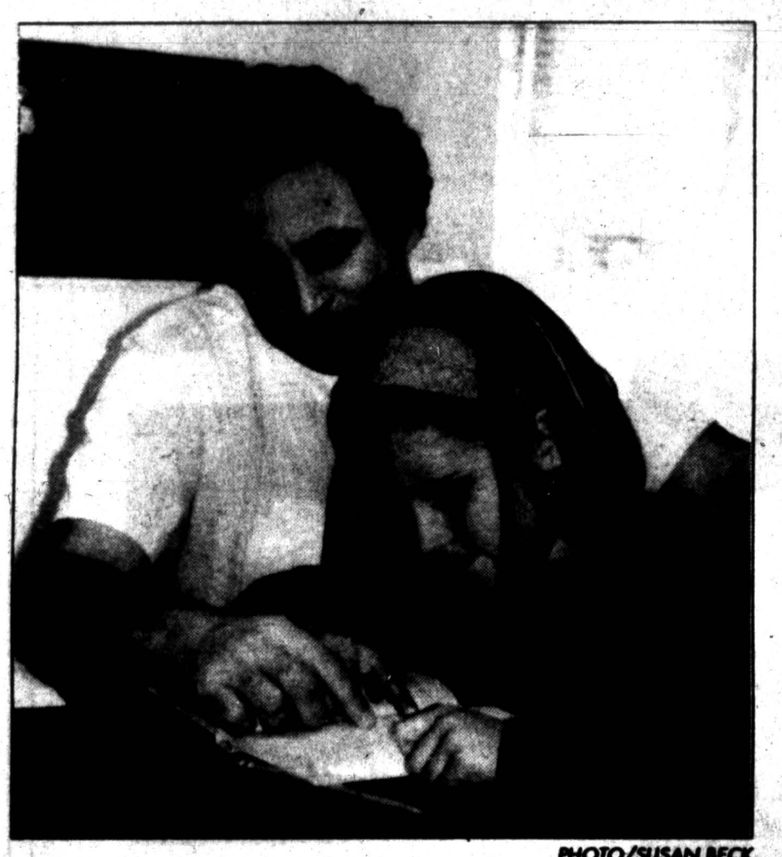
The 1994 Pebble Beach Pro-Am generated $1.5 million for charity, which exceeded the previous record by nearly 50 percent.

Every year the AT&T Pebble Beach Golf Foundation board, headed by chairman Clint Eastwood, awards grants to numerous nonprofit organizations in Monterey County, from Alliance on Aging to Youth Music Monterey.

The youth center in Carmel Valley Village received $10,000 in August and in October Doreck opened an after-school homework facility, which includes four new computers.

On Monday through Friday from 2 to 4 p.m., elementary and middle school children stop by to do their homework, or just visit friends.

"We're on our own out here," Doreck said. "Now the kids can come here where its warm and safe. And whether it's used constantly or not, we know the community is thankful we have it."



PHOTO/SUSAN BECK

Executive Director Tim Doreck spends a few moments with his daughter, Jennifer, 9, at the new homework facility at the Carmel Valley Community Youth Center.

Community support

Deborah Warcken and Dick Dahlinger, along with several other local residents, volunteer a few hours every week to assist the children at the homework center.

Warcken thinks the homework center is great for Carmel Valley families, especially when both parents work.

"I'm hoping more children will get in the habit of coming here and continue on through high school," said Warcken, whose son attends Tularcitos Elementary School. "There's not a lot of places for children to go in the valley after school."

One Tularcitos fifth-grader Lauren Jacobson stops by the center after school because her sister doesn't get out of All Saints' Episcopal Day School, a private Episcopalian school in Carmel Valley, until later in the afternoon.

"I can wait for my mom here," Jacobson said. "And it's fun to do homework with my friends."

Ginger Craft agrees. She's in Jacobson's class at Tularcitos and often visits her friends at the homework center: "It gives me a chance to spend extra time with them, and we can help each other with our homework."

PHOTO/SUSAN BECK

Although Daniel Roebel, 4, has a few other things on his mind, Chandra Holmes, 10, listens intently as Dick Dahlinger gives her a few tips on how to use one of the new computers at the youth center.

A retired judge and member of the Carmel Valley Kiwanis Club, Dahlinger helps out in the computer lab. "The Kiwanis support the community center, and I really enjoy helping these kids out with their homework," he said. "On the other days, I play golf."

The free homework program is offered to about 1,500 students in Carmel and Carmel Valley, said Doreck. All thanks to a big boost from the AT&T Pebble Beach Golf Foundation.

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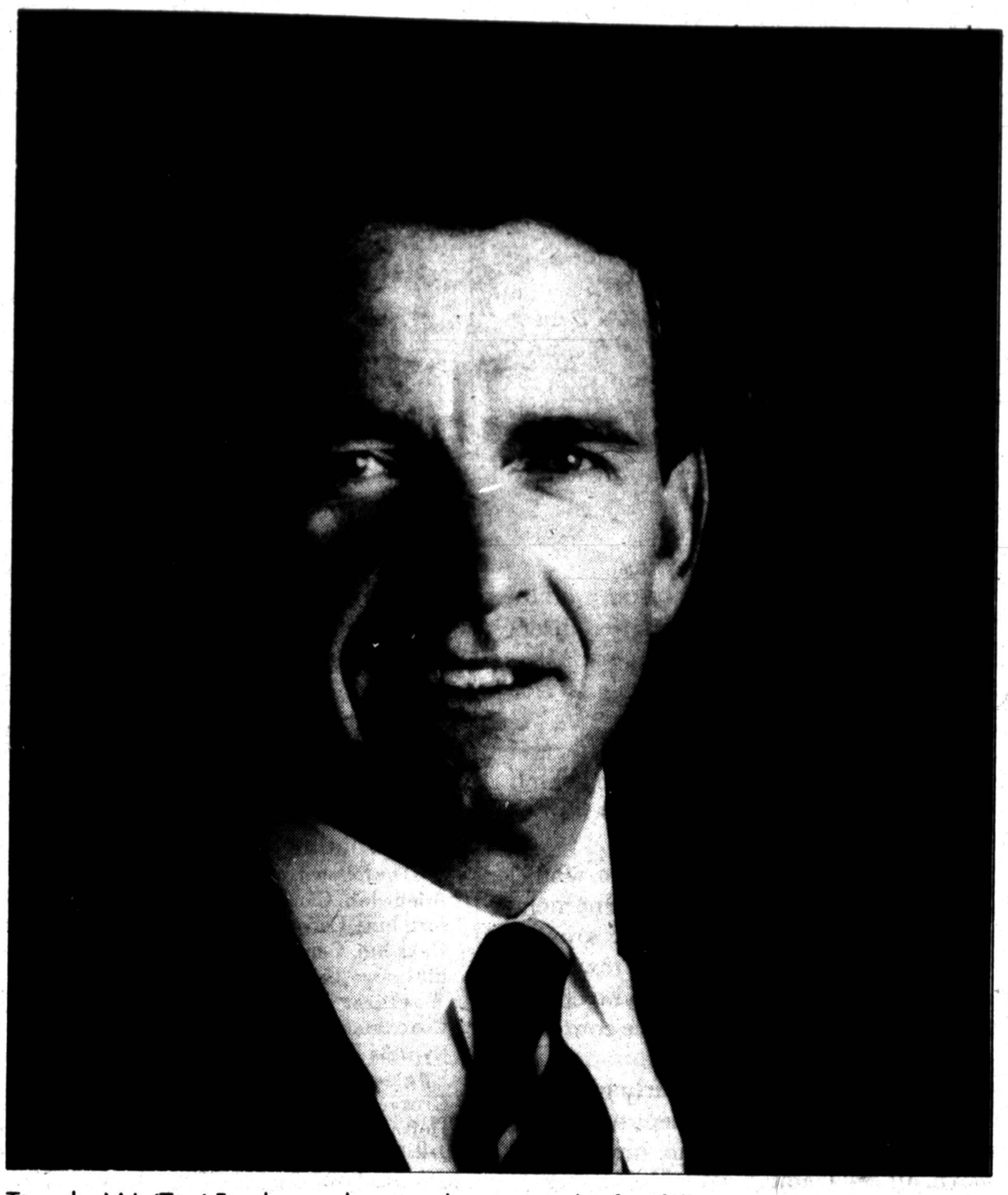

Timothy W. (Tim) Finchem, above, is beginning his first full season as commissioner of the PGA Tour. Prior to being named to replace Deane Beman, who had been commissioner for 20 years, Finchem was deputy commissioner, a position he had held since 1990. He joined the PGA Tour in 1988 as vice president for business affairs. In the early 1980s, the Virginia native served in the White House as deputy advisor for economic affairs to President Reagan.

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Gallery Sur
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La Rue Gallery
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Pro-Am injects at least $10 million into local economy

Some 100,000 people will come to tourney; overall benefit doesn't count publicity for peninsula

By PAUL WOLF

IT'S LIKE the domino effect: When the inns are full to accommodate golf fans, the shops and restaurants will be busy.

And when the shops and restaurants are busy, "someone has to buy local produce or linens or extra tablecloths or whatever else they need," explained Rick Lawrance, executive vice president of the Monterey Peninsula Chamber of Commerce and Visitor & Convention Bureau.

"There is a such thing as *turnover dollars* or the *ripple effect*," Lawrance explained, referring to the way dollars are passed along after one business derives the primary benefit.

But when Lawrance discusses the $10 million to $12 million boon to the peninsula during the AT&T Pebble Beach National Pro-Am, he means *first-turn dollars*, that is, the money these visitors leave right here in the community, before the buck is passed along.

Tournament Director Cathy Scherzer said some 100,000 people will come to the tournament in the first week of February to watch (and take part in) the event.

PHOTO/SUSAN BECK

The golf tournament annually pumps in some $10 million to the local economy, a fact that pleases Rick Lawrance, executive vice president of the Monterey Peninsula Chamber of Commerce and Visitor & Convention Bureau.

"The economic benefit we are talking about doesn't count the publicity the area gets in being a recognized golf capital around the world, which is so invaluable," Scherzer said. "It's too huge to estimate what that impact is, because so many people know about Pebble Beach from what they see on television."

It's best to stay away from stereotypes, but frequently the husband relishes the golf, while the wife and kids prefer other forms of entertainment and recreation.

Convenience is key

It was in large part to accommodate the families with such diversified interests that the Carmel Innkeepers Association last year started a shuttle service for the tournament.

The service is strictly for the 40 Carmel inns participating in the program, which costs the association about $10,000 to orchestrate.

"We had a lot of ladies who would have been stuck out at the tournament all day, but were able to leave around noon or 1 p.m. to go into town for lunch," said Pam Sheppard, who chairs the Carmel Innkeepers' shuttle committee.

"This shuttle is particularly good for Carmel shops because it keeps the 2,000 or so people staying in our inns in our town all weekend," said Toni Jepson, executive director of the Carmel Business Association. "The shuttle does not stop anywhere else but Carmel."

Transporting 3,000 people last year,

See ECONOMY page 22

Carmel Innkeepers will sponsor shuttle during tournament

THE CARMEL Innkeepers Association will be sponsoring a shuttle service from the various properties to the three golf courses beginning Friday, Feb. 3 and running through Sunday, Feb. 5.

The shuttles will operate every hour between 7 a.m. and 6 p.m. This is the second time this service has ever been offered by the Carmel Innkeepers Association and will be free to the guests of the properties.

Additional information about the shuttle service is available by calling the Carmel Business Association at 624-2522 or any of the participating inns.

The following Carmel inns are involved: Adobe Inn, Candlelight Inn, Carmel Comfort Inn, Carmel Fireplace Inn, Carmel Oaks Inn, Carmel Sands Inn, Carmel Studio Lodge, Carmel Tradewinds Inn, Carmel Wayfarer Inn, Carriage House, Coachman's Inn, Colonial Terrace Inn, Cypress Inn, Dolores Lodge, Dolphin Inn, Edgemere Cottages, Forest Lodge, Grosvenor's Inn, Happy Landing Inn, Hofsas House, Holiday House and Horizon Inn.

Also, Lamp Lighter Inn, Lincoln Green, Lobos Lodge, Ocean View Lodge, La Playa Hotel, Monte Verde Inn, Pine Inn, San Antonio House, Sandpiper Inn, Sea View Inn, Spinning Wheel Inn, Stonehouse Lodge, Sundial Lodge, Sunset House, Svensgaards Inn, Tally Ho Inn, The Homestead, Vagabond House and Wayside Inn.

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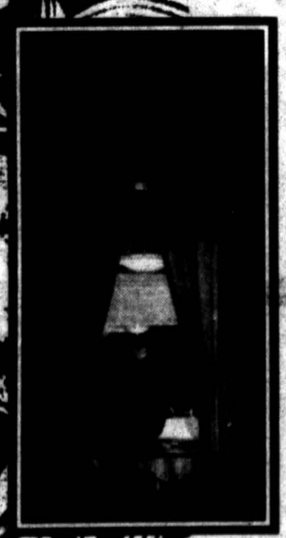

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PHOTO/SCOTT BREARTON

Construction crews have been working feverishly to finish a $7 million renovation to The Lodge at Pebble Beach. Continuous rains have hampered the effort.

'Grand Dame' gets facelift

■ The Lodge at Pebble Beach is undergoing its most extensive upgrading to the tune of $7 million.

By SHIRLEY KOPLOY

FIGHTING TORRENTIAL rains, power outages and a dearth of workers otherwise engaged in flood restoration projects, The Lodge at Pebble Beach management and a renovation team were working toward this week's deadline to complete the most extensive upgrading in the history of The Lodge, the hub of the AT&T Pebble Beach Natioal Pro-Am.

Management anticipated that the majority of the work was to have been completed by Monday (Jan. 30), even as rain continued to pelt the peninsula.

The Lone Cypress Co., owners of the resort, allocated $7 million to the current project. While renovation and refurbishing are a continuous process at The Lodge, this phase is part of a five-year plan that was initiated two years ago. The aim is to renovate the facility from entrance to entrance, to provide a guest experience that is second to none, and to make the buildings architecturally consistent, according to David Oliver, executive assistant manager.

Included in the project are the main Lodge building and a major change in

See LODGE page 20

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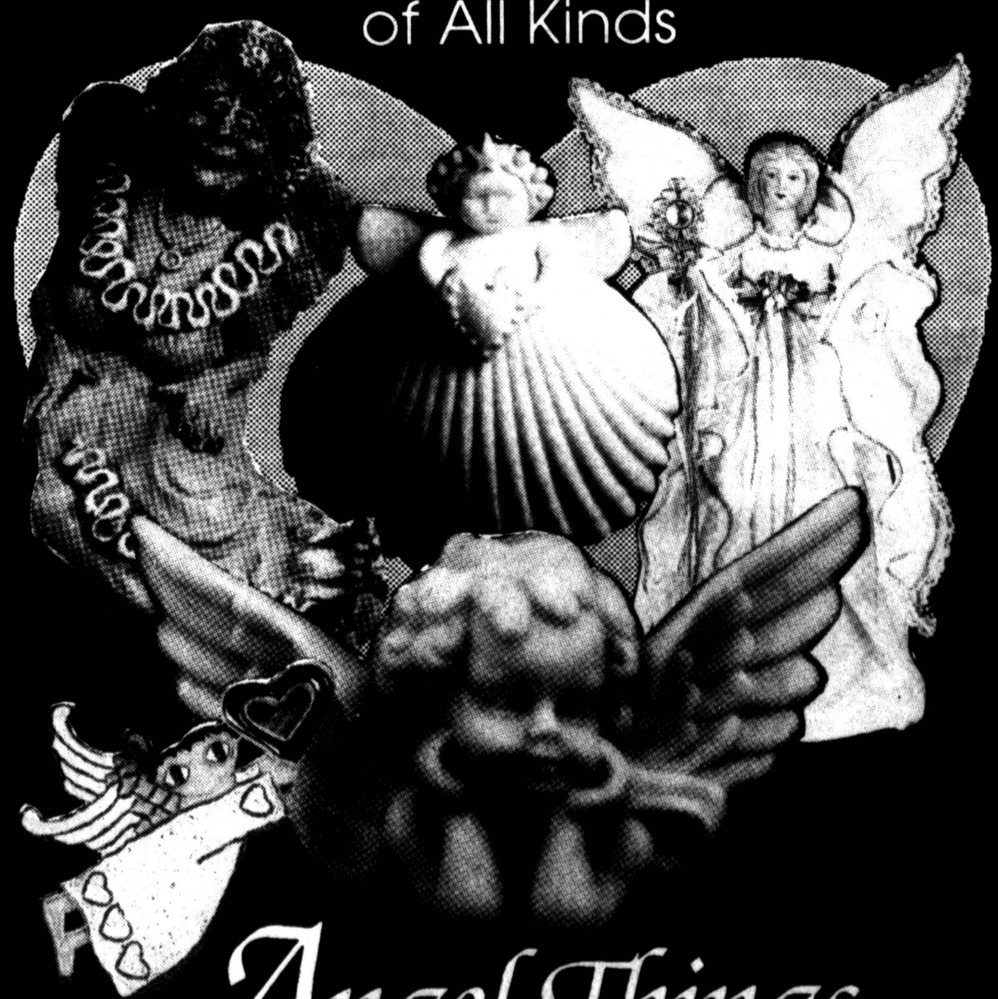

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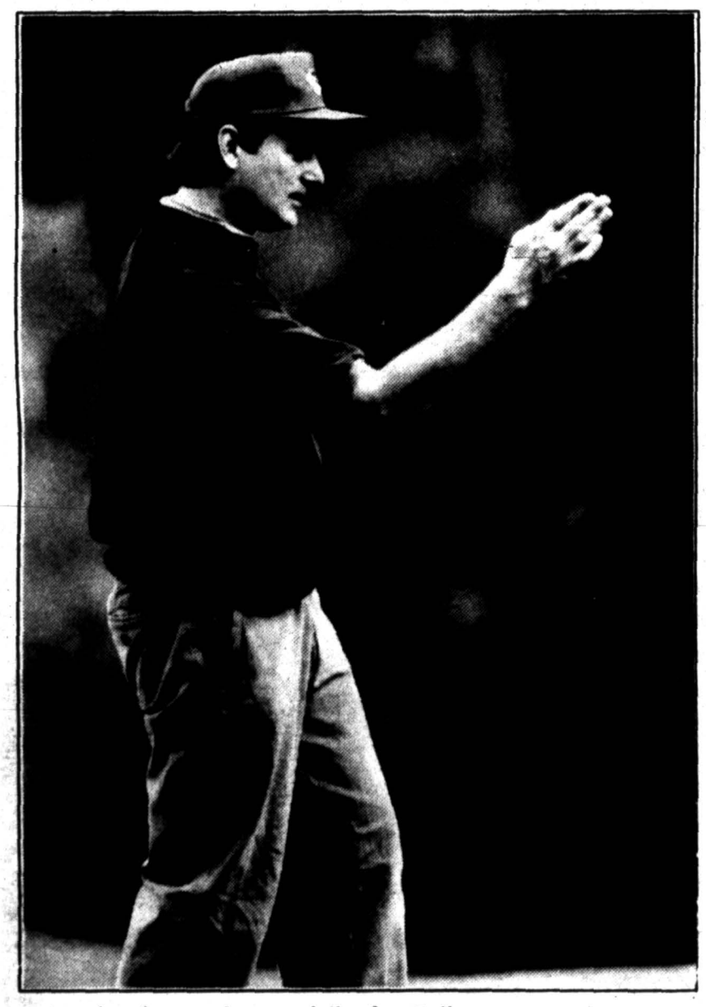
PHOTOS/COLE THOMPSON

A tip of the hat from Tommy Smothers.



Straight down the middle for Bill Murray.

Former V.P. Dan Quayle is tough on the links.

Spyglass Hill
Poppy Hills ↓ Pebble Beach

Hale Irwin and George Bush (20)	Arnold Palmer and Russ Meyer (10)	8:00	*9:40	8:50
Ted Schulz and Clint Eastwood (19)	Keith Clearwater and John Purcell (7)	8:10	*9:50	9:00
Brian Claar and Dan Quayle (8)	Greg Kraft and Douglas McCorkindale (8)	8:20	*10:00	9:10
Johnny Miller and Scott Miller (3)	John Miller, Jr. and Andy Miller (4)	8:30	*10:10	9:20
Tom Watson and Bob Lurie (12)	John Cook and Bob Thomas (16)	8:40	*10:20	9:30
Paul Azinger and Larry W. Colson (8)	Mark Brooks and Howard Lester (10)	8:50	*8:00	9:40
Scott Simpson and Bill Murray (18)	Jeff Sluman and Mark Grace (13)	9:00	*8:10	9:50

Pebble Beach
Poppy Hills ↓ Spyglass Hill

Larry Rinker and Nicholas Brady (14)	Paul Goydos and James R. Boyd (9)	9:10	*8:20	10:00
Shawn McEntee and Rex Martin (10)	Billy Ray McKinney and Michael Wheeler (17)	9:20	*8:30	10:10
Chris Perry and Phil Otto (12)	Ted Tryba and Joe Coors, Jr. (9)	9:30	*8:40	10:20
Tommy Armour, III and Tom Warde (11)	Clark Dennis and Chuck Weil (6)	9:40	*8:50	8:00
Bill Britton and Richard L. Thomas (12)	Tim Simpson and Tom Wyman (9)	9:50	*9:00	8:10
Steve Lowery and David Kirkland (5)	Jim McGovern and Nelson Doubleday (11)	10:00	*9:10	8:20
Mick Soli and Jack Uible (9)	John Wilson and Finis Conner (10)	10:10	*9:20	8:30
Joey Rassett and Frank Dill (15)	Bob Borowicz and John Kluga (8)	10:20	*9:30	8:40
Duffy Waldorf and Peter Ueberroth (14)	Jerry Haas and Jimmy Connors (11)	*8:00	9:40	*8:50
Fuzzy Zoeller and Kenneth Huber (17)	Hal Sutton and Joe Moses (6)	*8:10	9:50	*9:00
Tom Lehman and J.B. McIntosh (12)	Andrew Magee and John B. McCoy (11)	*8:20	10:00	*9:10
Ian Baker-Finch and Dr. Cal Roberts (11)	Phil Mickelson and Phil Mickelson, Sr. (8)	*8:30	10:10	*9:20
Loren Roberts and Robert Gibson (14)	Howard Twitty and John Teets (17)	*8:40	10:20	*9:30
Carl Paulson and Jim Williams (18)	Dickey Thompson and Don Ohlmeyer (12)	*8:50	8:00	*9:40
Lee Janzen and Louis V. Gerstner, Jr. (18)	Fred Funk and Richard L. Gelb (16)	*9:00	8:10	*9:50
Craig Stadler and George Gillett, Jr. (7)	Gary Hallberg and Lawrence Field (3)	*9:10	8:20	*10:00
Joel Edwards and James Nordstrom (12)	Tom Purtzer and Roger S. Penske (11)	*9:20	8:30	*10:10
Clark Burroughs and Tommy Smothers (18)	Tray Tyner and Robert Moore (12)	*9:30	8:40	*10:20
Willie Wood and Stan Humphries (10)	Brad Bryant and John Denver (15)	*9:40	8:50	*8:00
Nick Faldo and Huey Lewis (15)	Rocco Mediate and Maury Povich (4)	*9:50	9:00	*8:10
Blaine McCallister and Rudy Gatlin (6)	Justin Leonard and Finley Ewing III (12)	*10:00	9:10	*8:20
Davis Love, III and Danny Sullivan (15)	Mike Hulbert and H. James Griggs (17)	*10:10	9:20	*8:30
Jay Williamson and Kenny G (15)	J. P. Hayes and Stan Smith (6)	*10:20	9:30	*8:40

Pebble Beach
Spyglass Hill ↓ Poppy Hills

Emlyn Aubrey and Dave Normoyle (7)	Jim Furyk and Jay Pierson (4)	8:00	*9:40	8:50
Jim Nelford and Robert I. MacDonnell (14)	Keith Fergus and Paul Hazen (17	8:10	*9:50	9:00
Gil Morgan and Michael Franz (15)	Mark Wiebe and William Kimpton (12)	8:20	*10:00	9;10
Charles Rymer and Mark Mulvoy (5)	Omar Uresti and Pard Erdman (14)	8:30	*10:10	9:20
Tim Loustalot and Greg Franks (16)	Jonathan Kaye and Jack Slevin (12)	8:40	*10:20	9:30
Steve Rintoul and H. Eugene Lockhart (11)	Mark Hayes and Dick McFerson (16)	8:50	*8:00	9:40
Jim Thorpe and Luke Helms (6)	Jim Gallagher, Jr. and Tony George (8)	9:00	*8:10	9:50

Poppy Hills
Spyglass Hill ↓ Pebble Beach

Dave Stockton, Sr. and Ron Stockton (4)	Dave Stockton, Jr. and Joe Patterson (6)	9:10	*8:20	*10:00
Woody Austin and David Clark (10)	Steve Stricker and Bryant C. Gumbel (11)	9:20	*8:30	*10:10
David Duval and Hughes Norton (9)	Pat Bates and G. Richard Katzenbach (15)	9:30	*8:40	*10:20
John Adams and George Lorch (13)	Bobby Wadkins and Bill Lichtenberger (9)	9:40	*8:50	*8:00
David Ogrin and Donald H. Lewis (10)	Jim Carter and Jerome Markowitz (15)	9:50	*9:00	*8:10
Kirk Triplett and Michael Tucker (14)	Brian Henniger and Richard Helmstetter (7)	10:00	*9:10	*8:20
Mike Steiner and Fredrick Green (14)	Skip Kendall and Bradford Carl (7)	10:10	*9:20	*8:30
Ronnie Black and Howard Befort (10)	Michael Allen and Dave Brown (7)	10:20	*9:30	*8:40
Steve Gotsche and Ian Diery (18)	Dennis Paulson and John Martin (18)	*8:00	9:40	*8:50
John Morse and Bob Rockey (13)	Kenny Perry and Ray Hines (8)	*8:10	9:50	*9:00
Chip Beck and Frank Herringer (13)	Mike Springer and Paul Springer (14)	*8:20	10:00	*9:10
Scott McCarron and Todd Lincoln (8)	Mark Wurtz and Toby Wilt (6)	*8:30	10:10	*9:20
Eduardo Romero and Charlie Jones (18)	Patrick Burke and Dr. E. Patrick Galvin (18)	*8:40	10:20	*9:30
Robin Freeman and William Edwin Swing (12)	Jesper Parnevik and Bob Arnett (14)	*8:50	8:00	*9:40
Mike Donald and Pandel Savic (10)	Ed Humenik and Gary Morton (10)	*9:00	8:10	*9:50
Brad Faxon and Terrence Murray (15)	Billy Andrade and Joe Pesci (20)	*9:10	8:20	10:00
Steve Elkington and Donald Lucas (14)	Jeff Maggert and Charles Schwab (10)	*9:20	8:30	10:10
Dudley Hart and Peter Lund (10)	Larry Nelson and J.M. Morgan (11)	*9:30	8:40	10:20
Ben Crenshaw and Nathaniel Crosby (3)	Jerry Pate and Bob Kelly (11)	*9:40	8:50	8:00
Mark O'Meara and Robert E. Allen	D.A. Weibring and W.R. Howell (14)	*9:50	9:00	8:10
Jack Nicklaus and Steve Nicklaus (12)	Jackie Nicklaus and Lyle Anderson (10)	*10:00	9:10	8:20
Peter Jacobsen and Jack Lemmon (21)	Ken Green and Christopher Lemmon (14)	*10:10	9:20	8:30
Payne Stewart and Don Johnson (12)	Corey Pavin and Vince Gill (4)	*10:20	9:30	8:40

Peppy Hills
Pebble Beach ↓ Spyglass Hill

Bruce Vaughan and Masashi Yamada (15)	Marco Dawson and Remy De Chastenet (5)	8:00	*9:40	8:50
Mark Calcavecchia and Robert L. Scott, III (15)	Mike Reid and Gary Biszantz (10)	8:10	*9:50	9:00
David Frost and Johann Rupert (14)	Billy Ray Brown and Alastair Johnston (18)	8:20	*10:00	9:10
Dicky Pride and Rees Jones (7)	Grant Waite and Donald J. Barr (9)	8:30	*10:10	9:20
Laird Small and Tom Oliver (15)	Charlie Gibson and Charles Schulz (14)	8:40	*10:20	9:30
Mike Smith and Ted Balestreri (18)	Ray Stewart and Alan Shepard (18)	8:50	*8:00	9:40
Dan Forsman and George Roberts (11)	Mike Standly and Harry Crosby (6)	9:00	*8:10	9:50

Spyglass Hill
Pebble Beach ↓ Peppy Hills

Roger Maltbie and Jeff Daniels (7)	Lon Hinkle and Orel Hershiser IV (6)	9:10	*8:20	10:00
Mark Carnevale and Julius Erving (15)	Brandel Chamblee and Rudy Staedler (10)	9:20	*8:30	10:10
Kevin Sutherland and Joe Thurston (12)	Steve Haskins and Jerry Becker (12)	9:30	*8:40	10:20
Paul Stankowski and Dick Miller (8)	Brian Kamm and George Peper (9)	9:40	*8:50	8:00
Jay Delsing and James Dowling (10)	Phil Blackmar and Lewis Rudin (18)	9:50	*9:00	8:10
Bill Porter and George Stevens, Jr. (12)	Don Reese and Jack Goodall (16)	10:00	*9:10	8:20
Bart Bryant and Jim Mahoney (8)	Dennis Trixler and Herbert Kohler, Jr. (21)	10:10	*9:20	8:30
Joe Acosta and Jack Farrior (7)	Jeff Leonard and Peter H. Pocklington (14)	10:20	*9:30	8:40
Guy Boros and Stu Francis (4)	Lennie Clements and John Alden (12)	*8:00	9:40	*8:50
Kelly Gibson and Jerry Tarde (5)	Chris DiMarco and Bob Murphy (11)	*8:10	9:50	*9:00
Vijay Singh and Ted Forstmann (11)	Rick Fehr and Richard Ferris (9)	*8:20	10:00	*9:10
J.L. Lewis and Davis Sezna (5)	Doug Martin and John W. Harris (6)	*8:30	10:10	*9:20
Lee Rinker and William Farley (11)	Scott Ford and Lance Primis (8)	*8:40	10:20	*9:30
Bill Kratzert and Bob Barrett (12)	Barry Jaeckel and Scott Record (15)	*8:50	8:00	*9:40
George Burns and William E. Flaherty (14)	Tom Hearn and Billy Timpson (14)	*9:00	8:10	*9:50
Larry Mize and Bill Bentley, Jr. (5)	Mike Heinen and Bill Taylor (8)	*9:10	8:20	*10:00
Tony Sills and James Rheim (6)	Mike Brisky and Tom L. Crow (8)	*9:20	8:30	*10:10
Tommy Tolles and Dr. Joab Thomas (11)	John Flannery and John Loewenberg (9)	*9:30	8:40	*10:20
Steve Hart and Bob Massey (15)	Bobby Clampett and David J. Farris (14)	*9:40	8:50	*8:00
Dave Eichelberger and Joe Taddeo	Bob Gilder and Ted Simpkins (11)	*9:50	9:00	*8:10
David Graham and Jim Hoak (10)	Bob Lohr and B.J. Thomas (12)	*10:00	9:10	*8:20
Kawika Cotner and John Nakamura (9)	Scott Gump and Brayton Wilbur (15)	*10:10	9:20	*8:30
David Sutherland and John Coghlan	Jeff Wilson and Ben Lever (14)	*10:20	9:30	*8:40

* Denotes 10th tee

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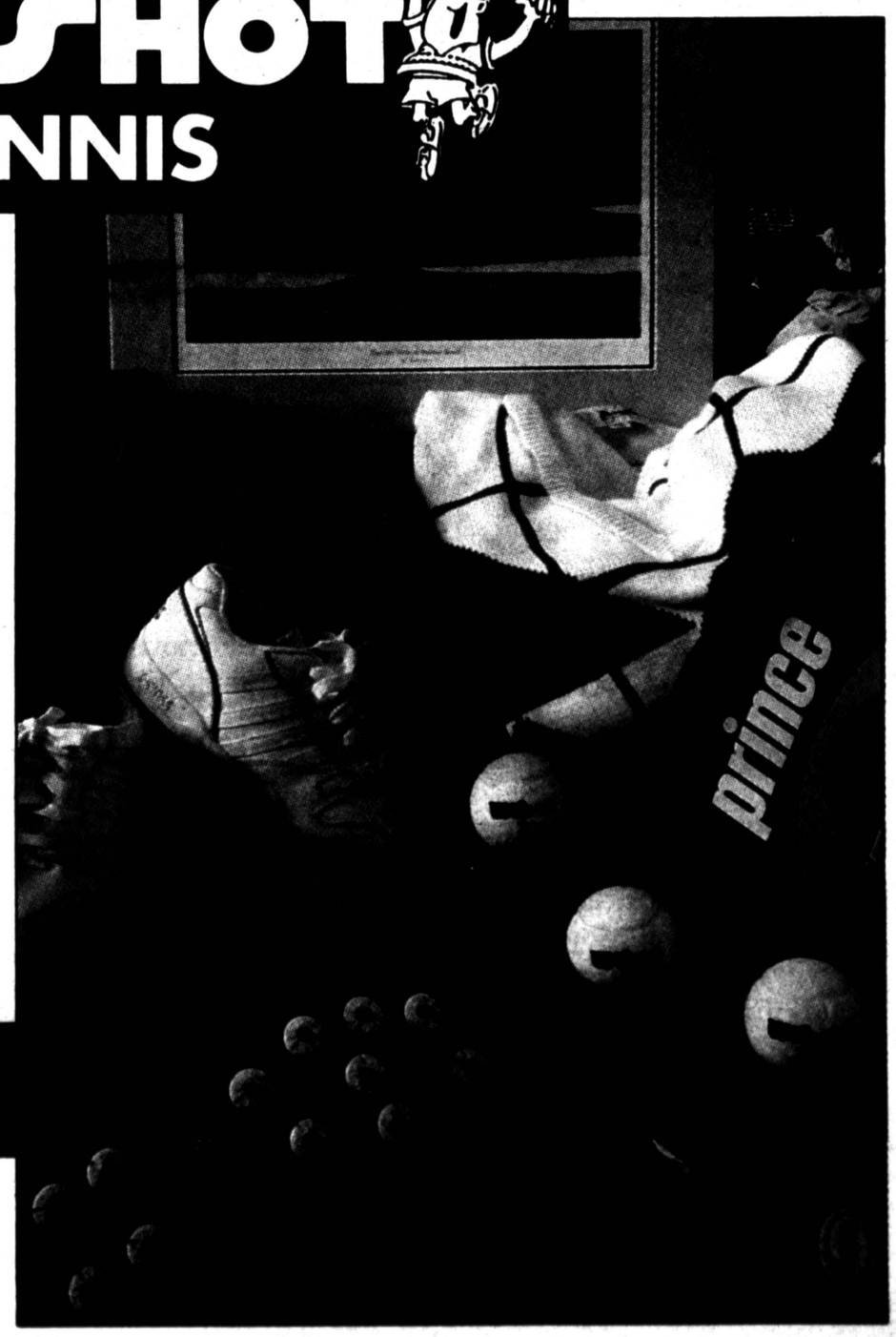

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Son of ex-49er star scoring well on links, in newsroom

By DOUG THOMPSON

HE SPENT last week covering the 49ers at Super Bowl XXIX in Miami, and this week he's on the Monterey Peninsula following the action at the AT&T Pebble Beach National Pro-Am.

A sportswriter's dream? Well it's reality for Mark Soltau, respected writer and golf columnist for the San Francisco Examiner.

Mark Soltau

If his last name sounds familiar to 49er fans, it's because Mark is the son of former San Francisco star receiver and placekicker Gordy Soltau, who played in the National Football League from 1950-58. Gordy, who just celebrated his 70th birthday, led the league in scoring two years and was on the receiving end of passes from Frankie Albert, Y.A. Tittle and John Brodie.

But even though football was king in the Soltau home, Mark, who as a youth was a 49er water boy, proved to be a natural on the golf course. In college, he was an all-conference golfer at Chico State University and had visions of the PGA Tour dancing in his head.

"But the combination of having a bad back and a good brain led me to go the direction of the regular paycheck," the Palo Alto native noted.

Natural alternative

Since Soltau graduated with a degree in communications, he had a natural alternative.

"The next best thing to playing golf was to cover it," said Soltau, who joined the Examiner in 1981 after spending nearly three years as sports editor of the Salinas Californian.

Soltau today, however, is no slouch on the golf course. He still plays competitively and carries a two handicap. Though he's on the peninsula this week to cover the pro-am, he would prefer to be inside the ropes as he has been five times previously — having played three times in the Bing Crosby Pro-Am and twice in the AT&T.

Since his current commitment with the Examiner precludes him from teeing it up at the '95 event, he must, for now, be satisfied with the memories of his previous participation.

After graduating from Chico State, Soltau landed his first sportswriting job at The Dispatch, the daily newspaper in Gilroy, Calif., home to former PGA Tour great George Archer. Naturally, Soltau's first-ever story for The Dispatch was on Archer. So who was Soltau's pro partner in his first Crosby? The same George Archer.

It got even better for Soltau, who, for three years, was teamed with his close friend Nathaniel Crosby, Bing's son and current member of the AT&T Pebble Beach Golf Foundation.

"That's as good as it gets for anyone," Soltau said. "We had massive crowds around us and I got a taste of what the big time was like."

Even though Soltau, along with his pro partners, had not made the cut in his four previous efforts, he came within a whisker in 1991.

"Both my pro partner, Charles Bowles, and I bogied the final hole — the 9th at Pebble. We wound up missing the cut by one stroke. If we had made the cut, as I came to find out, we would have played the next day with Jack Nicklaus.

"I'm zero-for-five, but I'm eternally optimistic. Without a doubt, it's the greatest thrill there is."

When he's not playing golf, which lately is more the norm since the birth eight months ago of his first child, Soltau keeps busy banging out stories. Not only

See SOLTAU page 17

■ **'Pebble's Mystique,' by Mark Soltau — see page 16.**

Soltau speaks out on golf world

MARK SOLTAU, San Francisco Examiner golf columnist, gave us some predictions and comments on the upcoming season ahead on the PGA Tour. Here's a look at some of his answers to our questions:

■ *Will Nick Price make it three straight years as the PGA Tour's leading money winner?* "If anybody can do it, it's Nick. He's very popular with the players. If the players themselves can't win, they root for Nick. But it's awfully hard to keep doing it. A classic example is Curtis Strange."

■ *Will Jack Lemmon finally make the cut here this year?* "No."

■ *How about the PGA Tour's new commissioner, Tim Finchem?* "There will be a smooth transition because he and Deane Beman are so similar. He's got a real good pulse about what's happening. After all, he was trained by the master (Beman). No doubt, he learned a lot by just watching."

■ *Will the new Golf Channel make it?* "There's definitely a market for it. We'll see if they can dig up enough creative programming. It's a great way to promote the game of golf."

■ *How about CBS broadcaster Gary McCord's ban from The Masters?* "The Masters overreacted. Gary is great for the game of golf. He sometimes stretches things a little bit, but let's face it — golf is entertainment. And Gary has credibility. Most of the players like him and he's got the inside track on what's happening."

■ *What do you make of Greg Norman's ill-fated bid to make a go of the World Tour?* "Greg is great for the game — a modern-era Arnold Palmer — but I think he overestimated his support. They (the players on the PGA Tour) currently have a good thing going. There's no question that a tour put together this hastily would hurt sponsors and charities, which are such a big part of the PGA Tour. At some point, though, a World Tour will come into being."

■ *What is John Daly's future?* "He's gone through an awful lot. The jury's still out and this is an extremely important year in his career. His credibility is at stake. He needs to do something."

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Consolation round

PHOTO/COLE THOMPSON

Former First Lady Barbara Bush puts a consoling hand on the shoulder of Sally Irwin, wife of longtime PGA Tour star Hale Irwin. It seems that Poppy Hills was getting the best of Hale, the pro partner of former President George Bush, during the second round of last year's AT&T Pro-Am.

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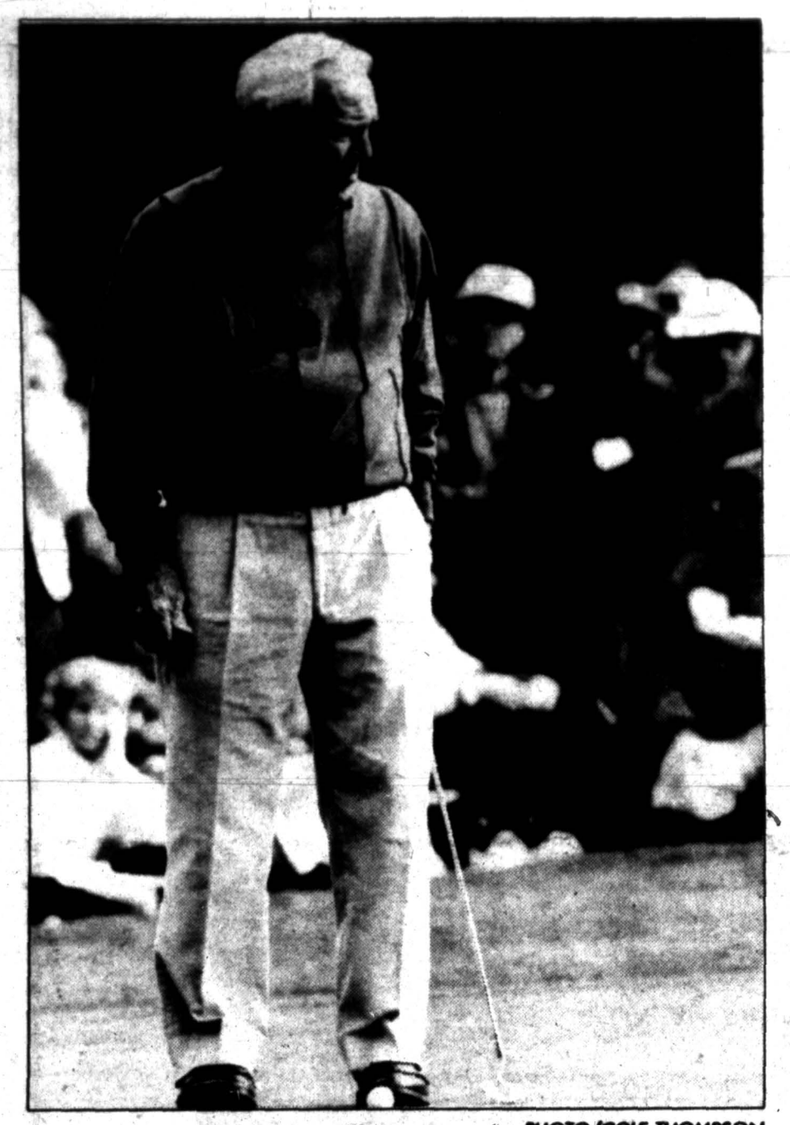


PHOTO/COLE THOMPSON

PEBBLE'S MYSTIQUE

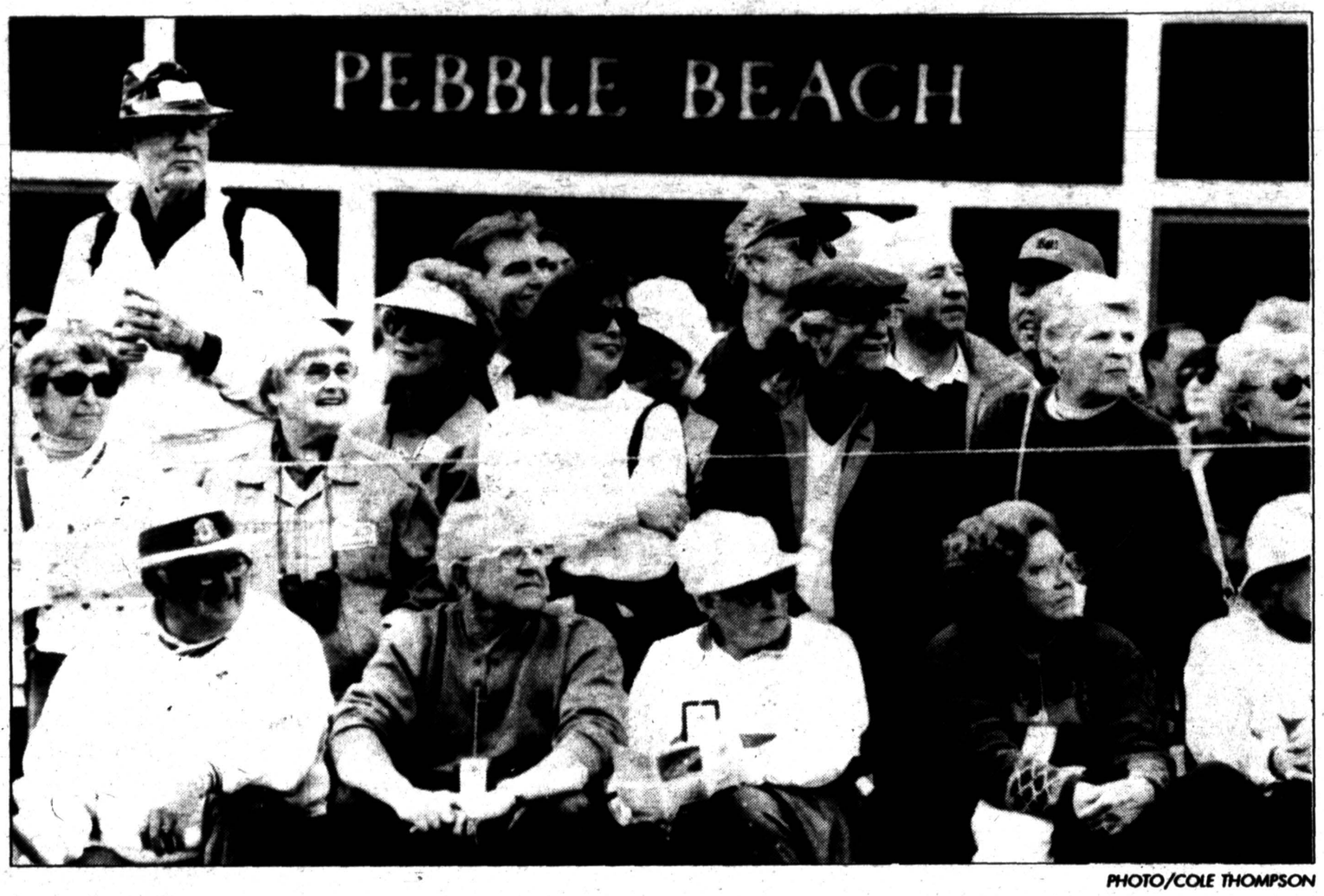
For Jack, it's *the* course; for Arnie, it's the curse

By MARK SOLTAU

EACH DAY for three weeks in 1919, Jack Neville paced the stretch of land that is now Pebble Beach Golf Links. Although he had no experience as a golf course architect, he drew up a figure-eight layout with eight holes flanking the scenic, rugged coastline and 10 inland. Unlike many of today's architects, he didn't alter the land, shaping the course around its natural seaside environment.

Neville, a California Amateur champion, didn't disappoint. Since then, his work has exhilarated, romanced and frustrated golfers from around the world, most of whom consider it the ultimate test.

See PEBBLE page 18



PHOTO/COLE THOMPSON

But if the trials and tribulations of Pebble Beach could be summed up in the experiences of one man, that man would be Arnold Palmer (above). Palmer, a longtime Crosby favorite, will always be remembered for not winning the PGA Championship. But in spite of 61 PGA Tour victories, another title escaped him: the Bing Crosby Pro-Am.

Golf fans have come from far and near to witness innumerable dramatic events unfold at Pebble Beach.

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Soltau pens 'California Golf' book

SOLTAU from page 14

does he author a weekly golf column for the Examiner, but he also covers both pro and college football and college basketball. With the 49ers drubbing of San Diego last Sunday, Soltau has now witnessed in person all five Super Bowl victories for San Francisco.

And Soltau, who is president of the California Golf Writers Association, recently wrapped up six months of work as author of *California Golf: The Complete Guide*, an 864-page book published by Foghorn Press that previews every course in the state. This is the book's fifth anniversary edition.

"It's a book that I originally started about seven years ago," Soltau said. "We have a lot more features this time."

The book breaks down the courses by Northern and Southern California and includes a ranking of the state's top 20 golf courses and top 20 public courses. Not surprisingly, Pebble Beach Golf Links is at the top of each list.

In a feature story on Pebble (which is reprinted in its entirety beginning on page 16), Soltau says the course "has exhilarated, romanced and frustrated golfers from around the world, most of whom consider it the ultimate test."

So it's not surprising that Soltau, fresh off covering Super Bowl XXIX, should find himself in paradise this week covering the AT&T Pebble Beach National Pro-Am.

"Because of the format," Soltau said, "it's the best tournament going."

The lowdown on Spyglass, Poppy

IN THE book, *California Golf: The Complete Guide*, here's a look at what author Mark Soltau writes about two of the three courses played in the AT&T Pebble Beach National Pro-Am:

■ SPYGLASS HILL GOLF COURSE

"This long, demanding course, designed by Robert Trent Jones, Sr. in 1966, can be unforgiving. Used annually for the AT&T, it almost always produces the highest scoring average.

The first five holes wind through sand dunes and offer magnificent ocean views. It's surrounded by Monterey pines. The large, undulating greens are protected by ponds on three par-5s.

This is the annual site of the NCGA Amateur Championship.

■ POPPY HILLS GOLF COURSE

Designed by Robert Trent Jones, Jr. in 1986, this course is long and tight with lots of trees, water and sand. The large, undulating greens are well guarded by bunkers and pot bunkers.

Many of the greens are flanked by chipping areas, which give the player an option to chip or putt. On most holes, the option also exists to either play it safe or go for broke, especially on the par-5 ninth and 18th holes.

This is the home of the Northern California Golf Association.

■ Soltau on Pebble: See page 16.

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Sam Colburn (1909 - 1993) Watercolor, c.1940

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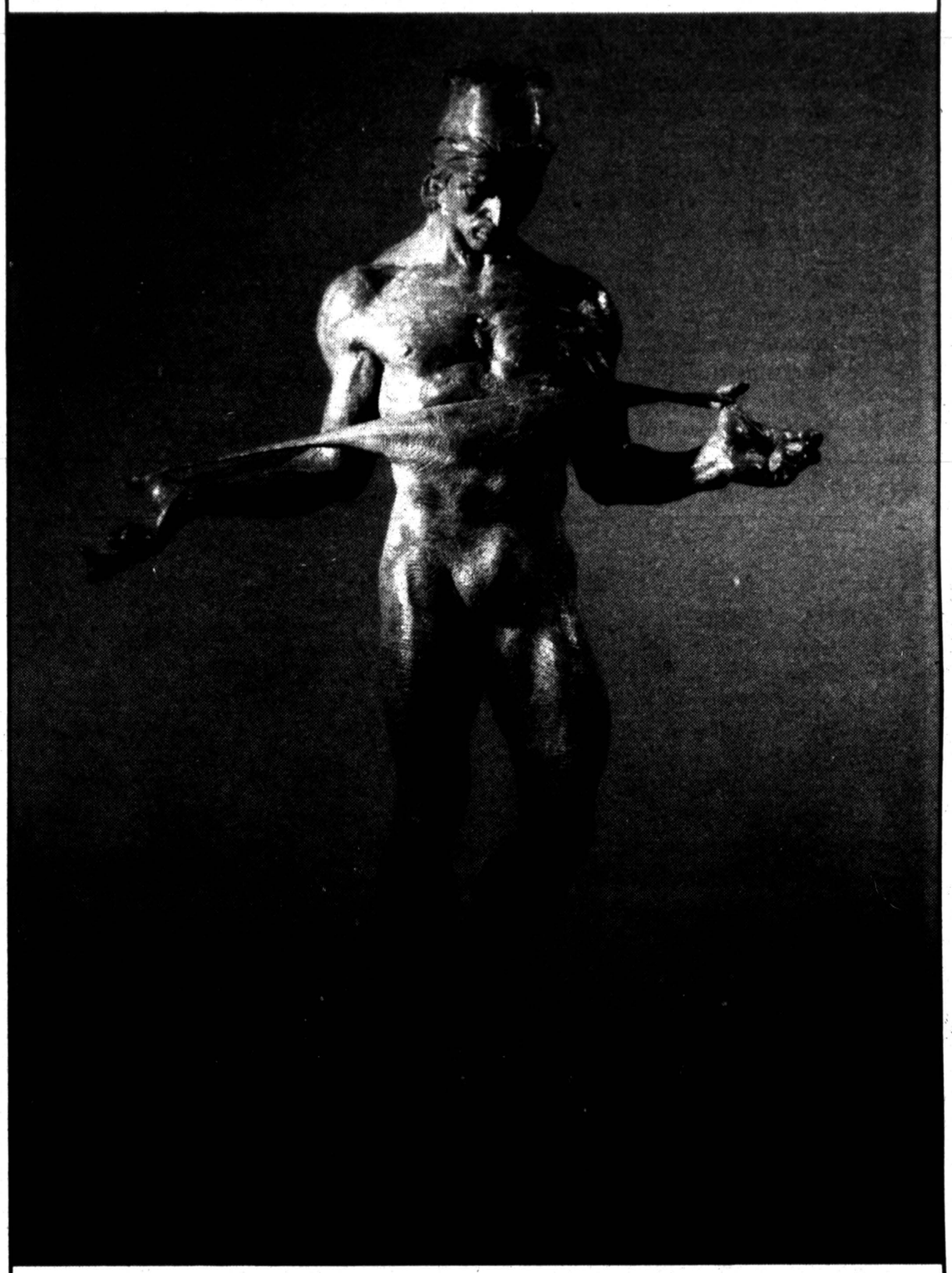
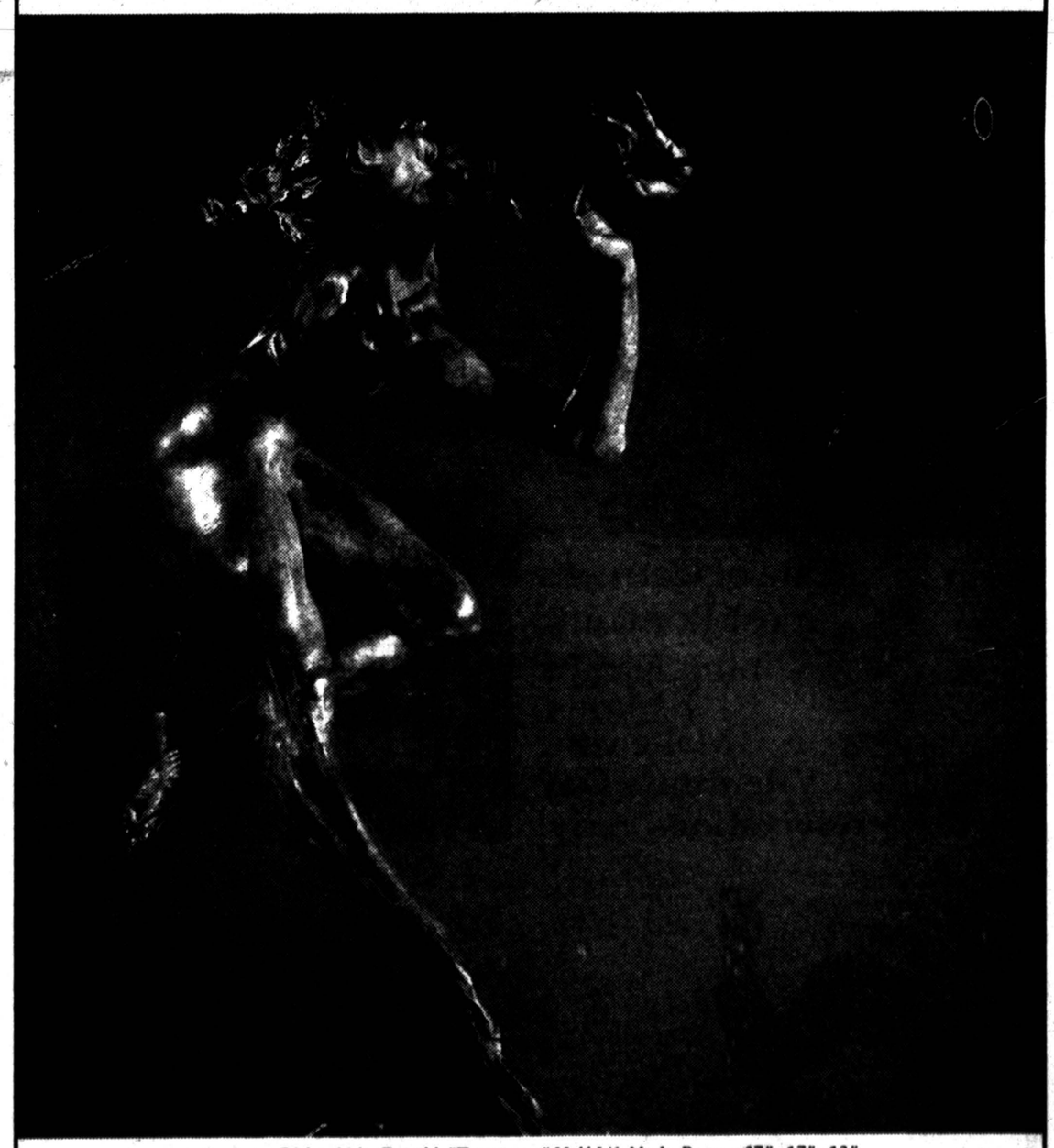


Sculptor: Richard MacDonald, "Nureyev (Après Répétition)" Half-Life Bronze: 43"x 27"x 14"



Sculptor: Richard MacDonald, "Trumpeter" Half-Life Nude, Bronze: 37"x 17"x 13"

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Pebble's 18th hole site of many dramatic climaxes

PEBBLE from page 16

Today, Pebble Beach is ranked second in the country by Golf Magazine and fourth by Golf Digest. Many professionals, including Johnny Miller and Jack Nicklaus, rank it No. 1. "If I had only one more round of golf to play, I would choose to play it at Pebble Beach," Nicklaus has said.

Nicklaus' successes on this misty, oceanside layout began with his capture of the U.S. Amateur in 1961. The Golden Bear also won the 1972 U.S. Open at Pebble Beach and nearly claimed it again in 1982. Only the miraculous chip-in birdie by Tom Watson at the treacherous, par-3 17th hole in the final round prevented a victory.

There have been many dramatic moments in the legendary 70-year history of Pebble Beach. Watson's chip and Nicklaus' famed one-iron at the 17th hole in the 1972 Open, a shot that hit the pin and clinched the championship, remain the most memorable.

The Pebble Beach legacy began in 1929 when it became the first course west of the Mississippi River to hold a national championship. The event was the U.S. Amateur and it will be remembered because four-time winner Bobby Jones was eliminated in the first round by the little-known Johnny Goodman.

Bing's the man

No one contributed more to Pebble Beach's reputation than Bing Crosby. In 1947, the entertainer moved his casual pro-am for friends, musicians and struggling golf pros from Rancho Sante Fe to Pebble Beach. In 1958, the event was enlarged to 72 holes and became one of the first to be televised nationally.

Throughout the years, the Bing Crosby National Pro-Am consistently produced high ratings as well as high drama. During the 1963 event, pro Dale Douglass scored a 19 on the par-4 ninth hole. Billy Farrell shot 55 on the front nine during the rained-out 1967 Clambake and Mark Hayes squandered a lead by four-putting the par-4 16th. The 16th also bit Johnny Miller in the 1972 event. During the final round, he shanked his 7-iron second shot and lost a one-stroke lead to Nicklaus. Nicklaus made him pay by sinking a 25-foot birdie putt on the first hole of a sudden death playoff to win the $28,000 first prize.

'Thank you, God'

The 18th hole has been the site of many dramatic climaxes, none more bizarre than the 1984 Crosby. In the last round, Hale Irwin hooked his drive onto the rocks and caromed into the fairway. Irwin birdied the hole, then defeated Jim Nelford in the sudden death playoff to win the tournament. In 1965, San Francisco amateur Mat Palacio hit a wicked hook off the tee and said, "Only God can save that one." The ball bounded off a rock and landed in the fairway. "Thank you, God," he said.

Nicklaus met with disaster at Pebble Beach in the last round of the 1976 Crosby. He shared the lead starting the back nine, but he stumbled coming in, shooting an inglorious nine-over-par 45. Nicklaus triple-bogeyed the innocent par-4 13th hole, then suffered another triple-bogey at the 17th when his ball buried under the lip of a bunker.

Arnie's ill-fated adventures

But if the trials and tribulations of Pebble Beach could be summed up in the experiences of one man, that man

See COURSE page 22

PHOTO/COLE THOMPSON

There are many beautiful sights on Pebble, but watching the golfers (such as Tom Watson here) tee off on the 18th is right up at the top.

PEBBLE BEACH
Par and Yardage

HOLE	PAR	YARDAGE
1	4	373
2	5	502
3	4	388
4	4	327
5	3	166
6	5	516
7	3	107
8	4	431
9	4	464
Out	**36**	**3,274**
10	4	426
11	4	384
12	3	202
13	4	392
14	5	565
15	4	397
16	4	402
17	3	209
18	5	548
In	**36**	**3,525**
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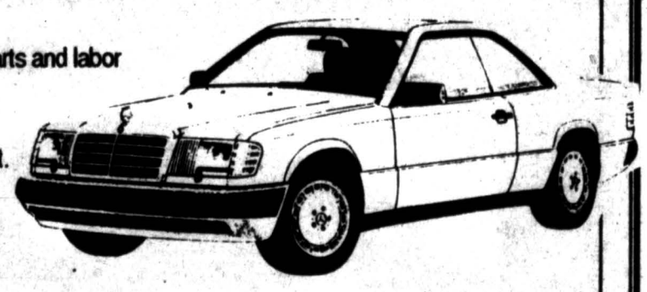

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AT&T hub, The Lodge at PB, undergoing $7 million facelift

LODGE from page 11

two of the guest buildings adjacent to it. All guest rooms in the main building are being renovated, with new furnishings, wallpaper and paint in light beige tones.

New staircase

The deck of the Terrace Lounge opening to the Cypress Room, a seafood restaurant, has been enlarged and the former staircase replaced with a "grand" staircase, Oliver says, "to provide a spectacular setting to relax and enjoy a drink with views of Point Lobos as you overlook the 18th green, Stillwater Cove and Carmel Bay."

A major coup by the company, in place in the Lounge, to run through Feb. 22, are four sculptures from the Rodin exhibition at the Monterey Peninsula Museum of Art, dating from 1878-1886.

The Club XIX patio is being improved, with an augmented overhead trellis, outdoor heating, red tile floor and gold and granite colors on the outside walls.

After a hiatus following Thanksgiving to allow for the construction work, Club XIX has now reopened. The Tap Room, The Cypress Room and The Gallery restaurants are also open.

Three guest suites in the main building have been removed and replaced with a private dining room with its own bar and reception area and two hospitality rooms for private parties, with a capacity for more than 100 guests.

Additional changes will be made within the next two years to bring the entire main Lodge building in conformance with the current upgrading, according to Kathleen Ventimiglia, AIA, building project manager.

New guest suites have been built between two guest buildings — the Colton and the Alvarado — joining them to become one guest building now called the Alvarado.

PHOTO/SCOTT BREARTON

The Lodge at Pebble Beach is being renovated from entrance to entrance. The project includes upgrades to the main building (above) and the adjacent guest buildings.

Renovation, landscaping

All rooms in these buildings are being renovated, the walls taken down to the studs and replaced.

The interior designer, Jan Gardner of Carmel, used marble, limestone and light earth tones in the decor, and new carpets, wallpaper, draperies and artwork are being installed. Ground floor rooms have patios and second and third floor rooms each have their own decks, all ocean view rooms overlooking the 18th green of the Pebble Beach Golf Links. New landscaping is being planted outside of the rooms.

"Hopefully the sun will come out on the opening day of the AT&T," says Gardner, "so that visitors can fully appreciate The Lodge as the beautiful grand dame it has always been. There is no place in the world like it."

Gardner has been involved with The Lodge as interior design for 10 years.

All rooms in the Alvarado, decorated with an Italian flavor, include the amenities of the other guest rooms — a two-line phone fax capability and a fully stocked mini-bar. The Lodge complex, now consisting of 12 buildings, incorporates a total of 161 rooms and suites.

The Pebble Beach ballroom and banquet room are being completely renovated, with a grand staircase, new windows, carpets, wallpaper, draperies and paint. Ami Magill of Carmel Valley was commissioned to create murals on three of the walls. The color scheme incorporates muted earth tones, dark beige and cream to replace the previous pastel decor.

"Construction crews have been fantastic, working long hours, sometimes in the rain," Oliver says.

General contractor is DMC of Fresno, utilizing a number of local firms as subcontractors. Steve Aitchison is project manager for The Lodge. The architectural firm is Keeble, Rhoda and Todd of Monterey, with partner Duncan Todd, AIA, in charge of the project.

If you are looking for accommodations at the Lodge during the AT&T Pebble Beach National Pro-Am, you're out of luck. They're all booked up.

But after the tournament, chances are very good that you can kick back in what Oliver believes are the best rooms available anywhere.

Rancho Cañada notes moves

THERE ARE also some changes afoot at Rancho Cañada Golf Course, located 1.5 miles east on Carmel Valley Road in Carmel.

■ First, Rancho Cañada, which boasts both two 18-hole courses, has a new head pro — Todd Pontti, who took over Dec. 1. Pontti, a graduate of the Professional Golf Management program at Ferris State University in Big Rapids, Mich., spent the last six years as golf shop manager at DeLaveaga Golf Course in Santa Cruz.

■ Second, Rancho Cañada has significantly spruced up its clubhouse, which includes a golf shop, grill room, offices and three banquet rooms.

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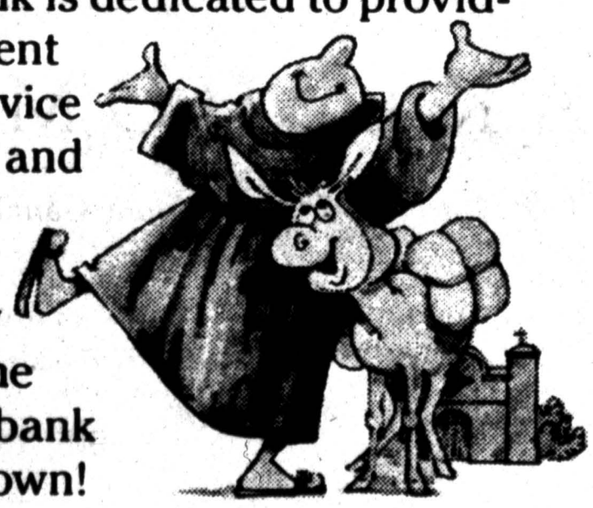

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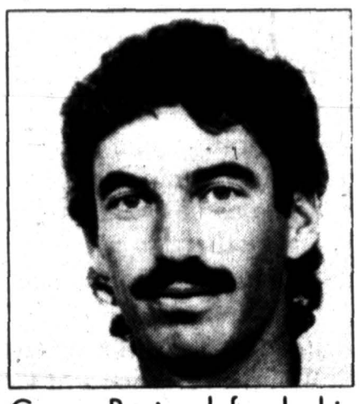
■ Feb. 16-19 **Bob Hope Chrysler Classic,** Palm Springs, NBC.
■ Feb. 23-26 **Los Angeles Open,** Pacific Palisades, CBS.
■ March 2-5 **Doral-Ryder Open,** Miami, CBS.
■ March 9-12 **Honda Classic,** Fort Lauderdale, Fla., NBC.
■ March 16-19 **Nestle Invitational,** Orlando, Fla., NBC.
■ March 23-26 **The Players Championship,** Ponte Vedra, Fla., NBC.
■ March 30-April 2 **Freeport-McMoRan Classic,** New Orleans, NBC.



Corey Pavin defends his L.A. Open title Feb. 23.

Loren Roberts won the Nestle Invitational in '94.

THE MAJORS. . .

■ April 6-9 **The Masters,** Augusta, Ga., CBS.
■ June 15-18 **U.S. Open,** Shinnecock Hills, Southampton, N.Y., NBC.
■ July 20-23 **British Open,** St. Andrews, Fife, Scotland, ABC.
■ Aug. 10-13 **PGA Championship,** Riviera Country Club, Pacific Palisades, CBS.

SO FAR ON THE '95 TOUR. . .

■ Jan. 5-8 **Mercedes Championship,** Carlsbad, Calif. — *Winner: Steve Elkington.*
■ Jan. 12-15 **Hawaiian Open,** Honolulu — *Winner: John Morse.*
■ Jan. 19-22 **Northern Telecom Open,** Tucson, Ariz. — *Winner: Phil Mickelson.*
■ Jan. 26-29 **Phoenix Open,** Scottsdale, Ariz. — *Winner: Vijay Singh.*

Greg Norman guns for a repeat win at The Players Championship, March 23.

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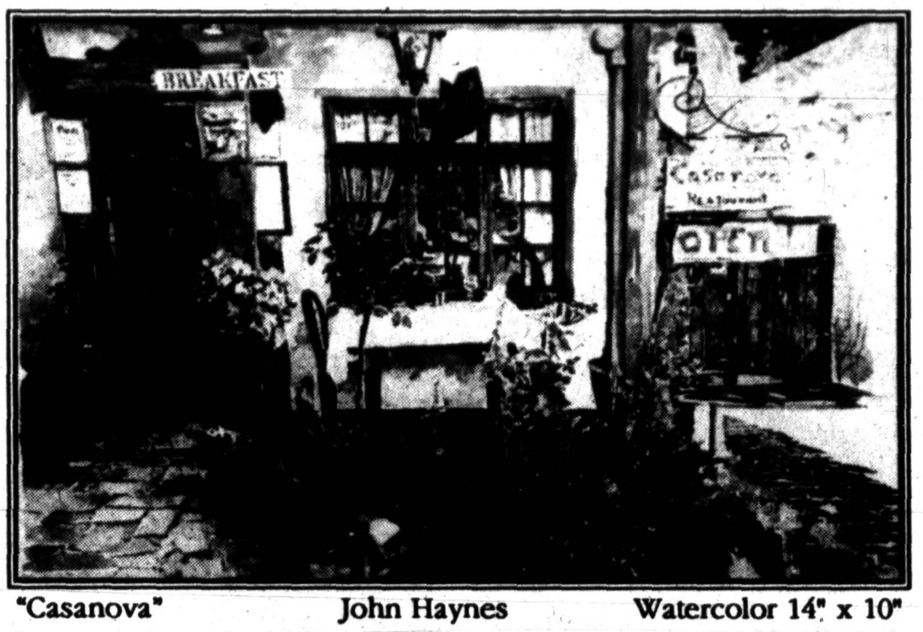

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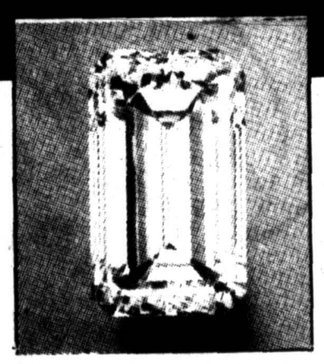

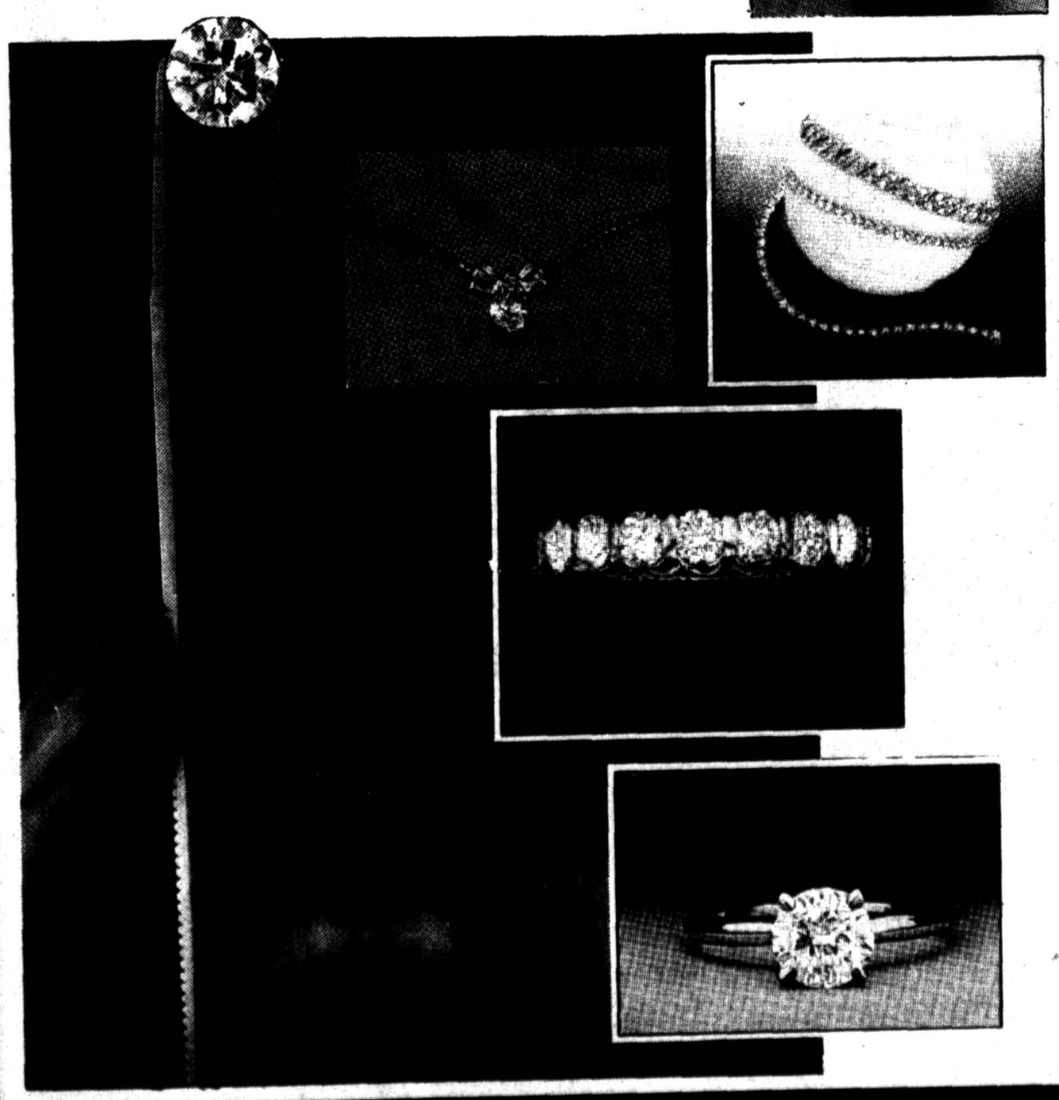

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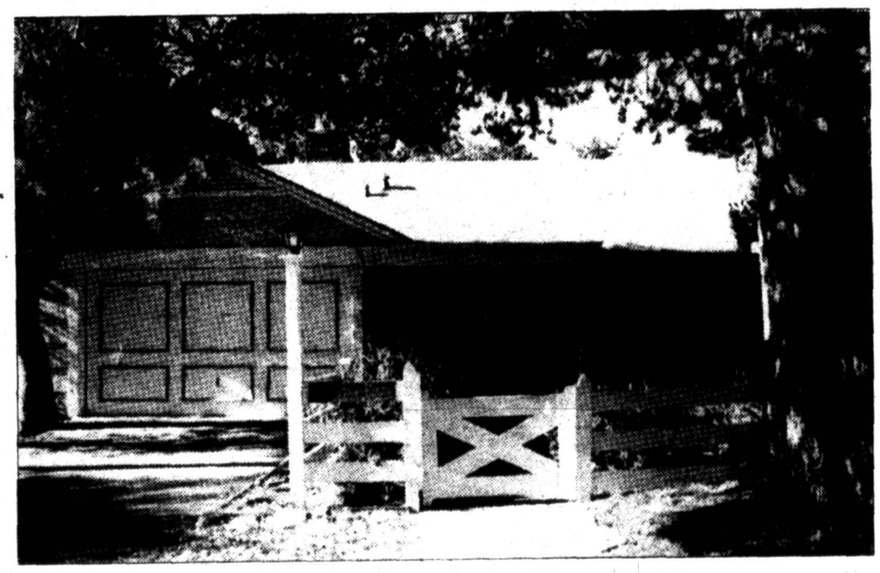

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Nicklaus, Watson to duel Feb. 6

■ On day after AT&T, stars go head-to-head at Pebble.

IF THE four rounds of the AT&T Pebble Beach National Pro-Am aren't enough to satiate even the most ardent golf fans, there is a special event planned for Monday, Feb. 6 that should serve as icing on the cake.

On the day after the AT&T wraps up, Jack Nicklaus and Tom Watson will duel head-to-head on the Pebble Beach Golf Links as part of the "Shell's Wonderful World of Golf" TV series. It will taped and shown later in the year.

The matchup takes on a bit of additional intrigue in that Nicklaus won the 1972 U.S. Open at Pebble, while Watson took the 1982 U.S. Open at Pebble. Both Nicklaus and Watson will be playing in the 1995 AT&T tourney.

The format will be an 18-hole, stroke-play round, with no playoff.

The event, which will tee off at 10 a.m., is free to the public. Some 3,000 to 5,000 fans are expected to attend the Nicklaus-Watson matchup.

17th hole haunted Palmer in '63, '64 events

COURSE from page 18

would be Arnold Palmer. Palmer, a long-time Crosby favorite, will always be remembered for not winning the PGA Championship. But in spite of 61 PGA Tour victories, another title escaped him: the Bing Crosby Pro-Am.

Palmer came close in 1963 and 1964, losing the lead both years at the 17th hole. In 1963, his tee shot on the 209-yard hole flew the green and apparently carried into the Pacific Ocean. Invoking the lost-ball rule, Palmer hit another shot from the tee. However, his first ball was located in the rocks on the beach, so he played it onto the green.

After the tournament the next day, PGA officials decided Palmer had struck an unauthorized provisional ball — that he in effect had abandoned his first ball by hitting the second. He was disqualified, even though he had played the fourth round. The disqualification ended a string of 47 consecutive tournaments in the money. The following year, Palmer

See MEMORIES page 23

Tournament gives big boost to local economy

ECONOMY from page 10

the shuttles eased parking nightmares not only for the people who use it but for the whole congested area.

Four shuttles travel along four separate routes, each making a full loop from Carmel to various tournament stops, all within an hour. It is almost door-to-door service.

No formal study has been conducted to quantify the economic benefits of the tournament, Lawrance said. "It is just a guestimate," he said. "You get a sense of how many people come here and on average what they spend."

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Nathaniel Crosby: Pebble's the 'greatest golf course in world'

MEMORIES from page 22

scored a nine at 17 during the third round. The incident was dubbed "Palmer on the Rocks," because television showcased 17 minutes of his trials and tribulations.

Palmer again hit the tee shot over the green into shallow water next to the 18th tee. In those days, the bay and beaches were played as part of the course (they are now regarded as water hazards). Palmer, with a stray dog watching in the background, continued to flail away, prompting Los Angeles Time columnist Jim Murray to write, "Palmer was so far out on a moor in the ocean he looked like Robinson Crusoe. His only companions were a dog and a sand wedge. I thought for a minute we had switched channels and Walt Disney was bringing us another of those heartwarming stories about a boy and his dog, but a companion, peering closely, had a better idea: Shouldn't that dog have a cask around his neck?"

PHOTO/COLE THOMPSON

When the viewing gets tough on Pebble, intrepid golf fans take to the trees.

Dreaming of a 'White Crosby'?

Weather has played its part in Pebble Beach's fabled past. In 1962, a surprise overnight snowstorm postponed the last round of the Crosby. "I knew I got loaded last night," cracked Jimmy Demaret, after looking out his window the next morning, "but how did I wind up at Squaw Valley?" In the 1983 Crosby Pro-Am, Tom Kite established a course record with a 10-under-par 62 in the third round, breaking the existing mark of 64 set by the late Rod Funseth in 1972. Rainy weather forced tournament officials to play winter rules, meaning players could clean and place balls in their own fairway. Kite made the most of it, taming Pebble's soggy, defenseless greens for 10 birdies.

Despite wind, rain, snow and fog, celebrities from around the world have willingly paid their way to compete in the Crosby, renamed the AT&T Pebble Beach National Pro-Am in 1986.

"I've worked all my life to keep from wading in the mud," longtime participant Tennessee Ernie Ford said. "But every year I pay $400 to come here and spend a week in it."

Bob Hope called Pebble Beach "Alcatraz with grass." Jackie Burke said Pebble Beach is "like fighting Rocky Marciano. Every time you step on the course, you're a cinch to take a beating."

The entry fee has grown to $25,000 and the weather remains suspect, but there is no shortage of celebrities. From rock star Huey Lewis to baseball great Willie Mays, the celebrities keep coming.

'Perfect arena'

"Pebble Beach is the perfect arena for one of the most unique tournaments in golf," says Nathaniel Crosby, son of Pro-Am founder Bing. "In my opinion, it's the greatest golf course in the world."

Crosby and older brother Harry have remained the tournament's co-hosts and have helped maintain its flavor and camaraderie. Nathaniel, now a professional, won the 1981 U.S. Amateur at the Olympic Club in San Francisco and was low amateur at Pebble Beach during the 1982 U.S. Open.

Pebble Beach has long been the site of major tournaments. In 1940 and 1948, it was used for the U.S. Women's Amateur, and again for the Men's Amateur in 1947 and 1961. In addition to the 1972 and 1982 U.S. Opens, the PGA Championship was held in 1977, along with the 1988 Nabisco Championship of Golf. The U.S. Open returned to Pebble in 1992, where veteran Tom Kite secured his first major championship. Kite overcame blustery winds and rock-hard greens in the final round to shoot an even-par 72.

The U.S. Open will return to Pebble Beach in June of 2000, preceded by the U.S. Amateur in 1999.

Pebble's fame and mystique has not been reserved for professionals. The course is open to the public. Since 1919, it has been home for the California Amateur Championship and the list of winners is impressive. Former champs include Charles Seaver, Ernie Pieper, Mac Hunter, Ken Venturi, Eli Bariteau, Dick Lotz, Verne Callison, Johnny Miller, Bob Eastwood, Forest Fezler, John Cook, Bobby Clampett, Mark O'Meara and Sam Rudolph.

Based on history, there will be many more memorable moments at Pebble Beach. Jack Neville's masterpiece and Mother Nature virtually assure it.

This article was reprinted with permission by Foghorn Press, San Francisco. It is an excerpt from the new 1995-96 fifth anniversary edition of California Golf: The Complete Guide, *with stories written by San Francisco Examiner golf editor Mark Soltau. The publisher's toll-free phone number is 1-800-FOGHORN.*

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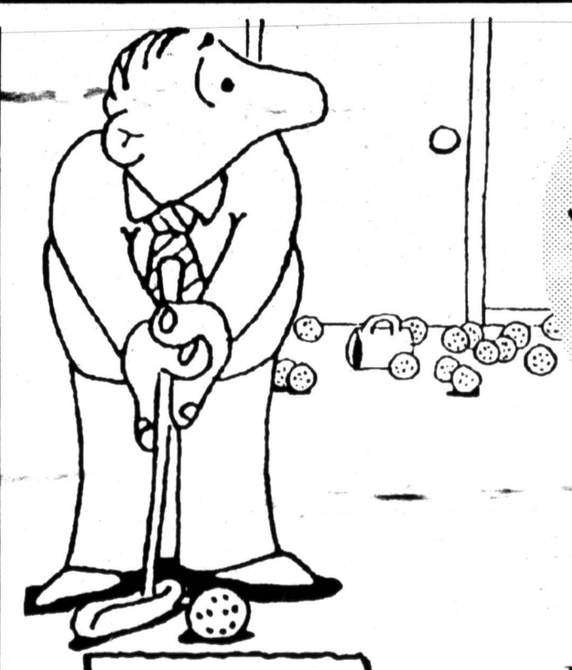

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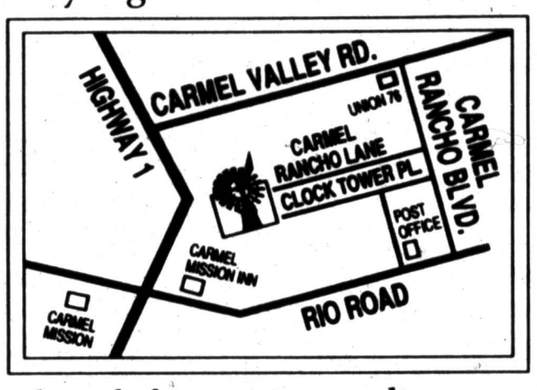

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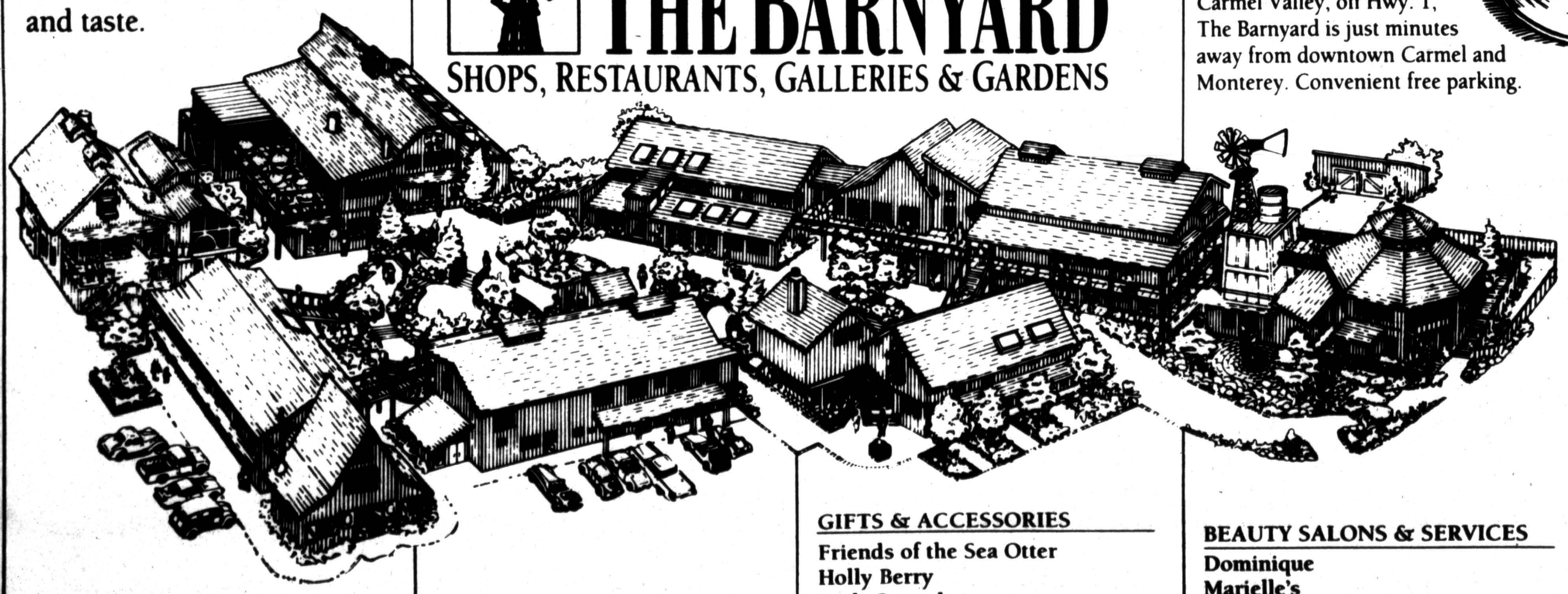

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THE ANNUAL CELEBRATION OF CELEBRITIES

FOR MANY spectators at the AT&T Pebble Beach National Pro-Am, it is the celebrities who are the star attractions. This year's celebrity field was recently enhanced by the additions of funnyman Bill Murray, who made his return official, and actor Jeff Daniels, who is currently co-starring in the No. 1 box-office hit, *Dumb & Dumber*. Here is a look at this year's celebrity field:

GEORGE BUSH
JIMMY CONNORS
JEFF DANIELS
JOHN DENVER
CLINT EASTWOOD
JULIUS ERVING
KENNY G
RUDY GATLIN
VINCE GILL
ROBERT GOULET
BRYANT GUMBEL
OREL HERSHISER
DON JOHNSON
CHRIS LEMMON
JACK LEMMON
HUEY LEWIS
BILL MURRAY
MAURY POVICH
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CHARLES SCHULZ
ALAN SHEPARD
STAN SMITH
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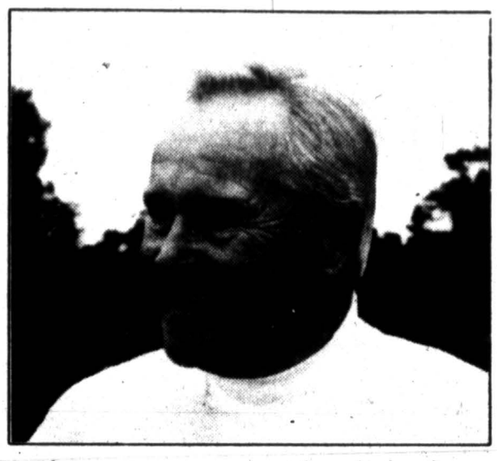
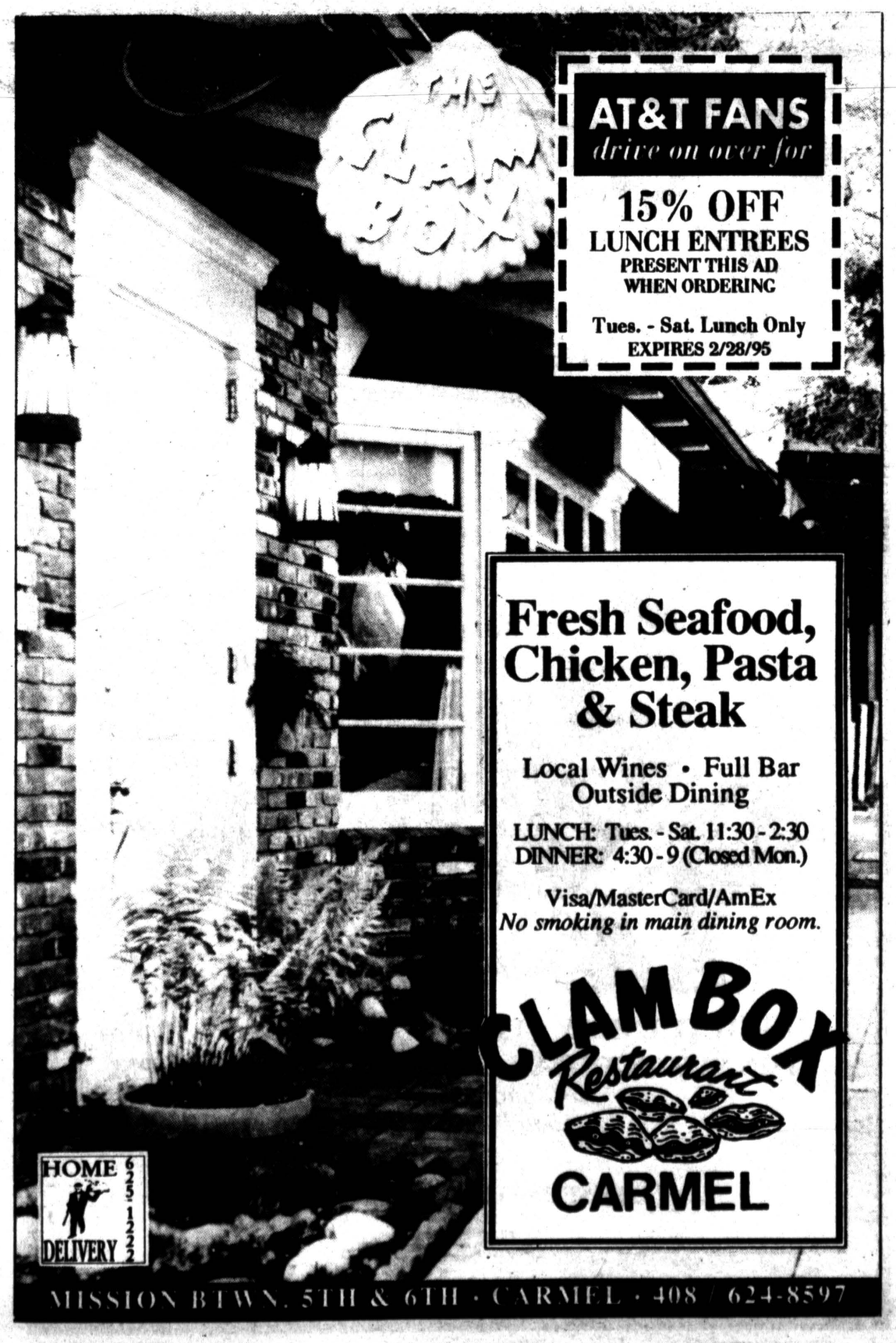


Jack Lemmon is a jewel with the fans.

PHOTOS/COLE THOMPSON

Actor Joe Pesci's game isn't up in smoke.

Comedian Bill Murray is *THE* gallery-stopper, whether he's on his feet or on his back.



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THE POWER OF SILENCE

■ Jim Nantz, who begins his first full season as CBS' golf anchor, knows when to keep it quiet.

By DOUG THOMPSON

EVEN THOUGH he's only 35 years old, Jim Nantz is a veteran at CBS Sports.

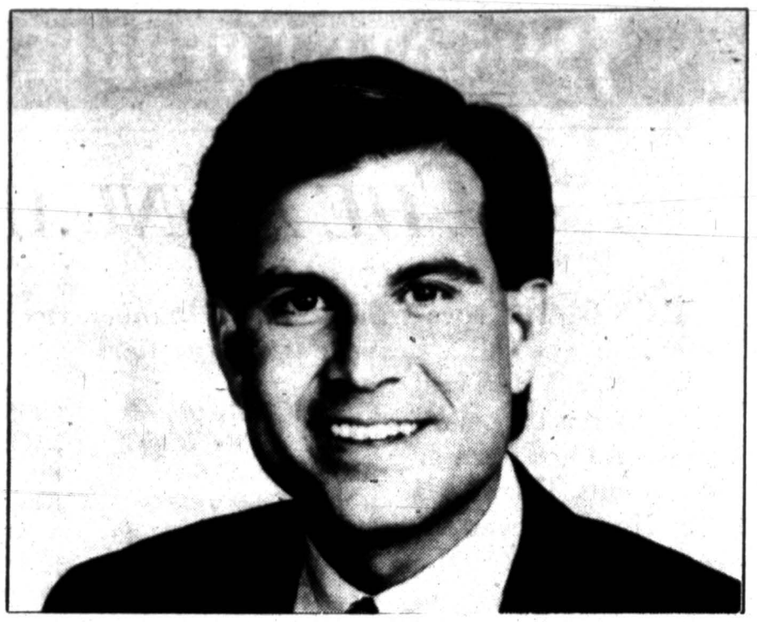
Nantz, who begins his first full year as CBS golf anchor with the 1995 AT&T Pebble Beach National Pro-Am, first joined the network in 1985. He became a regular at the 16th tower in 1986 and in 1989 he became host of The Masters, replacing Brent Musburger.

Last summer, Nantz assumed the anchor duties when Pat Summerall, along with the National Football Conference, bolted for Fox network.

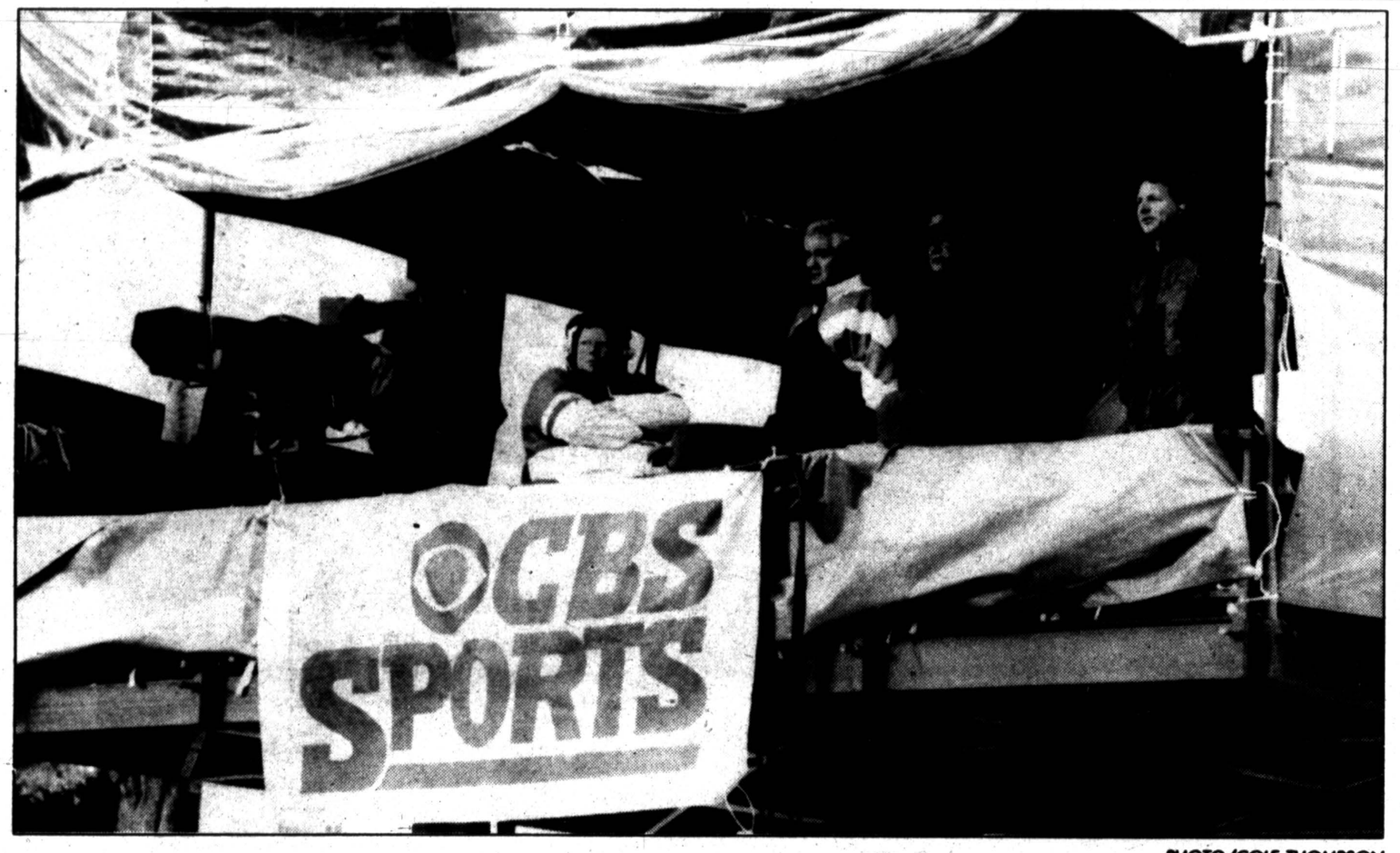
"My approach follows the CBS philosophy — to convey a relaxing yet fully informative close-up view of championship golf," said Nantz, whose first anchor assignment last year was the PGA Championship in Tulsa, Okla. "We respect the honor of the game, just as we do when playing golf with friends. Our policy is

See COVERAGE page 27

> *We respect the honor of the game, just as we do when playing golf with friends. Our policy is not to talk while someone is playing, same as it would be out on the course between friends.*
>
> **— Jim Nantz**
> CBS golf anchor



Jim Nantz is a CBS veteran at the tender age of 35.



PHOTO/COLE THOMPSON

During the 1994 AT&T, the CBS crew, including former anchor Pat Summerall, battled the elements as they brought the final round coverage to their viewers. R.J. Harper, the Pebble Beach Co.'s director of golf, is at right.

When, where to see AT&T on TV

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■ FRIDAY, FEB. 3 (second round)
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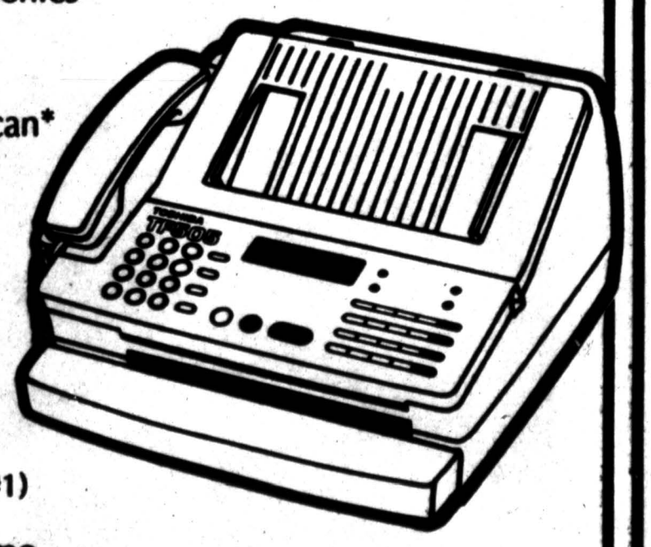

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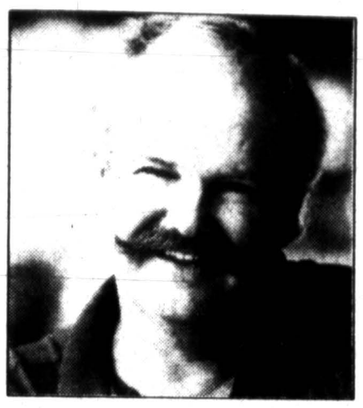
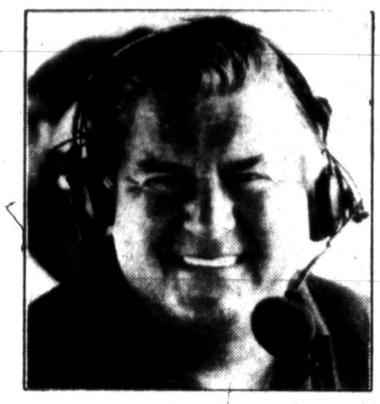


Gary McCord

Verne Lundquist



Ben Wright

CBS crew primed for AT&T

COVERAGE from page 26

not to talk while someone is playing, same as it would be out on the course between friends. I think we've learned to respect silence and use it to our advantage."

Frank Chirkinian, who took over as CBS Sports' coordinating producer of golf three years before Nantz was born, has high praise for the broadcaster.

"Jim is a professional, who learned very early on that there is nothing more important than the play itself," Chirkinian said. "Words can't compete with pictures. He respects the power of silence."

The first two rounds of the '95 AT&T tournament will be carried on a tape-delayed basis by USA (channel 9 on MPTV cable system), while the third and fourth rounds will be carried live on CBS (channel 5, MPTV).

USA's coverage on Thursday, Feb. 2 and Friday, Feb. 3 will run from 4 to 6 p.m. Saturday's third round will be televised by CBS from noon to 3 p.m., with the final round scheduled from noon to 3 p.m. on Sunday.

Nantz will be joined in the 18th tower by Ken Venturi, CBS' veteran golf analyst.

Ken Venturi

"Their chemistry is perfect," Chirkinian said, "Nantz's understated style brings out Ken's experience and vast knowledge."

Even though Nantz isn't a former PGA Tour member, he doesn't have to take a backseat to anyone when it comes to knowledge of the game. During his college days at the University of Houston, Nantz was a member of the Cougars' golf team that also included current tour stalwarts Fred Couples and Blaine McCallister.

Other members of the CBS announcing crew are Gary McCord, Ben Wright, Verne Lundquist and Peter Kostis.

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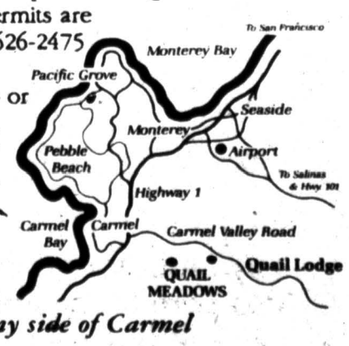

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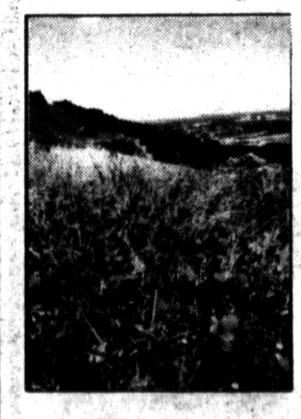

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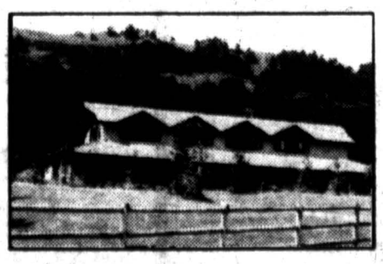


FOR THIS GENERATION AND FOR THOSE TO COME...

Golfing's foreign legion made a 'major' impact

■ What will '95 hold after Olazabal, Els, Price completed clean sweep?

Price was right for two majors in '94.

By DOUG THOMPSON

DID YOU know that all four winners of the major championships in 1994 were foreign stars? It's a fact. Here's a closer look:

■ **The Masters:** *Jose Maria Olazabal* rebounded from an opening-round 74 to capture this prestigious tournament with a two-stroke win over Tom Lehman. It was the Spaniard's first major and the seventh time in the last 10 years that The Masters had boasted a foreign winner.

■ **U.S. Open:** At Oakmont, Pa., *Ernie Els* withstood a shaky final-round 73 to finish in a three-way tie with Loren Roberts and Colin Montgomerie. Els, a 24-year-old rookie from South Africa, then went on to win the next day's 18-hole playoff to corral his first major.

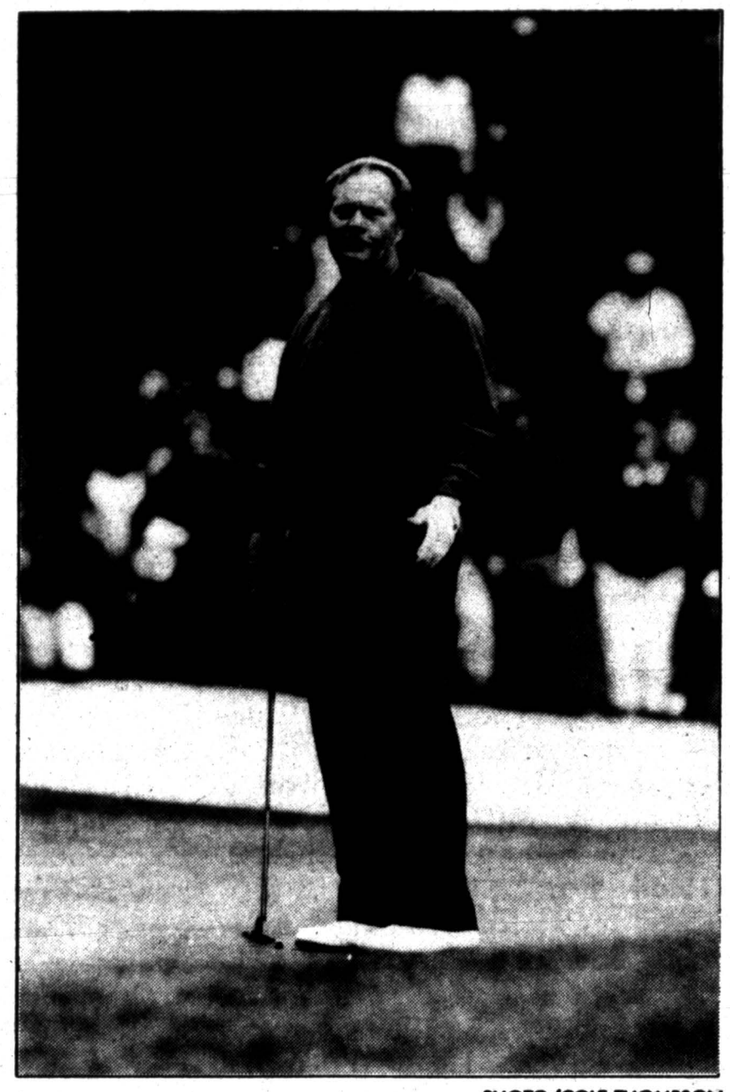
■ **British Open:** Another South African, *Nick Price*, the PGA's leading money winner for both '93 and '94, turned in an impressive four-round score of 268 at Turnberry for the victory. It was the second major for Price, who won the 1992 PGA Championship.

■ **PGA Championship:** If anyone had doubts — and why should they? — that *Nick Price* was the best player

See MAJORS page 41

PHOTO/COLE THOMPSON

Even though 1994 was the year of the foreign stars in golf's major championships, no player has won more majors than American Jack Nicklaus. To his name, the Golden Bear has six Masters, five PGAs, four U.S. Opens (including the 1972 at Pebble Beach) and three British Opens. Throw in two U.S. Amateur titles, and Nicklaus has 20 in all. Though he never won the PGA Championship, Arnold Palmer (left) has seven majors — four at Augusta, two British Opens and one U.S. Open.



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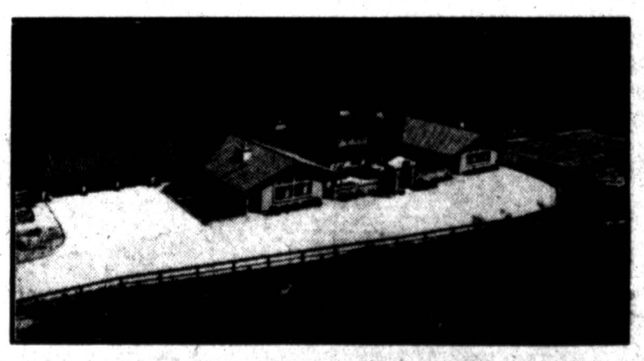

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Dedicated volunteers fuel tournament's success

■ George Dovolis: Supervisor of handicap shuttle is always there when he's needed.

By SHIRLEY KOPLOY

AT&T PEBBLE Beach National Pro-Am attendees who have difficulty getting around or are in wheelchairs can still enjoy the excitement of the tournament because of George Dovolis, supervisor of the handicap shuttle, and a volunteer staff.

These volunteers will transport golf fans from The Equestrian Center by station wagon to a location of their choice on the Pebble Beach Golf Links, Poppy Hills Golf Course or Spyglass Hill Golf Course.

When they are ready to return, they can contact the shuttle via walkie-talkie or telephone and they will be picked up and returned to the parking lot. The shuttle will operate throughout the four days of the tournament.

Dovolis has been involved with the tournament since the first Crosby Pro-Am in 1947 and recalls that the initial "clambake" was a Norwegian buffet at the Monterey Peninsula Country Club. The buffet table was flanked by two Norsemen in full regalia, including helmets and spears.

Some 40 volunteers were in attendance then. Today, AT&T volunteers number more than 1,300.

Dovolis puts strangers immediately at ease with his buoyant personality and contagious sense of humor. This and his

PHOTO/SUSAN BECK

George Dovolis has been involved with the tournament since 1947.

dedication to his job are keys to his success as co-chair of the Pro-Am transportation committee and supervisor of the event's handicap shuttle.

"He's always been there when I needed him," says Lou Russo, a personal friend and tournament director. "He's doing a great job."

Focus on transportation

This devoted worker was first enrolled in the tournament's service for two years as a sergeant with the Monterey Police Department before becoming a volunteer. Since then, he has served as a marshal and performed other duties before concentrating on transportation, which has been his focus for some 30 years.

See DOVOLIS page 40

■ Don Vierra: He was Bing Crosby's driver, yes, but he also became the man's close friend.

By SUSAN BECK

WHEN DON VIERRA agreed in 1963 to be Larry Crosby's driver for the Crosby Pro-Am Golf Tournament, he never dreamed he'd be volunteering time to the annual event more than three decades later.

Today, Vierra is in charge of the Warehousing and Distribution Committee for the AT&T Pebble Beach National Pro-Am and loves every minute of it.

"I can't imagine not doing this," he said. "I never think about stopping. It's my way of giving something back to the community."

Vierra was a Monterey police officer when he drove for Crosby, who managed the tournament at the time. The next year, the tournament's chairman Dan Searle asked Vierra if he would drive for Larry's brother... one Bing Crosby.

"Naturally, I said yes," he said. "Bing Crosby was great. I'd pick him up at Cypress Point were he stayed, and I always brought him all of the local newspapers because he liked to keep up on tournament news."

Along with driving, Vierra managed Crosby's itinery. Subsequently, the two spent a lot of time together and became friends.

"We usually talked about our families," recalls the retired California Highway Patrol officer. "Just two fathers talking about their kids. My kids were about the same age as his."

PHOTO/SUSAN BECK

Don Vierra is in charge of the Warehousing and Distribution Committee.

Family affair

In 1965, Vierra's job expanded to include assisting Crosby's wife, Katherine, and the couple's three children.

"Their kids spent quite a bit of time at our home with my wife, Laura, and our three children," Vierra said. "Everyone got along great. Bing wanted his kids to have a normal life."

Crosby often asked if his son, Nathaniel, who was about 10 years old at the time, could stay with Vierra and his family while he was in the area playing golf. And occasionally he was asked to show some of Crosby's friends

See VIERRA page 31

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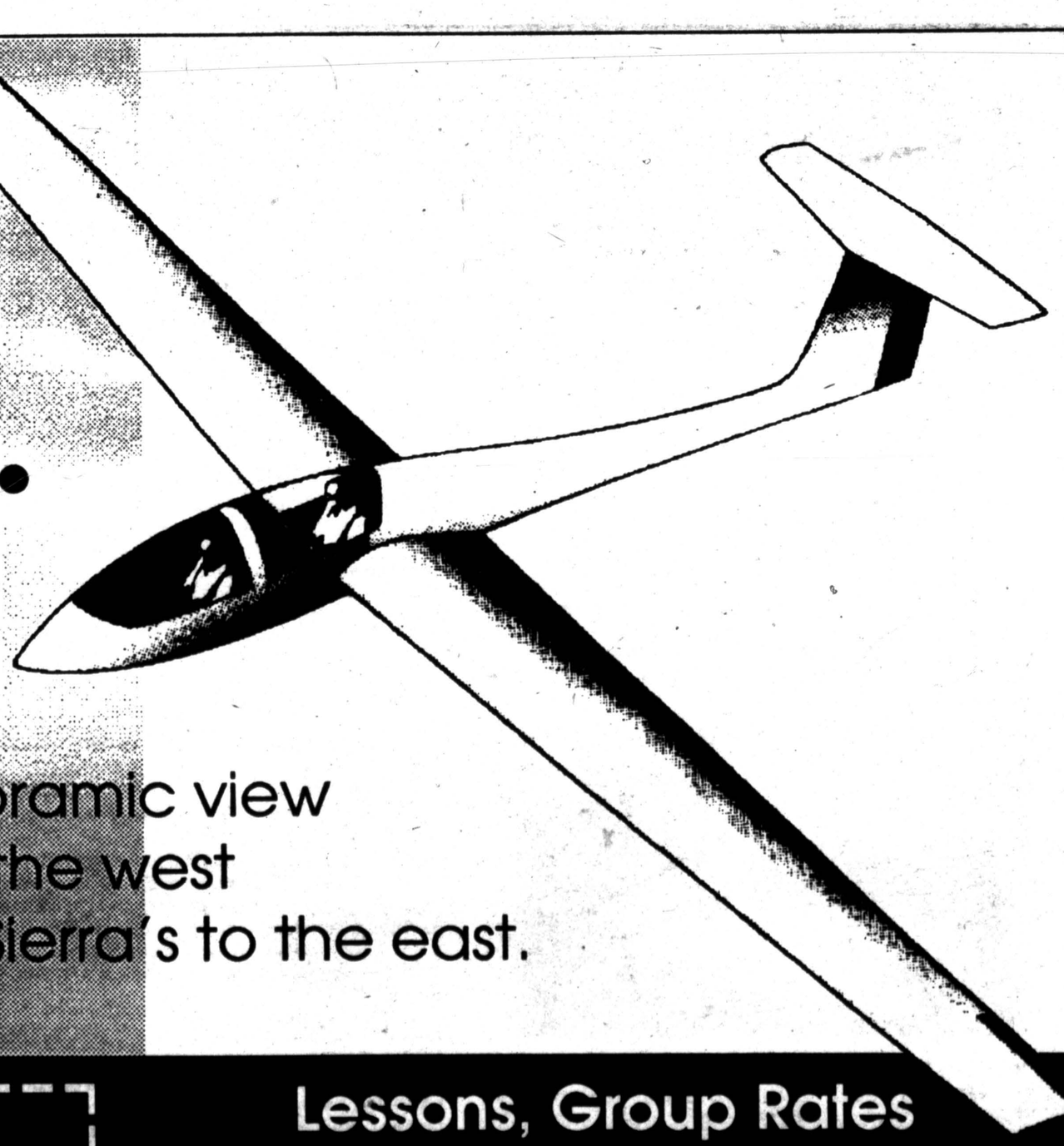

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Volunteer Don Vierra was Bing Crosby's driver during 14 Crosby Pro-Am golf tournaments.

'Just two fathers talking about their kids...'

VIERRA from page 30

around the Monterey Peninsula.

"I never turned him down," Vierra said. "He had a way of asking that was so gracious. He was a real gentleman."

"Bing was exceptional," Vierra remembers. "He never referred to me as his driver. He always introduced me as a friend of the family. And Katherine was wonderful to me and my family. We have continued to stay in touch over the years."

The AT&T era

When AT&T took over sponsorship of the tournament, Vierra began working with a committee who handled all of the gift packets for the players, volunteers and executives. Four years ago, he became the committee's chairman.

Chris Paim, AT&T's administrative and volunteer coordinator, has worked with Vierra for the past 10 years.

"Don's involvement is above and beyond the call of duty," Paim said.

Since Vierra took over the warehouse and distribution operation, it has developed into a year-round operation, with six warehouse units to manage.

"He's invaluable," Paim added. "We depend on him the way we de-

See VOLUNTEER page43

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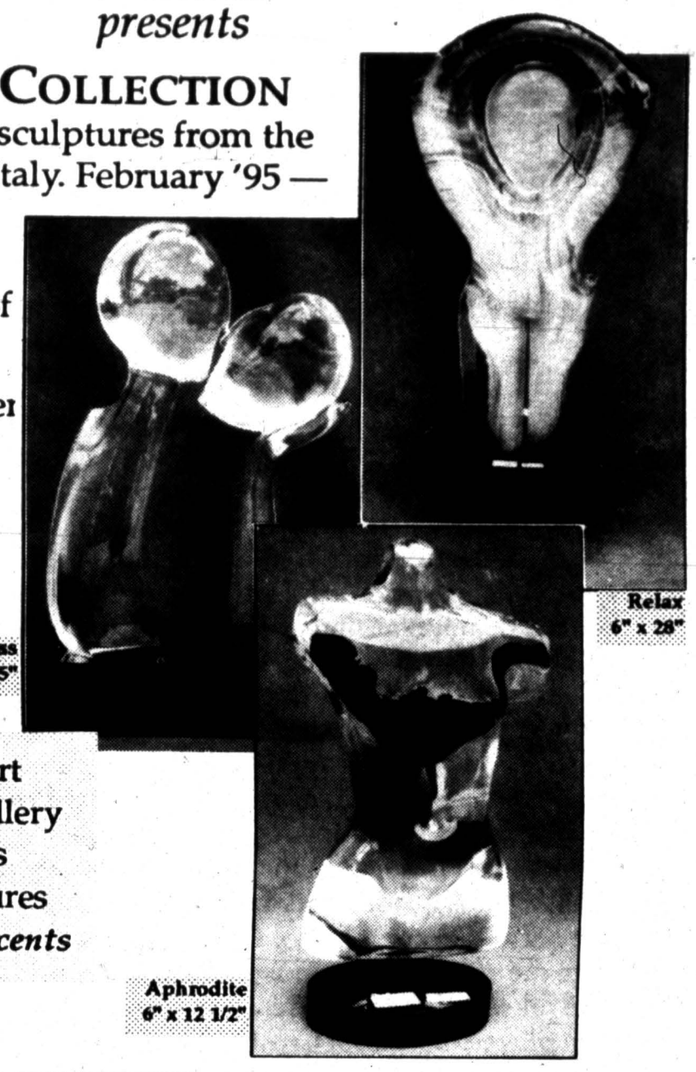

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COMIC RELIEF

■ Hank Ketcham: Golf writers bestow award upon creator of 'Dennis.'

By SCOTT BREARTON

DENNIS THE Menace is "the perennial preschooler," according to Hank Ketcham, who has drawn the lovable kid for the past 45 years.

"Every birthday is his sixth," said Ketcham, a 74-year-old Pebble Beach resident. "He blows out the candles on the cake and he's five-and-a-half again."

Although Ketcham won't be playing in the 1995 AT&T Pebble Beach National Pro-Am, he was honored at a California Golf Writers Association (CGWA) banquet Tuesday (Jan. 31) at the Inn at Spanish Bay. Ketcham was presented with the John Swanson "Good Guy" Award for his contributions to the annual golf tournament, formerly known as the Bing Crosby Pro-Am, according to CGWA President Mark Soltau.

When contacted last week at his studio in Monterey, Ketcham said he has no idea why he was to be honored by the association, though he said he has received an invitation to the affair. "They must be running short of people," he joked. "It's certainly a surprise."

Ketcham played in his first Crosby Pro-Am in 1956, paired with a Fresno pro named Morgan Fottrell. He has been an integral part of the tournament for many years, having designed program covers in 1950, '51 and in several years thereafter.

"The first cover I remember designing had a bunch of funny golfers on it," Ketcham recalled. "In huge letters, it said, '$10,000,' which indicated that was the purse."

"Out of that purse, the winning professional received $2,500," he added. "That's hard to believe."

It certainly is, considering this year's winner will receive a tidy $252,000 for his efforts. This year's total purse is $1.4 million.

PHOTO/COURTESY OF AT&T PEBBLE BEACH NATIONAL PRO-AM

Hank Ketcham played in his first Crosby Pro-Am in 1956.

Although Ketcham admits he does better off the golf course than on it these days, the world-famous cartoonist fondly recalls placing sixth in 1979 with Herb Hooper. "I've had a lot of great partners," he said.

With rounds lasting as long as six hours for four consecutive days, Ketcham acknowledges he may not

See KETCHAM back page

■ Charles Schulz: The AT&T regular provides glimpse into 'Peanuts'

By SCOTT BREARTON

"SNOOPY WASN'T always a beagle."

So explained cartoonist Charles Schulz, who revealed the surprising truth: the cast of Peanuts didn't occur to him in a flash of inspiration, but evolved rather slowly over a period of many years.

"I don't think you come up with an idea," he related. "I think ideas develop over a long period of time."

Schulz — who has played in the AT&T Pebble Beach National Pro-Am nearly every year for the last 25 years — said his career as a cartoonist began in 1947, when he sold his first weekly panel, called "Li'l Folks," to the St. Paul Pioneer Press. He also sold about 15 cartoons to the Saturday Evening Post over a 15-year period, beginning in 1948.

But he got his big break in 1950, when United Features Syndicate contracted with Schulz for the rights to his Peanuts comic strip. It immediately started syndication in seven daily newspapers.

"It was the drawing of little kids that the editors liked," said Schulz. "If you're going to draw a strip about little kids, there has to be a dog. And you have to have a dog that's a little different than most dogs."

While Schulz is confident Snoopy could carry the Peanuts strip by himself, he says the same could be said of each of his eight other characters: Charlie Brown, Schroeder, Lucy, Linus, Sally, Woodstock, Peppermint Patty and Marcie. But it is his diverse cast of characters that gives Peanuts its variety, each adding their own slant on life.

In a biography titled "Charles M. Schulz — 40

See SCHULZ page 33

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Trials, tribulations of being a child is Peanuts strip's common theme

SCHULZ from page 32

Years Life and Art" by Giovanni Trimboli, Schulz said, "When I think of a certain idea, I merely reach over and pull out the one whom I think could best fit the character first. The very nature of the personalities they have developed sometimes leads me to an idea.

"Each of the characters has a distinct personality, but like people in real life, they are not completely consistent. Each has his or her good points, but also weaknesses."

Charles Schulz has played in nearly every Crosby, AT&T for the past 25 years.

100 million readers

But Schulz told The Carmel Pine Cone he generally prefers to let his 100 million readers in 67 countries form their own perceptions about his characters.

"We're in more newspapers than any other newspaper feature in the history of the business," Schulz commented.

For Schulz, who will turn 72 this year, there is no sign of slowing down. He works in his small Santa Rosa studio, where he puts in a full day, just like anybody else. In fact, Schulz has single-handedly drawn every daily Peanuts comic strip for the past 45 years.

"It's a job," he said. "It's something that has to be done. It comes out every day."

If there's a common theme that has characterized Peanuts over the years, Schulz said, it would be the trials and tribulations of being a child.

"As we get older we forget, unfortunately, the difficulties that children have," he observed. "Adults learn how to protect themselves."

And Schulz doesn't like to compare his work to other contemporary cartoonists – such as Garry Trudeau or Berkeley Breathed – who integrate modern issues into their strips, poking fun at politicians, celebrities or the nuances of American culture. He calls Doonesbury and Bloom County (now "Outland") insulting.

"I'm not in the business of insulting people and making fun of them," he said. "That's their trademark...to pick out certain aspects of people and insult them."

Schulz says whatever happens to be in the forefront of American consciousness at the time is transient, to be re-

See PEANUTS back page

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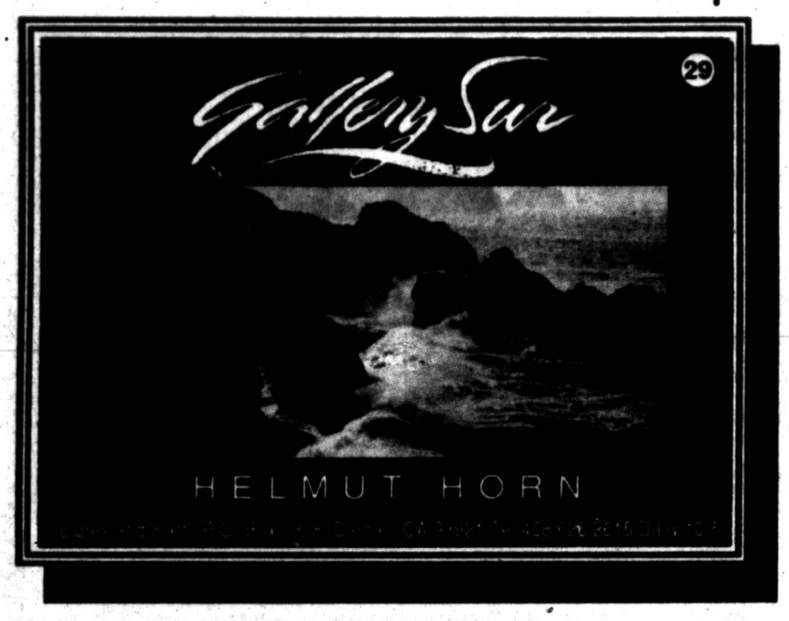

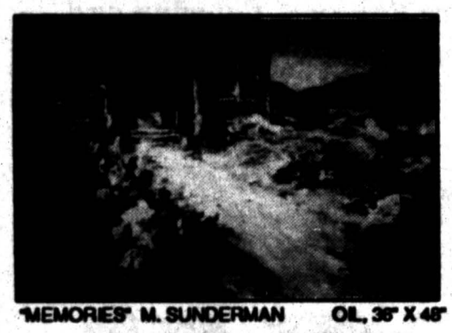
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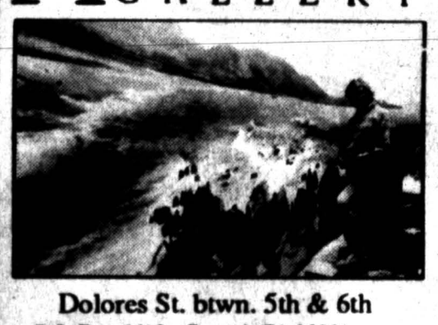

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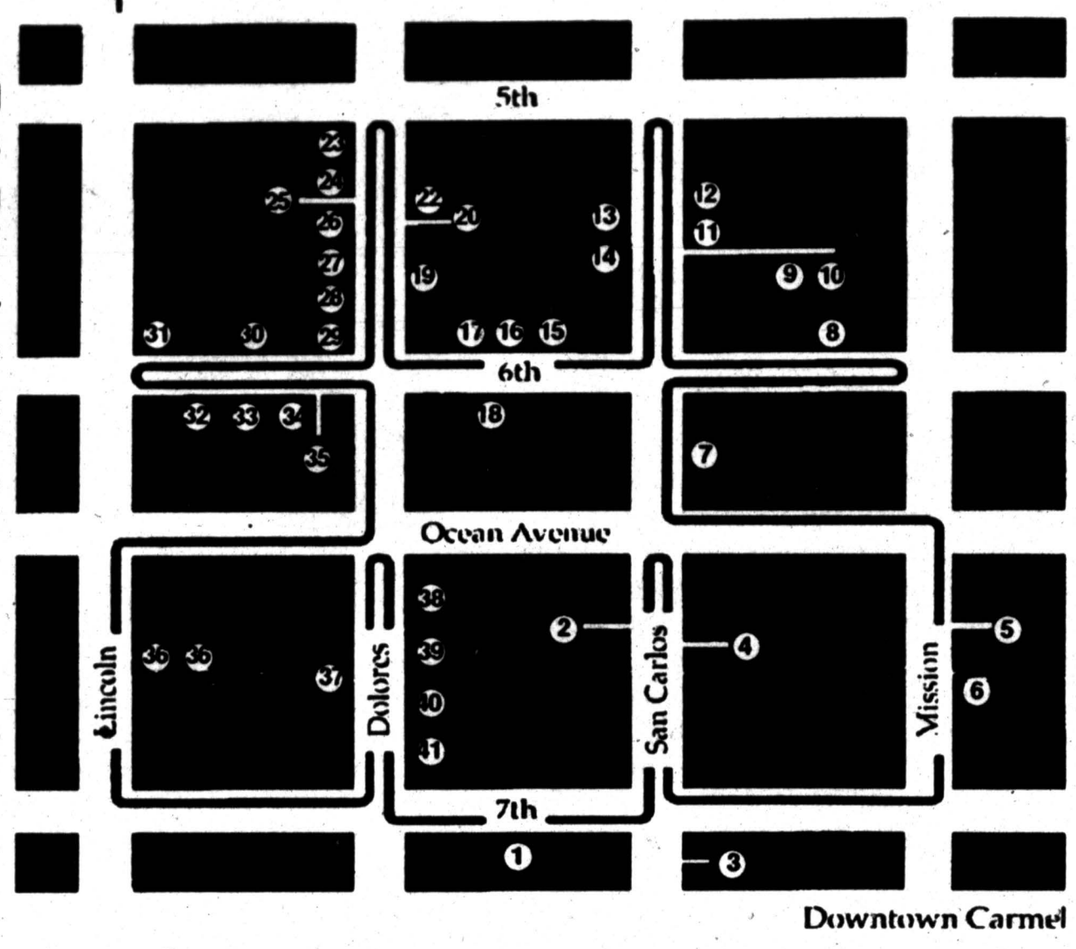
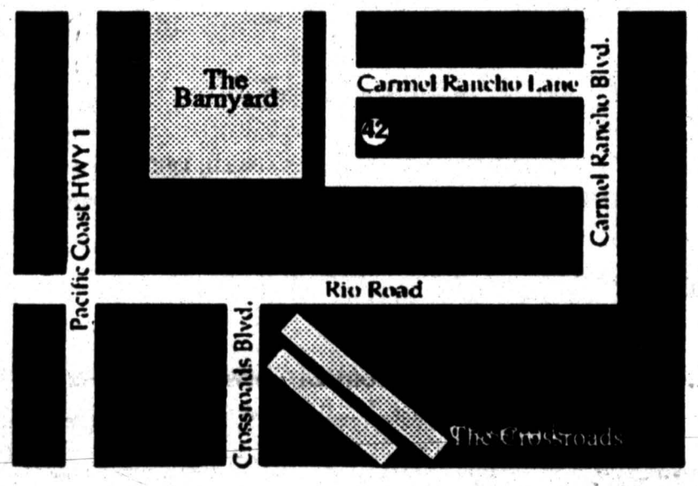
408 • 624-4355
19

Exploring Carmel's galleries is discovering the world!

In a spirit of community and in celebration of the 1995 AT&T Pebble Beach National Pro-Am Golf Tournament, Carmel's world-renowned art galleries and studios are making Friday evening February 3rd very special. Welcoming art lovers and collectors from around the world to this haven by the sea, over forty galleries will be open Friday evening from 6:00 - 9:00 pm for viewing, educational seminars, and festive gatherings. CARMEL ART WALK invites you to enjoy a variety of some of the finest art in the world as you stroll in the brisk winter air.

Participating galleries & studios may be easily identified by the royal blue CARMEL ART WALK banner. Experience the relaxed, friendly atmosphere of CARMEL'S ART WALK. Explore the cosmopolitan village charms of this world-class destination. The diversity of galleries & studios open for your pleasure represents artists past & present–from traditional to the avant garde.





The Crossroads & The Barnyard

SPECIAL EVENTS FOR FRIDAY, FEB. 3, 6:00 - 9:00 PM...

CARMEL LEATHERSMITH - Carmel Square, San Carlos btwn. Ocean & 7th 626-6555
Two leather craftsmen, David Manchel , owner, and Pip Taillefer, will demonstrate leather carving & tooling, leather braiding, and wet-forming leather sculptures.

DYANSEN GALLERY/CARMEL - Carmel Plaza, Mission St. btwn. Ocean & 7th 625-6903
Artists' reception honoring the two major European artists, Lucio Ranucci & Guy Toubon. Meet the artists.

Continued next page...

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6th Street S.W. of Dolores up the path by the tree. 624-2512

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Carmel Gallery Walk

Gallery Walk on Friday Evening, February 3rd, 6:00 - 9:00 pm

PARTICIPATING GALLERIES & STUDIOS

1 Le Celle Gallery, 7th between San Carlos & Dolores
2 Sun Country, Doud Craft Studios, Ocean & San Carlos
3 Canapo Gallery, San Carlos btwn. 7th & 8th
4 Carmel Leathersmith, San Carlos between Ocean & 7th
5 Graphic Traphic, Carmel Plaza, Ocean & Mission
6 Dyansen Gallery, Mission btwn. Ocean & 7th
7 Silver Light Gallery, San Carlos btwn.Ocean & 6th
8 Cottage Gallery, 6th & Mission
9 Fine Woodworking of Carmel, San Carlos btwn. 5th & 6th
10 Ludwa Studio, San Carlos between 5th & 6th
11 Simic/N.R., San Carlos between 5th & 6th
12 Richard MacDonald Galleries, San Carlos between 5th & 6th
13 Simic/N.R., San Carlos between 5th & 6th
14 Trotter Galleries, San Carlos between 5th & 6th
15 Classic Art Gallery, 6th between San Carlos & Dolores
16 Regal Art Gallery, 6th between San Carlos & Dolores
17 Howard Portnoy Gallerie, 6th btwn. San Carlos & Dolores
18 Winfield Gallery, 6th btwn. San Carlos & Dolores
19 Balyon Gallery, Dolores between 5th & 6th
20 Two Sisters Design, Dolores btwn. 5th & 6th
21 Cypress Gallery, Dolores btwn. 5th& 6th
22 La Rue Gallery, Dolores between 5th & 6th
23 William A. Kargas Fine Art, Dolores & 5th
24 Lindsey/Brennen Gallery, Dolores btwn. 5th & 6th
25 Skalagard Square Rigger Art Gallery, Dolores btwn. 5th & 6th
26 Highland Sculpture Gallery, Dolores between 5th & 6th
27 Collector's Gallery, Dolores between 5th & 6th
28 Masterpiece Gallery, Dolores between 5th & 6th
29 Gallery Sur, Dolores between 5th & 6th
30 Weston Gallery, 6th btwn. Dolores & Lincoln
31 Trailside Americana Fine Art Gallleries, 6th & Lincoln
32 Lynn Lupetti Gallery, 6th between Dolores & Lincoln
33 Decoy 6th Avenue, 6th between Dolores & Lincoln
34 Galerie Blue Dog, 6th between Dolores & Lincoln
35 Lilliana Braico Gallery, 6th between Dolores & Lincoln
36 G.H. Rothe Gallery I & II, Lincoln between Ocean & 7th
37 New Masters Gallery, Dolores between Ocean & 7th
38 Bleich Gallery, Dolores, 4 doors south of Ocean
39 Gallery 21, Dolores btwn. Ocean & 7th
40 Village Artistry, Dolores between Ocean & 7th
41 Thomas Kinkaid Gift Gallery, Dolores btwn. Ocean & 7th
42 Big Horn Galleries, Carmel Rancho Lane at The Barnyard

MORE EVENTS FOR FRIDAY, FEB. 3RD, 6:00 - 9:00 PM ...

LUDWA STUDIO - Jack London Mall, btwn. San Carlos & between, 5th & 6th 625-3135
Greg Ludwa will demonstrate the process of abstract painting in oils & beeswax from conception through technique.

NEW MASTERS GALLERY - Dolores, btwn. Ocean & 7th 625-1511. The whimsical art of Will Bullas on CD Rom preseting 100 of Will's classic humorous watercolors & the story behind the art & artist.

G.H. ROTHE I & II - Lincoln St., btwn. Ocean & 7th 626-1338. G. H. Rothe, the world's foremost mezzotint artist, demonstrating the technique on video. 626-1338.

SIMIC/NEW RENAISSANCE GALLERIES, INC. - San Carlos, btwn. 5th & 6th 624-7522. Exhibit & painting demonstration by national sports artist Brent Hayes. Witness the transformation of sports into works of art!

TRAILSIDE AMERICANA - Corner 6th & Lincoln (behind Harrison Memorial Library) 624-5071. Open house featuring the new oil & watercolor works of artist Roger Blum.

LYNN LUPETTI GALLERY - 6th Ave. btwn. Dolores & Lincoln 624-0622. Lynn will meet with visitors while painting her personalized remarques.

GALLERY 21 - Dolores, 4 doors south of ocean — 626-2770. Continuous showing of the video "Painting a Painting", wherein Eyvind Earle explains his philosophy & techniques of painting; 6 - 9 pm.

SILVER LIGHT GALLERY - San Carlos at Ocean 624-4589. Gary Geiger, fine art photographer, will give a camera demonstration from 6 - 8 pm.

West side of Dolores Between Ocean & 7th
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37
Representing
WILL BULLAS
DEWITT WHISTLER JAYNE
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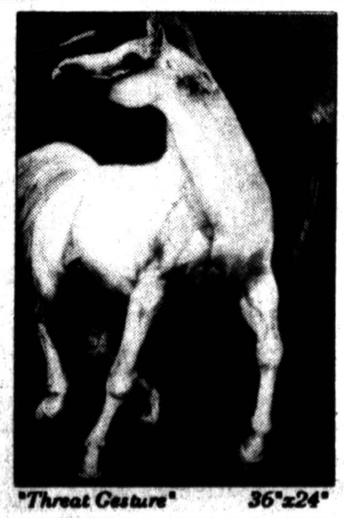
"Threat Gesture" 36"x24"
G.H. Rothe Gallery I/II
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Lincoln btwn. Ocean & 7th
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(408) 624-9377
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Morgan Court Back
Lincoln btwn. Ocean & 7th
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Village Artistry
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32
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Lynn Lupetti
GALLERY
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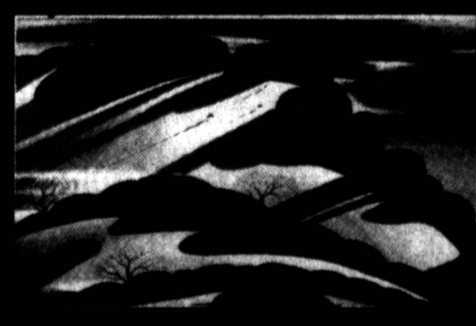
39 EYVIND EARLE

Eyvind Earle is shown exclusively at GALLERY Carmel-by-the-Sea Gallery 21
Dolores btwn Ocean & 7th Carmel (408) 626-2700

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Carmel Gallery Walk

Don't miss the "Carmel Gallery Walk", Friday, February 3rd, 6:00 - 9:00 pm

Watch for our blue banners!

Carmel...the most beautiful art colony in the world...with more than seventy art galleries & studios in a one-square mile village! More than forty of these world renowned art galleries & studios will be open Friday evening, February 3rd, 6 - 9 pm, welcoming art lovers and collectors. The diversity represented will feature artists past & present - from traditional to the avant garde. Use the map on the next page... and enjoy some of the finest art in the world.

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OPENING RECEPTION
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Watercolor Workshop: Feb. 13 - 17
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Food For Thought

■ Peninsula will be alive with more than just golfing.

By DEBORAH SMITH

WHEN WE think of "The Crosby," now officially the AT&T Pebble Beach National Pro-Am, we think golf.

But in connection with the tournament, there's also always a flurry of lavish entertaining. At the competition itself, there are 16 corporate-sponsored tents, each serving three catered meals daily. After dark, the golfers are feted as sought-after dinner guests by hostesses throughout Carmel and Pebble Beach during this most special of winter weekends.

Bing Crosby started the tournament in Rancho Santa Fe, Calif., as a test of skill among a handful of his golfing friends. It was discontinued during World War II, but was started up again in Pebble Beach in 1947.

Crosby always chose the competition's participants himself, as well as donating the $10,000 purse. The annual event was played as a three-round tournament on three courses: Cypress Point, Monterey Peninsula Country Club and

See BING page 39

Deborah Smith is a free-lance writer who recently has returned to live in Carmel. Smith will introduce a bi-weekly cooking column, Apron Strings, beginning with the Feb. 9 issue of The Carmel Pine Cone.

Chicken a la Bing

WHETHER MEMBERS of the gallery are looking forward to a hot dog from a concession booth on the course or a dinner deluxe at Club XIX, food is an important consideration if you want to keep up with your favorite foursome. Allow me to share a favorite recipe of Bing Crosby's:

BING CROSBY'S POLYNESIAN CHICKEN IN MELON

1 chicken
1 1/2 cups cream*
12 button mushrooms
5 shallots
2 very ripe cantaloupes
Curry powder and chutney to taste
Shredded coconut

**The calorie-conscious should substitute 1 1/2 cups yogurt blended with 1 1/2 teaspoons cornstarch. (The cornstarch will keep the yogurt from separating when it's heated).*

Disjoint, sauté, skin and bone chicken. Cut into bite-sized pieces. Preheat oven to 350 degrees. Mince shallots and quarter mushrooms, if large. Sauté and fold into cream or yogurt, adding curry and chutney to taste. Fold in cooked chicken.

Halve the cantaloupes and spoon out half the ripe meat of each with a melon baller to make a larger cavity. Fill each half with melon balls and chicken-mushroom mixture. Top with shredded coconut and bake until coconut browns nicely and filling is warmed through, about 20 minutes.

Serves "fore."

— *Deborah Smith*

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OFFERING TIME-HONORED CLOTHING & ACCESSORIES IN RICHLY TEXTURED AND PRINTED FABRICS, ALL WITH A REFINED CLASSIC STYLE

THIS WEEK - Thurs., Feb. 2 thru Sun., Feb. 5, an Indian weaver from the high-lands of Central America. The weaver, Francisco, is one of only a handful to master the craft of weaving on a wooden loom. The clothing & weaving techniques will be featured at Pacific Canvas & Cargo Thurs. & Fri., Noon - 3 pm; Sat. & Sun. 11 am - 5 pm. All are welcome.

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Gate entry with ad

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Herma Smith Curtis 624-9043
Dominic Mineo 372-1660

Mr. Sandman

PHOTO/COLE THOMPSON

Former tennis great Jimmy Connors has served notice that he's tough on the links as well. In last year's tournament, he blasted his way out of this menacing sand trap. Connors, who plays with an 11 handicap, returns for the '95 pro-am.

Bing Crosby could knock 'em dead

BING from page 38

the Pebble Beach Golf Links.

"Throughout his life, Bing Crosby funded all of the prize money for the tournament," said Neil Hoteling, operating manager of the Pebble Beach Co.'s golf division. But the monies generated by the tournament helped to support youth centers and hospitals throughout California, as well as funding student loans at colleges and universities in all 50 states.

There are many stories of Mr. Crosby's generosity to his legion of fans, but my own favorite occurred in Westbury, N.Y., in the 1950s.

Crosby was a dinner guest at the home of my childhood friend, Polly Pierrepont. Her mother asked the famous crooner if he wouldn't just come back to the kitchen to meet her Irish cook, Mary, who was a great admirer. Crosby not only did so, he serenaded the blushing woman with *When Irish Eyes Are Smiling*, whereupon Mary fainted.

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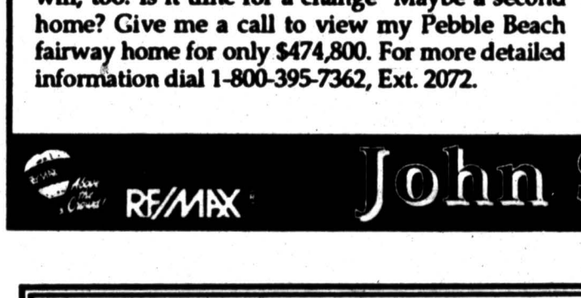

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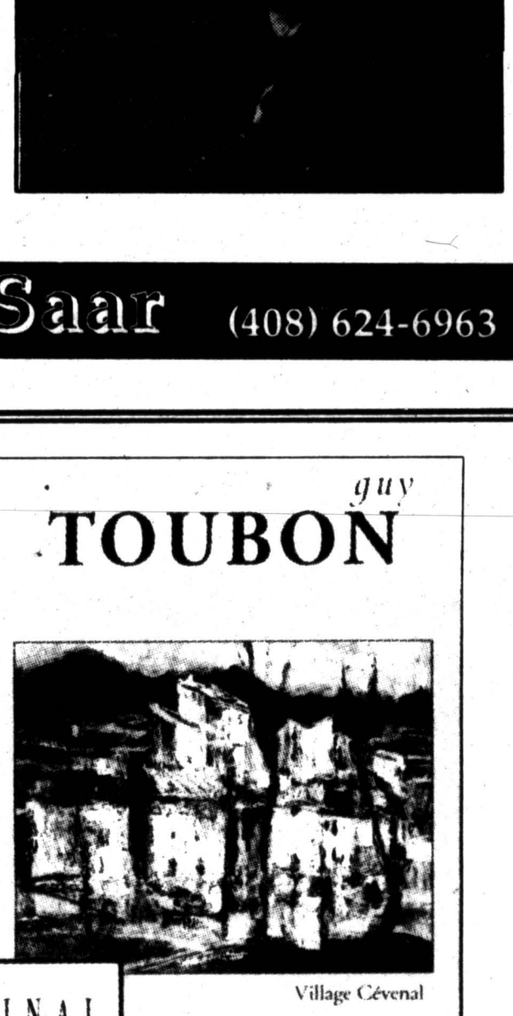
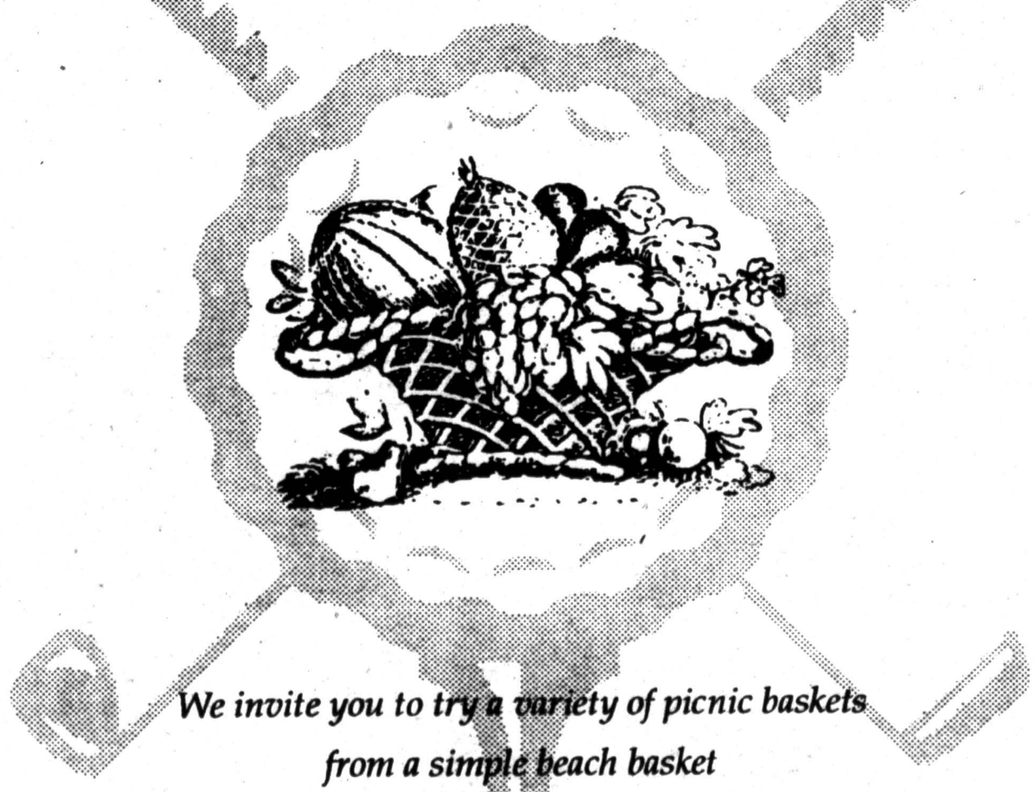


RE/MAX John Saar (408) 624-6963

THE BASKET CASE



We invite you to try a variety of picnic baskets
from a simple beach basket
to a special basket to take to the AT&T...
stuffed with goodies to enjoy as you watch the tournament.
Free delivery to your home, hotel or on the beach.
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Buoyant personality, sense of humor drive AT&T transportation volunteer

DOVOLIS from page 30

In 1991, he was honored with The Spirit of Volunteerism Award in appreciation of more than 40 years of service by the AT&T Pebble Beach Golf Foundation. The gold watch stand and badge were presented to him by former President Gerald Ford.

Dovolis was born in Pomona, Calif., in 1914. He first came to Monterey County as a child in 1926, when his parents settled in Salinas. He joined the Monterey Police Dept. in 1940 and in 1948 became a realtor and is a past president of the California Association of Realtors. Now semi-retired, he still keeps his hand in the real estate business.

An avid golfer, Dovolis plays "anytime I get a chance." He and his wife, Melene, even live on the perimeter of a golf course. Does that create any problems? His answer is a resounding, "No, but we get a lot of free golf balls!"

Spectator parking

The other part of the Transportation Committee is spectator parking, supervised by Chuck Vout, Dovolis' co-chair, who will see to the logistics of moving some 50 buses (a substantial increase over last year).

Each year, bus transportation is put out for bid and, according to Russo, "The company selected is the one we feel will do the best job at the right price." This year's choice was Royal Coach.

Last year's use of Fort Ord as a satellite parking lot eased traffic congestion within Pebble Beach considerably, relieved a lot of stress for drivers and will be used again this year. During a two-day period in 1994, 4,000 cars were parked at Fort Ord and 8,000 to 10,000 people shuttled to the courses. A much larger number is anticipated this year with an additional day of service and the success of last year's operation.

This year the bus shuttle will start on Thursday, Feb. 2 and extend through Saturday, Feb. 4, starting at 7 a.m. and ending about 4:30 p.m. Turnaround time is 45 minutes.

According to Dovolis, by the time those who park within the Pebble Beach gates on the 17-Mile Drive have arrived at the tournament, the people coming on the buses from Fort Ord (now termed Presidio of Monterey annex) are already there.

To further ease traffic problems, celebrity players will be divided up among all the courses on different days, rather than concentrating them at one location.

■ **Handicap Shuttle:** *Go directly to the Equestrian Center, across the road from the Polo Grounds in Pebble Beach. Bring handicap plaque. Operates Thursday, Feb. 2 through Sunday, Feb. 5, as long as play continues.*

■ **Fort Ord Shuttle:** *Take the Fort Ord Main Gate entrance off Highway One for free parking and free bus transportation to the courses. The shuttle will operate Thursday, Feb. 2 through Saturday, Feb. 4. It will not be in operation for the tournament's fourth and final round.*

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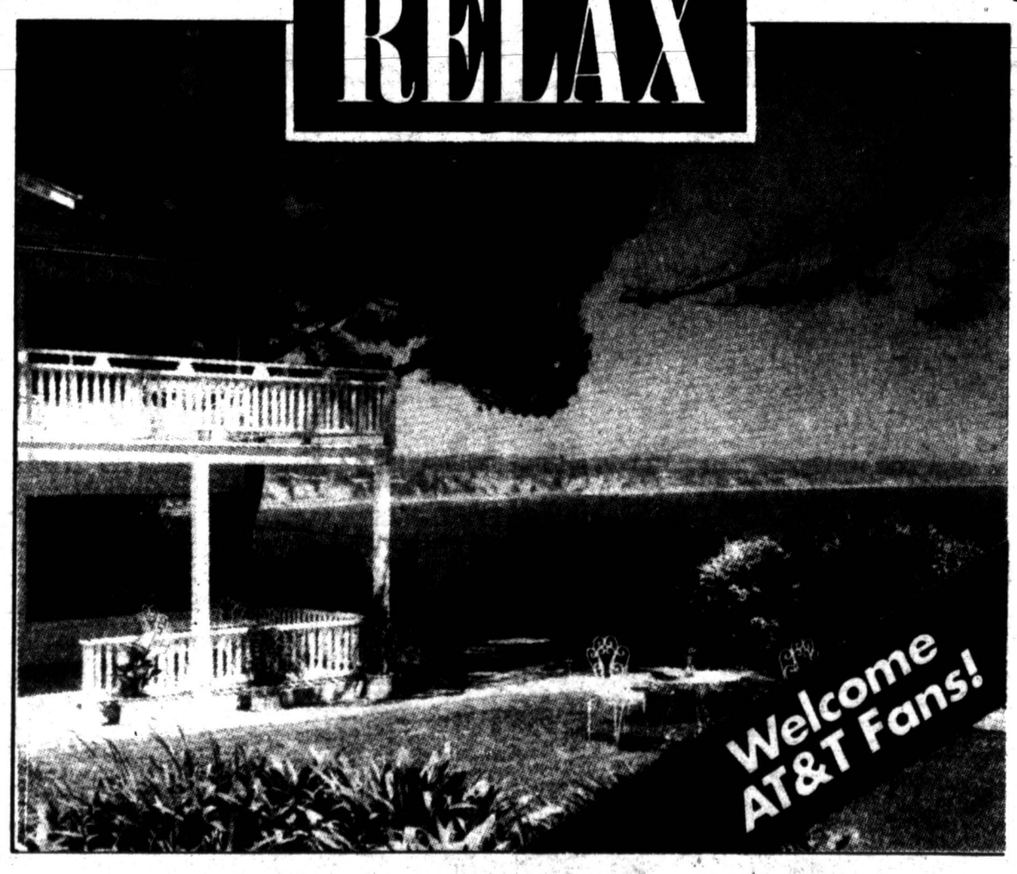

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Columnist says another foreign sweep unlikely; likes Couples to shine in '95

MAJORS from page 28

in the world, his six-stroke victory in this tournament at the Southern Hills Country Club in Tulsa, Okla., emphatically removed any questions. Price's triumph, his second straight major, completed the '94 sweep for foreigners.

Will it happen again?

Not according to Mark Soltau, golf columnist for the San Francisco Examiner.

American pride

"I think '95 will be a good year for American golfers," Soltau said. "I think the American golfers are fed up with the foreigners winning all the majors. It's been said the rivalry has been created by the media and, to some extent, that's true. But there is that national pride factor — you see it in the Ryder Cup."

So which American is most likely to capture a major?

"You've got to like Fred Couples," Soltau said three weeks ago. "If he can stay healthy with his back, he'll be tough."

Couples has proven Soltau to a prophet. Two weeks ago, Couples captured the Dubai Desert Classic as he fended off Scotland's Colin Montgomerie to win by three strokes.

Then, last Sunday, Couples did it again. This time, he took the Johnnie Walker Classic in Manila. Price, who finished the Dubai event four back, came in second just one stroke behind Couples.

PHOTO/COLE THOMPSON

Tom Kite won the 1992 U.S. Open here.

U.S. Open here in 2000

THE YEAR 2000 will be extra special for the Pebble Beach Golf Links as it will serve as the host course for the 100th anniversary of the U.S. Open.

The United States Golf Association determined Pebble Beach would be "an ideal site" for the 100th playing, and the USGA executive committee approved the site and made an announcement in June 1993.

At the same time, the USGA announced that Pebble Beach will be site of the U.S. Amateur, Aug. 16-21, 1999.

The 100th U.S. Open is scheduled for June 15-18, 2000. It will be Pebble Beach's fourth time at hosting the event. Jack Nicklaus (1972), Tom Watson (1982) and Tom Kite (1992) were the three previous winners here.

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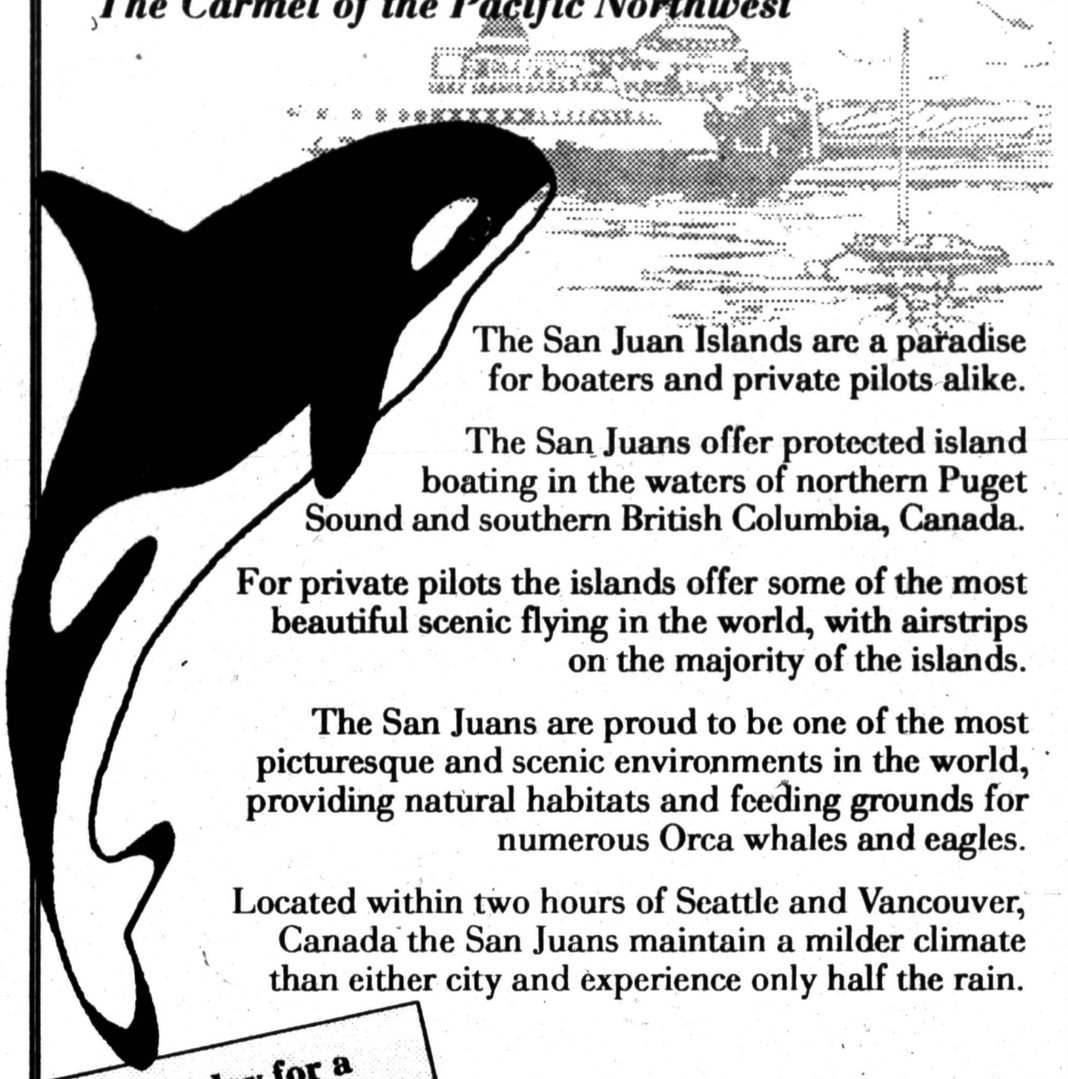

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PHOTO/COLE THOMPSON

Whether it's Jack Nicklaus (above), Jack Lemmon or some Jack you've never heard of, the AT&T Pebble Beach National Pro-Am officials ask fans to be courteous to all 360 golfers entered in the field. The marshals understand since this is a Pro-Am format, fans want to have fun — but they also know there's big bucks riding for the pros.

AT&T Courtesy: Have fun, but know the rules

A CLICK of a camera or a fan's barely audible whispered comment to a friend could cost a golfer thousands of dollars. Because golf is a game of concentration, any distraction could cause the player to misstroke. One lost swing could mean the difference between the crown and second place.

AT&T Pebble Beach National Pro-Am officials are especially wary of golf courtesy because the average spectator is usually not accustomed to the game. To help the players, tournament marshals ask spectators to follow a few simple rules of courtesy:

- **An admission ticket or official badge must be worn where it can be easily visible.**
- **Always stay behind the ropes and obey the requests of tournament marshals.**
- **Keep off the fairways, greens and sand traps when walking from hole to hole.**
- **Do not "help" a golfer if his ball drops out of bounds at your feet. Never touch the ball. The player will hit it from the lie or take a penalty stroke.**
- **Never talk when a player is swinging. Save comments and applause for after the shot.**

Tips for spectactors

■ **WHAT DO I WEAR?** Weather on the Monterey Peninsula is unpredictable, with many daily temperature variations. It is best to wear several layers of clothing — and comfortable walking shoes.

■ **HOW WILL I KNOW WHERE TO FIND MY FAVORITE PLAYERS?** Players make their own tee times for practice rounds, Monday-Wednesday. Tournament pairings are not confirmed until the last minute, but free daily pairing sheets are available at each course, beginning on Thursday.

■ **WHAT TIME DOES PLAY BEGIN?** Play starts around 8 a.m., and generally concludes by 4 p.m

■ **HOW DO I GET FROM ONE COURSE TO ANOTHER?** Beginning on Thursday, there are courtesy shuttle buses between the courses. Your ticket entitles you to go to all three courses.

■ **MAY I BRING MY CAMERA?** The AT&T Pebble Beach National Pro-Am is one of the few tournaments which allow cameras on the course. Please be courteous, however. No camera clicks on the backswing!

■ **WHERE CAN I PARK FOR FREE?** You can park for free at the Presidio of Monterey Annex (formerly Fort Ord army base) on Thursday, Feb. 2, Friday, Feb. 3 and Saturday, Feb. 4, only. Free shuttle buses to the tournament will run continuously those days. Spectators should look for signage along Highway One and follow traffic control personnel.

■ **WHAT ABOUT AUTOGRAPHS?** While our tournament is more relaxed that most, please remember that the pros are competing for high stakes. Wait until play has concluded to seek autographs.

■ **WHERE DOES THE MONEY GO?** All net proceeds from the AT&T Pebble Beach National Pro-Am go to support a wide variety of charitable organizations.

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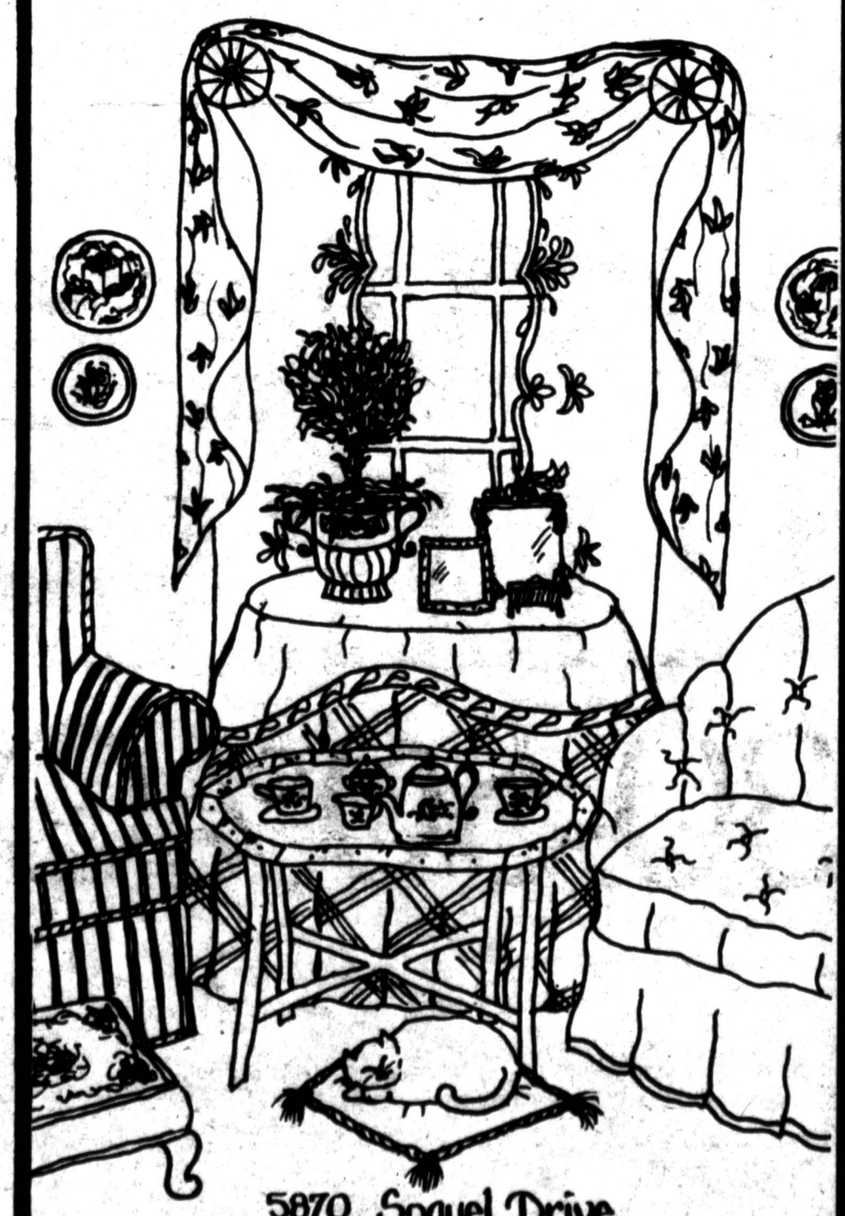

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It's amazing how 1,300 volunteers get together, year after year, and put on a tournament.

— Don Vierra, AT&T volunteer

Vierra typifies the volunteer spirit

VOLUNTEER from page 31

pend on a full-time employee. He's one of those guys that would do anything for anyone. He's such a giving person and never expects anything in return."

Although Vierra suffered a severe heart attack a few years ago, it wasn't long before he was back volunteering his time as usual, Paim noted.

"I worry about him sometimes because his doctor doesn't want him to work very hard," she added. "He's not supposed to do any heavy work, but he forgets and does it anyway. He's wonderful and a wealth of information. He's more dependable than any employee we have, and he's always smiling."

Along with storing and distributing tournament gifts, Vierra also is responsible for AT&T's administrative supplies, as well as materials provided by the sponsors.

"My work starts the day after the tournament ends," noted Vierra, who now has seven assistants. "Several people have told me, including my wife, that I should get paid for the work that I do. But I'm not interested. The job keeps me involved."

In addition to the AT&T Pro-Am, Vierra has given 20 years of volunteer service to the Sports Car Racing Association of Monterey Peninsula (SCRAMP) at Laguna Seca, which involves five races a year.

Vierra also has volunteered for the three U.S. Opens, plus Salinas rodeos and airshows, but admits he almost burned out taking on so much.

"When I was a full-time CHP, I sometimes wondered how I did it," said Vierra, a former SCRAMP director. "If my wife hadn't supported me, I couldn't have done it. She's sacrificed a lot for me during the past 35 years. She now works on my committee helping out with the accounting."

Vierra doesn't think his volunteerism is particularly outstanding. But he does believes the Monterey Peninsula community is exceptional because so many people donate their time to worthy causes.

"It's amazing how 1,300 volunteers get together, year after year, and put on a tournament," observed Vierra, who has seven years to go before he will be eligible for the AT&T Spirit of Volunteerism award, symbolic of 40 years with the event.

"I'm definitely not quitting," he said. "I want to be part of that special group of people. I plan to continue until I'm not able to. I could go on about the tournament forever. I love it, I really do. It's work, but it's fun. I could never sit at home and twiddle my thumbs."

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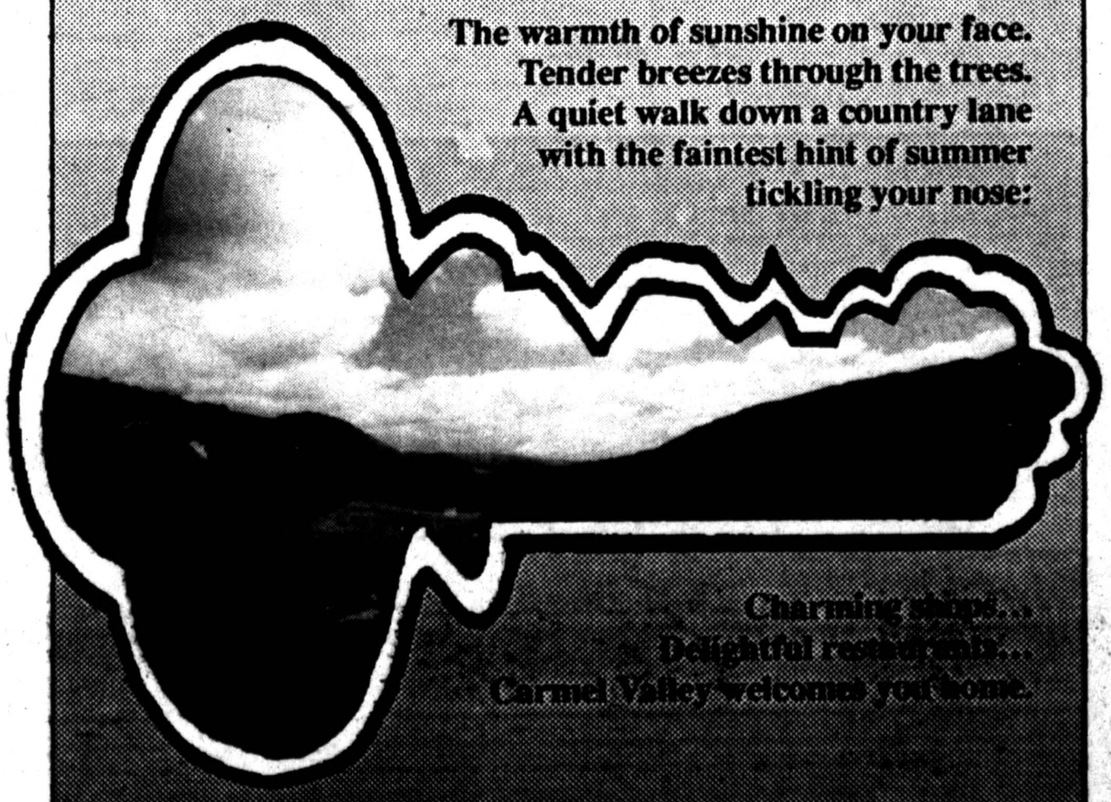

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Ketcham relishes Crosby golfing experiences

KETCHAM from page 32

have the stamina that he used to.

"I get tired," Ketcham said. "When I get tired, I don't play well. And I when I don't play well, I don't have fun.

"And besides, I've really had my share of great golf experiences from the Crosby. I'll treasure them always and I'll have fun watching from the other side of the ropes."

Dennis & Mr. Wilson

Dennis the Menace is obviously a tremendously successful strip, published daily in 14 different languages and in 48 countries. But what is it about the relationship between Dennis and Mr. Wilson that's keeps Ketcham's readers interested year after year?

"They find out that they have a lot in common and they need each other," Ketcham commented. "One has all the questions and the other has all the answers."

"Down deep, he really loves the little guy," noted Ketcham, who added, "He just doesn't want anyone else to know it."

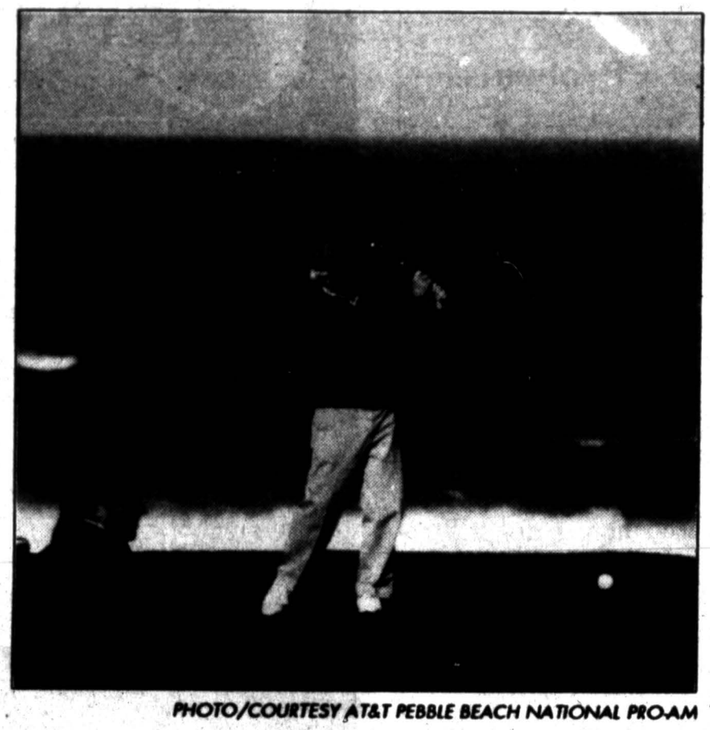
Unlike Peanuts' creator Charles Schulz, Ketcham will not retire Dennis the Menace, but instead will leave it in the hands of his able assistants, artists Ron Ferdinand and Marcus Hamilton. Ferdinand — who lives on the Monterey Peninsula — is responsible for the Sunday strip, while Hamilton — a resident of Charlotte, N.C. — works on the daily panels.

"You can never turn your back on somebody you've lived with for 45 years," Ketcham said. "My assistants will be doing most of my work. I'll be looking over their shoulders to make sure they're treating Dennis properly, but I want to to pursue other interests."

Ketcham is currently pursuing another love — fine art. His oil paintings and water colors were exhibited last November at Boston University, and the Monterey Peninsula Museum of Art is planning a similar exhibit of his work in March.

Will Dennis the Menace ever grow up?

"He's got so much momentum over the years," Ketcham reflected. "He's good for another 100,000 smiles. That a guarantee..."



PHOTO/COURTESY AT&T PEBBLE BEACH NATIONAL PRO-AM

Hank Ketcham won't be in the playing field at this year's tournament, but he was honored Tuesday night by the California Golf Writers' Association.

Ketcham, 10 others honored

IN ADDITION to Hank Ketcham, the California Golf Writers Association honored 10 other individuals for their contributions to the game at its annual banquet Tuesday at The Inn at Spanish Bay.

Other honorees included Gary McCord, caddyshack award; Nick Price, player of the year; Loren Roberts, California player of the year; and Tiger Woods, amateur of the year.

Peanuts creator says the AT&T tourney is 'highlight of my year'

PEANUTS from page 33

placed by the next media controversy that comes along. "Besides," he added, "I can draw better."

According to Schulz, Peanuts does reflect modern culture, but in a more subtle, perhaps gentler way.

"My No.1 job is to help the editor sell his newspaper," he said. "Way down the list is promoting my own views."

Obviously, the Peanuts characters appear in many mediums besides the daily newspaper. Schulz's characters have helped sell everything from cars to life insurance and, of course, Hallmark greeting cards.

How much longer can he keep it up?

"I have no idea," Schulz said. "I don't know what else I would do. I sure don't want to play golf every day."

While Schulz may not want to play golf *every* day, he is certainly looking forward to playing in this year's AT&T Pebble Beach National Pro-Am.

"It's the one thing I look forward to all year long," Schulz said. "It's the highlight of my year."

Although Schulz has played with Mike Reid for the past several years, this year he is paired with Charlie Gibson, a professional golfer from Windsor, Calif.

"There's no way we can lose," Schulz predicted.

But one thing Schulz is sure of is that when he retires – or dies – the Peanuts comic strip will end, to become a part of American history.

"Everybody knows that," he said. "It's in my contract. It's what my children want. Everything has to end. When Picasso died, they didn't get someone else to do his paintings."

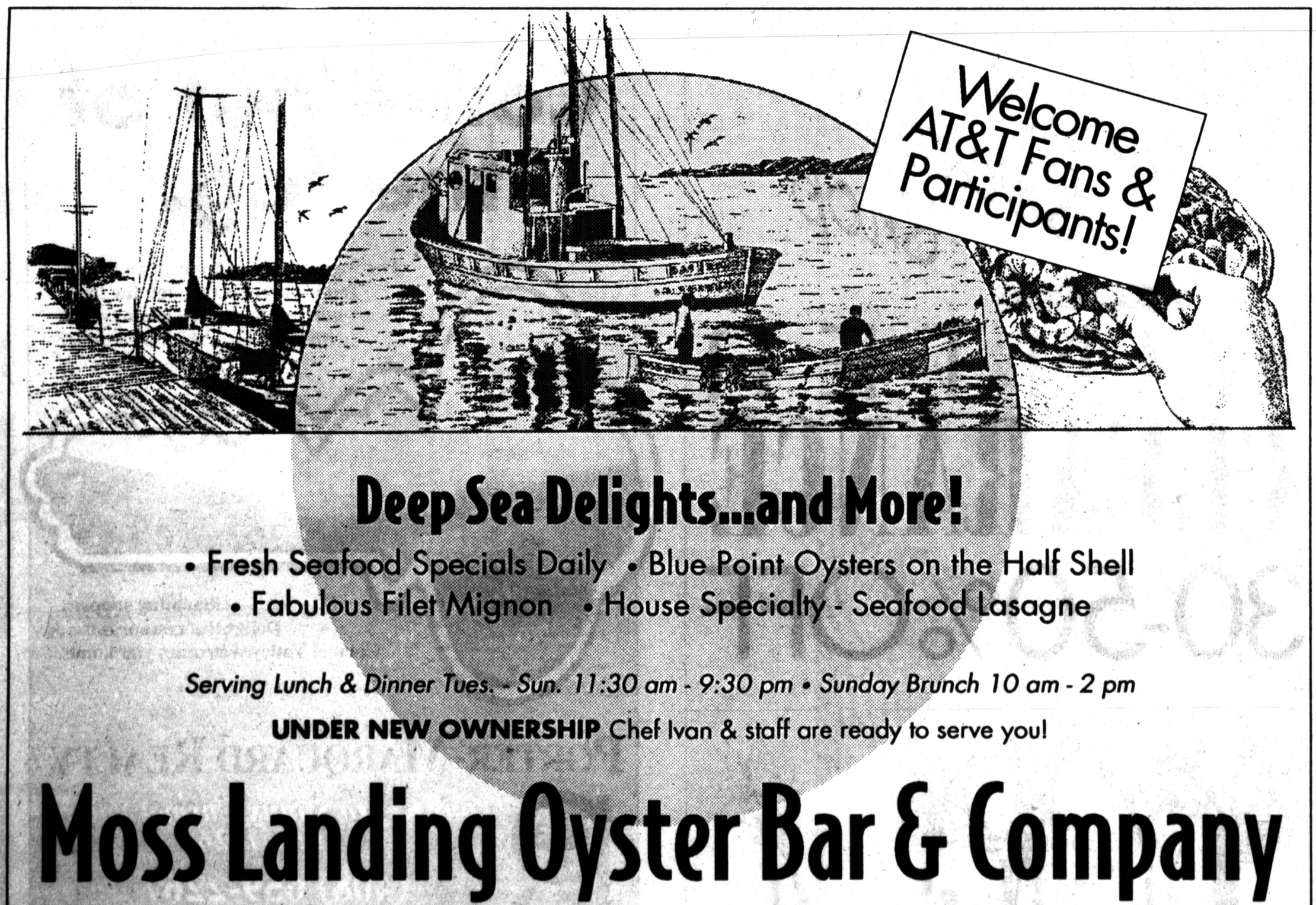
Hart sets tournament record at Poppy

DUDLEY HART'S blistering 65 on Poppy Hills in the first round of the 1994 AT&T Pebble Beach National Pro-Am was a tournament course record.

Hart was the AT&T's leader after three rounds, but ballooned to a 78 on Sunday and finished three strokes behind Johnny Miller.

Other AT&T tournament course records:

- **Pebble Beach:** Tom Kite, 62, 1983.
- **Spyglass Hill:** Dan Forsman, 64, 1993.



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